

Robert Schumann (1810 – 1856)



- Vol. I:** op.1 Abegg-Variations,
op.2 Papillons, op.3 Paganini-Etudes,
op.4 Intermezzos, op.5 Impromptus,
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- Vol. VII:** Sonatas op.11,14, 22, 118

Complete Works for
Pianoforte solo
Original settings

Robert Schumann – Genius and insanity

This new complete Robert Schumann edition for piano solo appears from cause 200. Birthday of this singular pianist, composer and man of letters.

Its work connects in unique way poetry and music and ranks among the most important German high romance.

In Robert Schumann lived two talents. Admits particularly as a composer was it however likewise Literat. 1832 created Robert Schumann "New magazine for Musik" and set as Recensent and a music theoretician new yardsticks. Here it could realize its literary preference: It invented the David federation, the not mortally Phantasy-figures Florestan and Eusebius and became one of the most important music-literary voices of 19. Century.

He was born on 8. June 1810 Robert Schumann in Zwickau. Already as a child it became enthusiastic for piano plays. 1828 he came for law studies to Leipzig, which he broke off however after two years. Under the influence of the piano teacher Friedrich Wieck he dedicated himself now as a pianist completely to the music. He married its daughter Clara and lived with it of 1840-1844; they had 7 children. An arising finger paralysis forced it to terminate its career as a pianist abruptly. There upon Schumann composed the more eagerly.

In the life of the tone poet Robert Schumann alternated heights, depths, work intoxication and crises each other. Because of the end it failed tragically. At the end - summits of the romantic artist fate - Schumann was also still moved. Already before of fear conditions, work crises and inferiority complexes troubled to fight tried it with discipline against the increasing illusion. After he became acquainted with his later Mrs. Clara, the problems of the famous composer began a concert pianist. Tones and music determined the thoughts in its head and let it become ever weaker. In the year 1854 it was fished after an attempted suicide from the Rhine and instructed into a Psychiatry, where it died two years later, on 29 July 1856.

The romantic is particularly well-known for its comprehensive piano work.

1833 had already formed around Schumann a circle of young artists, who appeared themselves regularly in the Leipziger restaurant for the Arab Coffe tree. They understood themselves as opposite-pole to the Philistines, the Babbitts, called themselves Davidsbundler and carried - in the tradition of the secret federations liked at that time - fantasy names.

The federation played a role again and again in Schumann's works (for example into the Davidsbund'ler dances, which had dedicated Schumann rule ago the friendly composer Wolfgang von Goethe; in addition, in the Carnaval).

Already its Opus 1, the Abegg variations, are clay/tone letter play; dedicated still to it a person not existing at all.

The composer of the most original, apparently from a improvisational moment varied early pieces of piano operates constant mask plays - to inside into the titles. „Kreisleriana“ about refers, for the first time in the music, to a literary work (the still larger romantic erring spirit E.T.A. Hoffmann).

„Papillons“ has the butterflyful unsteady buzzing in the title; „carnival-scenes from Vienna“ is just as profound grotesque as „the Carnaval“, where concrete and devised persons from the Schumann circle of artists of the Davidsbundler cross-rolling against the conservative Philistines.

Additionally the edition contains the complete list of works of Robert Schumann as well as in each case the first side of the original Clara Schumann - Edition.

Vol. I : op.1 - op.8



Page

Variations op.1 about the name "Abegg"

Animato, M.M. $\text{J} = 108$

Theme

Var.I

Var.II

Var.III

Cantabile

Vivace

Papillons op.2

Moderato

Intro-
duzione

op. 2
No.1

op. 2
No.2

op. 2
No.3

op. 2
No.4

op. 2
No.5

op. 2
No.6

op. 2
No.7

op. 2
No.8

Prestissimo

op. 2 No.9 24

Vivo $\text{♩} = 108$

op. 2 No.10 24

$\text{♩} = 112$

op. 2 No.11 26

Finale

op. 2 No.12 29

Etudes op.3 after Paganini Caprices

op. 3 No.1 31

Allegretto $\text{♩} = 108$

op. 3 No.2 35

Andante

op. 3 No.3 39

Allegro $\text{♩} = 120$

op. 3 No.4 40

Lento $\text{♩} = 60$

op. 3 No.5 42

Allegro assai $\text{♩} = 160$

op. 3 No.6 45

Intermezzos op.4

Allegro quasi maestoso

op. 4 No.1 48

Presto a capriccio

op. 4 No.2 52

Allegro moderato

op. 4 No.3 58

Allegretto semplice

op. 4 No.4 62

Allegro moderato

op. 4 No.5 64

op. 4 Allegro
No. 6  70

Impromptus op.5 about a Theme by Clara Wieck

Ziemlich langsam (Andante)

Thema  75

op. 5
No. 1  75

Lively
op. 5
No. 2  76

Sehr präzis
op. 5
No. 3  77

Ziemlich langsam (Andante)
op. 5
No. 4  77

Lively
op. 5
No. 5  78

Fast
op. 5
No. 6  79

Tempo Theme
op. 5
No. 7  81

With power
op. 5
No. 8  81

op. 5
No. 9  83

Lively
op. 5
No. 10  84

Davidsbundler Dances op.6

Motto v. C.W.
op. 6
No. 1  90

Innig
op. 6
No. 2  92

With Humor
op. 6
No. 3  92

Impatiently $\text{d} = 80$
op. 6
No. 4  95

Simple
qr 08 P q7 8 ; 8

Very fast
qr 08 P q8 9 ; 9

Po fast 11? 4
qr 08 P q9 322 rit.

Hesj
qr 08 P q0 324

Nively
qr 08 P q0 325

Like Bcmef g0 Very fast
qr 08 P q32 327

Simple
qr 08 P q33 329

Wkh'J wo qt
qr 08 P q34 32: 32:

Y kf "apf 'happy
qr 08 P q35 32;

Fine 'apf "ukpi ing
qr 08 P q36 334

Heuj
qr 08 P q37 335

Wkh'i ood'J wo qt
qr 08 P q38 336

Like from 'Hat 11? 348
qr 08 P q39 337

P ov'fast
qr 08 P q3: 33: 33:

Vqeecvc"qr 09
Cmgi tq 33;

Cmgi tq"qr 0:
Rtgukuklo q 352

Vol. II : op.9 - op.13



Carnival op.9

Page

Préambule
Quasi maestoso

4

Pierrot
Moderato

7

Arlequin
Vivo

8

Valse noble
Un poco maestoso

9

Eusebius
Adagio

10

Florestan
Passionato

11

Coquette
Vivo

12

Replique
L'istesso tempo

14

Sphinxes

14

Papillons
Prestissimo

15

A.B.C.H.-S.C.H.A. (Lettres Dansantes)
Presto

16

Chiarina
Passionato

17

Chopin
Agitato

18

Estrella
Con affetto

18

Reconnaissance
Animato

19

Pantalon et Colombine
Presto

21

Valse Allemande
Molto vivace

23

Paganini Intermezzo
Presto

23

Aveu
Passionato

25

Promenade
Con moto

25

Pause
Vivo
precipitandosi

27

Marche des Davidsbündler contre les Philistins
Non Allegro

28

6 Concert Etudes after Paganini Caprices op.10

1. Allegro molto 

2. Non troppo lento 

3. Vivace 

4. Maestoso 

5. Sostenuto 

6. 

Fantasy pieces op.12

1. Des Abends Sehr innig zu spielen 

2. Aufschwung Sehr rasch 

3. Warum ? Langsam und zart 

4. Grillen Mit Humor 

5. In der Nacht Mit Leidenschaft 

6. Fabel Langsam 

7. Traumes Wirren Äußerst lebhaft 

8. Ende vom Lied Mit gutem Humor 

Symphonic Etudes op.13

Theme with Variations
Andante $\downarrow = 52$



Appendix : Five additional Variations to op.13

Var.I 

Vol.III: op.15 - op.20



Scenes from Childhood op.15

Von fremden Ländern und Menschen
1. $\text{♩} = 108$

Page

4

Kuriose Geschichte
2. $\text{♩} = 112$

5

Haschemann
3. $\text{♩} = 138$

6

Bittendes Kind
4. $\text{♩} = 138$

7

Glückes genug
5. $\text{♩} = 132$

8

Wichtige Begebenheit
6. $\text{♩} = 112$

9

Dreaming
7. $\text{♩} = 100$

10

Am Kamin
8. $\text{♩} = 138$

Page

11

Ritter vom Steckenpferd
9. $\text{♩} = 120$

12

Fast zu ernst
10. $\text{♩} = 138$

13

Fürchtenmachen
11. $\text{♩} = 138$

14

Kind im Einschlummern
12. $\text{♩} = 138$

16

The poet speaks
13. $\text{♩} = 112$

18

Kreisleriana op.16

1. Äusserst bewegt

19

Sehr innig und nicht zu rasch
2. $\text{♩} = 120$

22

Sehr aufgereggt
3. $\text{♩} = 138$

28

Sehr langsam (M.M. $\text{♩} = 66$)
4. $\text{♩} = 66$

32

Sehr lebhaft
5. $\text{♩} = 138$

33

Sehr langsam (M.M. $\text{♩} = 84$)
6. $\text{♩} = 84$
Futej cwu'hglug' w'j cngp

38

Sehr rasch
7. $\text{♩} = 138$

40

Schnell und spielend
8. $\text{♩} = 138$

43

Fantasy in C op.17

Page

Durchaus phantastisch und leidenschaftlich vorzutragen

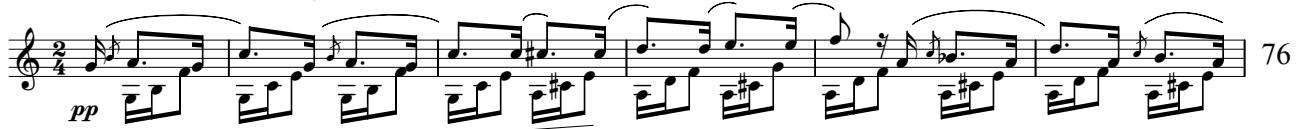


48

Mässig. Durchaus energisch



59

*Arabeske op.18*Leicht und zart. M.M. $\text{♩} = 152$ 

76

*Flower piece op.19*I. Leise bewegt. M.M. $\text{♩} = 69$ 

83

II. Ein wenig langsamer



84

III.



85

*Humoreske op.20*Einfach (M.M. $\text{♩} = 84$)

91

Sehr rasch und leicht $\text{♩} = 134$ 

92

Hastig $\text{♩} = 126$ 

98

Einfach und zart $\text{♩} = 100$ 

104

Langsam getragen. Durchweg leise zu halten



69

Comments, first page of the Original-Edition by Clara Schumann

121

Vol. IV : op.21 - op.32 ★

Novellets op. 21

Page

Markiert und kräftig . . . op.21 No.1 4

1. 

Äusserst rasch und mit Bravour op.21 No.2 10

2. 

Leicht und mit Humor ritard. a tempo op.21 No.3 22

3. 

Ballmässig. Sehr munter op.21 No.4 29

4. 

Rauschend und festlich op.21 No.5 34

5. 

Sehr lebhaft, mit vielem Humor op.21 No.6 42

6. 

Äusserst rasch op.21 No.7 49

7. 

Sehr lebhaft op.21 No.8 53

8. 

Night pieces op. 23

Mehr langsam, oft zurückhaltend $\text{♩} = 100$ op.23 No.1 69

1.

Markiert und lebhaft op.23 No.2 73

2.

Mit grosser Lebhaftigkeit op.23 No.3 78

3.

Einfach $\text{♩} = 96$ op.23 No.4 84

4.

Carnival event from Vienna op. 26

I. Allegro Sehr lebhaft $\text{♩} = 76$ op. 26 No.1 86

II. Romanze Ziemlich langsam $\text{♩} = 92$ op. 26 No.2 96

III. Scherzino $\text{♩} = 112$ op. 26 No.3 97

IV. Intermezzo Mit grösster Energie. $\text{♩} = 116$ *sf* op. 26 No.4 99

V. Finale Höchst lebhaft $\text{♩} = 112$ op. 26 No.5 103

Three Romances op. 28

I. Sehr markiert $\text{♩} = 88$ op. 28 No.1 110

II. Einfach. $\text{♩} = 100$ op. 28 No.2 114

III. Sehr markiert $\text{♩} = 138$ op. 28 No.3 116

Four Piano pieces op. 32

I. Scherzo Sehr markiert $\text{♩} = 160$ op. 32 No.1 124

II. Gigue Sehr schnell $\text{♩} = 116$ op. 32 No.2 128

III. Romanze Sehr rasch und mit Bravour $\text{♩} = 144$ op. 32 No.3 130

IV. Fughetta Leise $\text{♩} = 84$ op. 32 No.4 135

Vol. V : op.56 - op.76 ★

Pieces for Pedal-piano or Organ

Page

Studies for Pedal-piano op. 56

1845

Nicht zu schnell

No.1  6

Mit innigem Ausdruck

No.2  9

Andantino Etwas schneller

No.3  13

Innig

No.4  16

Kanon in h-moll
Nicht zu schnell

No.5  21

Kanon in H-Dur
Adagio

No.6  27

Sketches for Pedal-piano op. 58

1845

Nicht schnell und sehr markiert

No.1  30

Nicht schnell und sehr markiert

No.2  33

Lebhaft

No.3  36

Allegretto

No.4  42

Album for the Young op. 68

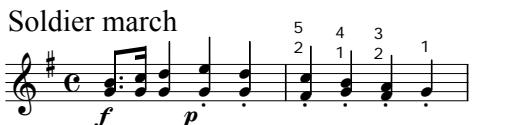
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Melodie	Page
1. Melodie	46
Soldatenmarsch Munter und straff	46
2. Melodie	46
Trällerliedchen Nicht schnell	47
3. Melodie	47
Ein Choral	
4. Melodie	48
Stückchen Nicht schnell	49
5. Melodie	49
Armes Waisenkind Langsam	
6. Melodie	49
Jägerliedchen Frisch und fröhlich zu spielen	
7. Melodie	50
Wilder Reiter	
8. Melodie	51
Volksliedchen Im klagenden Ton	
9. Melodie	52
Fröhlicher Landmann Frisch und munter	
10. Melodie	53
Sizilianisch	
11. Melodie	53
Knecht Ruprecht	
12. Melodie	55
Mai, lieber Mai,- Nicht schnell	
13. Melodie	57
Kleine Studie Leise und sehr egal zu spielen	
14. Melodie	59

Frühlingsgesang	Page
Innig zu spielen	
15. Frühlingsgesang	61
Erster Verlust Nicht schnell	
16. Frühlingsgesang	62
Kleiner Morgenwanderer Frisch und kräftig	
17. Frühlingsgesang	63
Schnitterliedchen Nicht sehr schnell	
18. Frühlingsgesang	64
Kleine Romanze Nicht schnell	
19. Frühlingsgesang	65
Ländliches Lied Im mäßigen Tempo	
20. Frühlingsgesang	65
* * Langsam	
21. Frühlingsgesang	67
Rundgesang Mässig	
22. Frühlingsgesang	68
Reiterstück Kurz und bestimmt	
23. Frühlingsgesang	69
Ernteliedchen Mit fröhlichem Ausdruck	
24. Frühlingsgesang	71
Nachtklänge aus dem Theater Etwas agitiert	
25. Frühlingsgesang	72
* * Nicht zu schnell	
26. Frühlingsgesang	73
Kanonisches Liedchen Nicht schnell	
27. Frühlingsgesang	74
Erinnerung Nicht schnell	
28. Frühlingsgesang	75

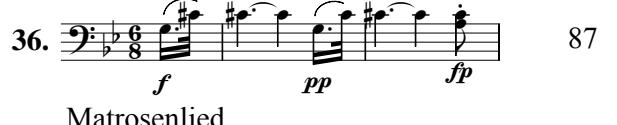
	Fremder Mann	Page
29.	Stark und kräftig 	76
	* * Sehr langsam 	78
	Kriegslied Sehr kräftig 	80
31.	Sheherazade Ziemlich langsam 	82
32.	"Weinlesezeit" Munter 	83
33.	Thema Langsam 	85
34.	Mignon Langsam, zart 	86

Appendix 1

	Soldier march	99
		

Appendix 2 - op. 68a

	Für ganz Kleine	100
1.		100
	Puppenschlafliedchen Schnell 	100
2.	Auf der Gondel Nicht schnell 	101
3.	Gukkuk im Versteck Immer sehr leise 	102
4.	Bärentanz 	103

	Lied italienischer Marinari	Page
36.	Langsam 	87
	Matrosenlied Nicht schnell 	88
37.	Winterszeit Ziemlich langsam 	90
38.	Kleine Fuge Vorspiel 	93
39.	Nordisches Lied Im Volkston 	96
	Figurierter Choral 	96
41.	Sylvesterlied In mäßigem Tempo 	98

Rebus

6.		103
	Ein Trinklied von C. M. v. Weber Sehr lebhaft 	104
7.		104
	Ein Stückchen von W. A. Mozart Nicht schnell 	105
8.		105
	Eine berühmte Melodie von L.v. Beethoven Kräftig, feierlich 	106
9.		106

4 Fuges op. 72

op. 72 No.1

1. Nicht schnell 

107

2. Sehr lebhaft 

op. 72 No.2

110

3. Nicht schnell 

113

4. Im mässigen Tempo 

116

4 Marches op. 76

1. Mit grösster Energie 

op. 76 No.1

119

2. Sehr kräftig 

op. 76 No.2

124

Lager-Szene

3. Sehr mässig 

op. 76 No.3

129

4. Mit Kraft und Feuer 

op. 76 No.4

133

Comments, first page of the Original-Edition by Clara Schumann

139

Clara Schumann (Wieck)

142

Vol. VI : op.82 - op.133 ★

Forest scenes op. 82

Page

Entry	Nicht schnell (Not fast)	
1.		6
Jäger auf der Lauer (Hunter in wait)	Höchst lebhaft	
2.		8
Einsame Blumen (Lonely Flowers)		
3.		10
Verrufene Stelle (Disreputable Place)	Ziemlich langsam	
4.		12
Freundliche Landschaft	Schnell	
5.		14

Early Morning Pictures op. 99

3 Stücklein	Nicht schnell, mit Innigkeit	
1.		27
2.	Sehr rasch	
2.		28
3.	Frisch	
3.		29
Albumblätter	Ziemlich langsam	
4.		30
5.	Schnell	
5.		31
6.	Ziemlich langsam	
6.		33
7.	Sehr langsam	
7.		33

Herberge	Mässig	
6.		16
Vogel als Prophet	Langsam, sehr zart	
7.		18
Jagdlied	Rasch, kräftig	
8.		20
Abschied	Nicht schnell	
9.		24
8.	Langsam	
8.		34
Novellette	Lebhaft	
9.		35
Praeludium	Energisch	
10.		39
Marsch	Sehr getragen	
11.		41
Abendmusik	Tempo di Menuetto	
12.		46
Scherzo	Lebhaft	
13.		50
Geschwindmarsch	Sehr markiert	
14.		55

3 Fantasy pieces op. 111

Page

Sehr rasch, mit leidenschaftlichem Vortrag

1. 

Ziemlich langsam

2. 

Album leaves op. 124

Impromptu Sehr schnell

1. 

Leides Ahnung

2. 

Scherzino Rasch

3. 

Walzer Lebhaft

4. 

Phantasietanz Sehr rasch

5. 

Berceuse Nicht schnell

6. 

Ländler Sehr mässig

7. 

Lied ohne Ende Langsam

8. 

Impromptu Mit zartem Vortrag

9. 

Walzer Mit Lebhaftigkeit

10. 

Kräftig und sehr markiert

3. 

Romanze Nicht schnell

11. 

Burla Presto

12. 

Larghetto

13. 

Vision Sehr rasch

14. 

Walzer

15. 

Schlummerlied Allegretto

16. 

Elfe So rasch wie möglich

17. 

Botschaft Mit zartem Vortrag

18. 

Phantasiestück Leicht, etwas graziös

19. 

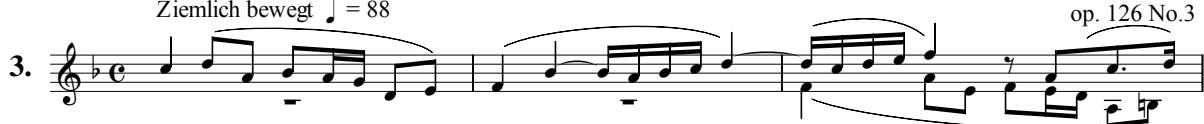
Kanon Langsam

20. 

7 Pieces in form of Fughetta op. 126

Nicht schnell, leise vorzutragen $\text{♩} = 50$ op. 126 No.1
 1.  95

Mäßig $\text{♩} = 66$ op. 126 No.2
 2.  97

Ziemlich bewegt $\text{♩} = 88$ op. 126 No.3
 3.  98

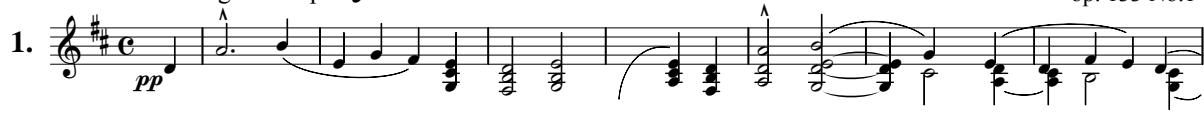
Lebhaft $\text{♩} = 80$ op. 126 No.4
 4.  100

Ziemlich langsam, empfindungsvoll vorzutragen $\text{♩} = 54$ op. 126 No.5
 5.  102

Sehr schnell $\text{♩} = 122$ op. 126 No.6
 6.  104

Langsam, ausdrucksvoll $\text{♩} = 96$ op. 126 No.7
 7.  106

Singings of morning op. 133

Im ruhigen Tempo $\text{♩} = 73$ op. 133 No.1
 1.  108

Belebt, nicht zu rasch $\text{♩} = 190$ op. 133 No.2
 2.  109

Lebhaft $\text{♩} = 93$ op. 133 No.3
 3.  111

Bewegt $\text{♩} = 72$

4. 

op. 133 No.4

114

Im Anfange ruhiges, im Verlauf bewegtes Tempo $\text{♩} = 68$

5. 

op. 133 No.5

118

Gost variations about the last Thought (without opus)

(letztes Werk von Robert Schumann)

Theme
Leise, innig



o. opus

120

Comments, first page of the Original-Edition by Clara Schumann

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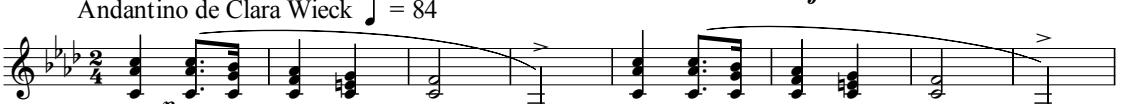
Vol. VII : Sonatas ★

Page

Grande Sonata No.1 op.11

Intro-	Un poco Adagio	
dizione		4
Allegro		6
vivace		
Aria		16
Scherzo		18
e		
Intermezzo		
Finale		23

Grande Sonata No.3 op.14

Allegro	Allegro $\text{J} = 76$	
		40
Scherzo	Molto commodo $\text{J} = 116$	
		51
Quasi	Andantino de Clara Wieck $\text{J} = 84$	
Variazioni		57
Prestissimo		61
possibile		

Appendix

Original Scherzo of Sonate No.3 in f

Scherzo		76
Trio		78

Grande Sonata No.2 op.22

So rasch	M.M. $\text{J} = 144$	
wie		81
möglich		
Andantino	M.M. $\text{J} = 104$ getragen	
		90
Sehr rasch und markiert. M.M. $\text{J} = 104$		
Scherzo		92
Presto		
Rondo		94

Passionato

Three piano sonatas for the Young op.118

Sonata No.1 - op.118 No.1

Allegro $\text{♩} = 92$

Lebhaft

Ziemlich langsam $\text{♩} = 68$

Thema mit Variationen

Nicht schnell $\text{♩} = 90$

Puppenwieglied

Munter $\text{♩} = 84$

Rondoletto

Im

ritard.

Sonata No.2 - op.118 No.2

Allegro $\text{♩} = 104$

Lebhaft

Lebhaft $\text{♩} = 96$

Manon

Langsam $\text{♩} = 50$

Abendlied

Sehr lebhaft $\text{♩} = 102$

Kinder gesellschaft

Sonata No.3 - op.118 No.3

Allegro $\text{♩} = 88$

Im Marschtempo

Ausdrucksvoll $\text{♩} = 132$

Andante

Schnell $\text{♩} = 80$

Zigeuner tanz

Sehr lebhaft $\text{♩} = 130$

Traum eines Kindes

Mit zartem Vortrag

Work - list Robert Schumann

- ordered by opus -

opus	Work	Year
1	<i>Abegg-Variations</i> (Piano)	1830
2	<i>Papillons</i>	1832
3	<i>Studies for Pianoforte after Caprices of Paganini</i>	1832
4	<i>Intermezzi</i>	1832
5	Impromptus about a Romance by Clara Wieck	1833/50
6	<i>Davidsbündlertänze</i> . 18 Characteristic pieces	1837
7	<i>Toccata</i>	1830/33
8	<i>Allegro</i>	1832
9	<i>Carnaval</i>	1835
10	<i>Six Concert-Etudes after Capricen of Paganini</i>	1833
11	Sonata No. 1 f sharp minor	1835
12	<i>Fantasy pieces</i>	1836
13	12 Symphonic Etudes	1836/51
14	Concert without Orchestra (Sonata No. 3 f minor)	1836/52
15	<i>Children szenes</i>	1837
16	<i>Kreisleriana</i>	1838
17	<i>Fantasy</i>	1838
18	<i>Arabeske</i>	1839
19	<i>Flower piece</i>	1839
20	<i>Humoreske</i>	1839
21	<i>Novellettes</i>	1838
22	Sonata No. 2 g minor	1838
23	<i>Night pieces</i>	1840
24	<i>Song cycle</i> after Heinrich Heine for single voice and Piano	1840
25	<i>Myrthen</i> . Song cycle for single voice and Piano	1840
26	<i>Carnival vary from Vienna</i> . Fantasy pictures for Piano	1839/40
27	Songs and Singings, Vol. I (5 Songs)	1840
28	Three Romances	1839
29	Three Poems by Emanuel Geibel for mixed voice and Piano	1840
30	Three Poems by Emanuel Geibel for single voice and Piano	1840
31	Three singings by Adelbert von Chamisso for single voice and Piano	1840
32	Scherzo, Gigue, Romance and Fughetta	1838/39
33	6 Songs	1840
34	4 Duets for Sopran & Tenor, with Piano	1840
35	12 songs: A song row after Justinus Kerner for single voice and Piano	1840
36	6 Poems (songs)	1840
37	12 songs from Friedrich Rückert's <i>Love-spring</i> for voice and Piano (together with Clara Schumann)	1843
38	Symphonie No:1 in B major, "Spring"	1843
39	Song cycle op.39 after Joseph Freiherrn von Eichendorff for single voice and piano	1840/49

opus	Work	Year
40	5 Songs	1840
41	Three String quartets No. 1 a-minor, No. 2 F-major, No. 3 A-major	1842
42	<i>Frauenliebe und -leben.</i> Eight songs after Adelbert von Chamisso for single voice and Piano	1843
43	Three 2-voices songs	1840
44	Piano quintett E flat major	1842
45	Romances and Ballades, Vol. I (3 songs)	1840
46	Andante and Variations B major for two Pianos	1843
47	Piano quintett E flat major	1842
48	<i>Dichterliebe</i> song cycle from Heinrich Heine's <i>Buch der Lieder</i> for single voice and Piano	1840
49	Romances and Ballades, Vol. II (3 songs)	1840
50	Oratorium <i>The Paradies and the Peri</i> . Poem from "Lalla Rookh" by Thomas Moore for Soli, Choir and Orchestra	1843
51	Songs and Singings, Vol. II (5 songs)	1842
52	Ouverture, Scherzo and Finale for Orchestra	1845
53	Romances and Ballades, Vol. III (3 songs)	1840
54	Concert for Piano and Orchestra in a minor	1843-1845
55	5 Songs	1846
56	<i>Studies for Pedal piano</i> . Six pieces in canonic form	1845
57	<i>Belsazar</i> . Ballade after Heinrich Heine for single bass voice and Piano	1840
58	<i>Skizzies for Pedal piano</i>	1845
59	4 Singings	1846
60	6 Fugues about BACH for Organ or <i>Pedal piano</i>	1846
61	Symphoj No.2 in C major	1847
62	3 Singings	1847
63	Trio for Piano, Violin and Violoncello No. 1 d minor	1847
64	Romances and Ballades, Vol. IV (3 songs)	1847
65	Ritornelle in canonic form (songs)	1847
66	<i>Pictures from east</i> . Six Impromptus op. 66 (4-hands)	1848
67	Romances and Ballades for mixed Choir, book 1	1849
68	<i>Album for die young</i> for Piano	1848
69	Romances (songs), Vol. I	1849
70	Adagio and Allegro for Piano and Horn (Violin or Violoncello ad libitum)	1849
71	<i>Advent song</i> for Sopran, Choir, Orchestra	1848
72	Four Fugues for Piano	1845
73	Three Fantasy pieces for Piano and Clarinett (Violin or Violoncello ad libitum)	1849
74	Spanic song play (3 songs, 5 Duets, 2 Quartets)	1849
75	Romances and Ballades for mixed Choir, book 2	1849
76	Four Marches for Piano	1849
77	Songs and Singings, Vol. III (5 songs)	1841-50
78	4 Duets for Sopran & Tenor	1849
79	Song album for the youth (29 songs)	1849
80	Trio for Piano, Violine and Violoncello No. 2 F major	1849
81	<i>Genoveva</i>	1848
82	<i>Forest szenes</i> . Nine pieces for Piano	1849
83	3 Singings (songs)	1850
84	<i>To sing by farewell</i> for choir & winds	1848
85	<i>12 Piano pieces for 4-hands for little and big childrens</i>	1849

opus	Work	Year
86	Concert piece for four Horns and big Orchestra in F major	1849
87	Singing Ballade, <i>Der Handschuh</i>	1850
88	Fantasy pieces	1842
89	6 Singings (songs)	1850
90	6 Poems (songs)	1850
91	Romances, Vol. II	1849
92	Introduction and Allegro appassionato. Concert piece for Piano and Orchestra (also setting for Piano and Orchestra by the Composer)	1849
93	Motet, "Verzweifle nicht im Schmerzenstal" for Double-Choir and Organ ad lib	1849
94	Three Romances for Oboe and Piano (Violin or Clarinet ad libitum)	1849
95	3 singings (songs)	1850
96	Songs and singings, Vol. IV	1850
97	Symphony No.3 in E flat major	1850
98a	Songs and singings from "Wilhelm Meister"	1849
98ba	Requiem for Mignon (Solo voices, Choir and Orchestra)	1849
99	<i>Bunte Blätter.</i> 14 Piano pieces	1836-49
100	Overture in c minor	1851
101	Minne playing (4 Songs, 2 Duets, 2 Quartets)	1849
102	Five pieces in folk tone for Violoncello (Violin ad libitum) and Piano	1849
103	Girl songs for 2 female voices & Piano (4 Duets)	1851
104	7 songs	1851
105	Violin sonata No. 1 a minor	1851
106	Declamation with Piano, Choir & Orchestra	1849
109	<i>Ball-Szenes.</i> Nine characteristic Tone pieces (4-hands) for Piano	1851
110	Trio for Piano, Violine and Violoncello Nr. 3 g minor	1851
111	<i>Three Fantasy-pieces</i> for Piano	1851
112	<i>The Rose Pilgrim drive</i> (Heinrich Moritz Horn) for Soli, mixed Choir and Orchestra	1851
113	Fairy tale pictures for Piano and Viola (Violin ad libitum)	1851
114	3 Songs for 3 womens voices (with Piano)	1853
115	<i>Manfred.</i> Dramatic poem in three Acts after Lord Byron	1848
116	<i>The kings son</i>	1851
117	4 Husaren songs (songs)	1851
118	<i>Three Piano sonatas for the young</i>	1853
119	3 Poems (songs)	1851
120	Symphony No.4 in d minor	1851
121	Violin sonata No.2 in d minor	1851
122	Declamation with Piano: "Ballade vom Heideknaben" & "Die Flüchlinge"	1852
123	Festival Overture about "Rheinweinlied" for Orchestra and Choir	1853
124	<i>Album leaves.</i> 20 Piano pieces	1832-1853
125	5 jolly singings (songs)	1851
126	<i>Seven Piano pieces in form of a Fughetta</i>	1853
127	5 songs and singings	1851
128	<i>Julius Caesar</i> Overture in f minor	1851
129	Concert for Violoncello and Orchestra in a minor (also a setting for Violine and Orchestra by the Composer)	1850

opus	Work	Year
130	<i>Childrens ball.</i> Six easy dancing pieces (4-hands) for Piano	1853
131	Fantasy in C major	1853
132	Fairy tale narration for clarinet (violin ad libitum), viola and piano	1853
133	<i>Singings on morning.</i> Five Piano pieces Theme with Variations in E flat major (<i>Spirit variations</i>)	1853 1854
	<i>Youth symphony</i> or <i>Zwickauer Symphony</i> in g-minor	1833
134	Concert-Allegro with Introduction for Piano and Orchestra	1853
135	<i>Poems of the Queen Maria Stuart</i> for single voice and piano	1852
136	<i>Hermann and Dorothea</i> Overture in b minor	1851
137	Hunting-songs	1849
138	Spanic love-songs (5 songs, 2 Duets, 2 Quartets, plus piano-prelude & Intermezzo)	1849
139	<i>The singer curse.</i> Ballade by Ludwig Uhland for Soli, Choir and Orchestra	1852
140	<i>Vom Pagen und der Königstochter</i> (single voice, Choir, Orchestra)	1852
141	4 double singings	1849
142	Singings (songs)	1852
143	<i>Das Glück von Edenhall</i> (single voice, Choir and Orchestra)	1852
144	<i>Neujahrslie"</i> for Choir and Orchestra	1850
145	Romances and Ballades for Choir, book 3	1849
146	Romances and Ballades for Choir, book 4	1849
147	<i>Missa sacra</i> (Mass in c minor) for Soli, Choir and Orchestra	1852
148	<i>Requiem</i> for Soli, Choir and Orchestra	1852
WoO 1	Concert for Violine and Orchestra in d minor	1853
WoO 2	Violin sonata No. 3 a minor (including Set II and IV from <i>F.A.E.-Sonata</i> , a together-composition of Robert Schumann, Johannes Brahms and Albert Dietrich)	1853
WoO 3	<i>Szenes from Goethe's Faust</i> for Soli, Choir and Orchestra	1853

Work - list Robert Schumann

- ordered by Genre -



opus	Work	Year	File-name	MP3-Name
Piano works				
1	<i>Abegg-Variations</i>	1830	Smn_01-08	Smn_op1,0...
2	<i>Papillons</i>	1832	Smn_01-08	Smn_op2,00...
3	<i>Studies for Pianoforte after Caprices by Paganini</i>	1832	Smn_01-08	Smn_op3,1...
4	<i>Intermezzosi</i>	1832	Smn_01-08	Smn_op4,1...
5	Impromptus about a Romance of Clara Wieck	1833/50	Smn_01-08	Smn_op5,00...
6	<i>Davidsbundler dances.</i> 18 Characteristic pieces	1837	Smn_01-08	Smn_op6,01...
7	<i>Toccata</i>	1830/33	Smn_01-08	Smn_op7 Toccata
8	<i>Allegro</i>	1832	Smn_01-08	Smn_op8 Allegro
9	<i>Carnival</i>	1835	Smn_09-13	Smn_op9,01...
10	<i>Six Concert-Etudes after Caprices by Paganini</i>	1833	Smn_09-13	Smn_op10,1...
11	Sonata No. 1 f sharp minor	1835	Smn_Son_VII	Smn_op11,1...
12	<i>Fantasy-pieces</i>	1836	Smn_09-13	Smn_op12,1...
13	12 Symphonic Etudes	1836/51	Smn_09-13	Smn_op13,01...
14	Concert without Orchestra (Sonata No. 3 f minor)	1836/52	Smn_Son_VII	Smn_op14,1...
15	<i>Childrens szenes</i>	1837	Smn_15-20	Smn_op15,01...
16	<i>Kreisleriana</i>	1838	Smn_15-20	Smn_op16,1...
17	<i>Fantasy</i>	1838	Smn_15-20	Smn_op17,1...
18	<i>Arabeske</i>	1839	Smn_15-20	Smn_op18 Arab
19	<i>Flower pieces</i>	1839	Smn_15-20	Smn_op19,1...
20	<i>Humoreske</i>	1839	Smn_15-20	Smn_op20,1...
21	<i>Novellettes</i>	1838	Smn_21-32	Smn_op21,1...
22	Sonata No. 2 g minor	1838	Smn_Son_VII	Smn_op22,1...
23	<i>Night pieces</i>	1840	Smn_21-32	Smn_op23,1...
26	<i>Carnival vary from Vienna.</i> Fantasy-pictures for piano	1839/40	Smn_21-32	Smn_op26,1...
28	Three Romances	1839	Smn_21-32	Smn_op28,1...
32	Scherzo, Gigue, Romance and Fughetta	1838/39	Smn_21-32	Smn_op32,1...
46	Andante and Variations in B flat for two pianos	1843		
56	<i>Studies for Pedal piano.</i> Six pieces in canonic Form	1845	Smn_56-76	Smn_op56,1...
58	<i>Skizzen for Pedal piano</i>	1845	Smn_56-76	Smn_op58,1...
60	6 Fuges about BACH for Organ or Pedal piano (4-hands)	1846		
66	<i>Pictures from East.</i> Six Impromptus op. 66 (4-hands)	1848		
68	<i>Album for the Young</i>	1848	Smn_56-76	Smn_op68,1...
72	Four Fugues	1845	Smn_56-76	Smn_op72,1...
76	Four Marches	1849	Smn_56-76	Smn_op76,1...
82	<i>Forest zenes.</i> Nine pieces	1849	Smn_82	Smn_op82,1...
85	<i>Twelfe Piano pieces 4-hands for Childrens</i>	1849		
99	<i>Bunte Blätter.</i> 14 Piano pieces	1849	Smn_82	Smn_op99,01...
109	<i>Ball-Szenes.</i> Nine characteristic Tone-pieces (4-hands)	1851	Smn_82	Smn_op109,1...
111	<i>Three Fantasy-pieces</i>	1851	Smn_82	Smn_op111,1...
118	<i>Three piano sonatas for the young</i>	1853	Smn_Son_VII	Smn_op118,1,1...
124	<i>Albumleaves.</i> 20 Piano pieces	1832/53	Smn_82	Smn_op124,01...
126	<i>Seven piano pieces in Fughetta-form</i>	1853	Smn_82	Smn_op126,1...
130	<i>Childrens ball.</i> Six easy dancing pieces (4-hands)	1853		
133	<i>Songings in the morning.</i> Five Piano pieces	1853	Smn_82	Smn_op133,1...
	Theme with Variations in E flat (<i>Spirit variations</i>)	1854	Smn_82	Smn_Geistervar

opus	Work	Year
Symphonies		
38	No.1 in B flat major	1841
61	No.2 in C major	1847
97	No.3 in E flat major	1850
120	No.4 in d minor	1851
	<i>Youth- Symphony or Zwickauer Symphony</i> in g minor	1833
Concerts		
54	Concert for Piano and Orchestra in a minor	1843-1845
86	Concert-piece for 4 Horns and big Orchestra F major	1849
92	Introduction and Allegro appassionato. Concert-piece for Piano and Orchestra (also setted for Piano and Orchestra by the Composer)	1849
129	Concert for Violoncello and Orchestra in a minor (also setted for Violin and Orchestra by the Composer)	1850
134	Concert -Allegro with Introduction for Piano and Orchestra	1853
WoO 1	Concert for Violin and Orchestra in d minor	1853
Orchestra works and Choir works with Orchestra		
50	<i>The Paradies and the Peri.</i> Poetry from "Lalla Rookh" by Thomas Moore for Soli, Choir and Orchestra	1843
52	Ouverture, Scherzo and Finale for Orchestra	1845
112	<i>The Rose Pilgrim drive</i> (Heinrich Moritz Horn) for Soli, mixed Choir and Orchestra	1851
115	<i>Manfred.</i> Dramatic poem in three Acts after Lord Byron	1848
139	<i>The singer curse.</i> Ballade after Ludwig Uhland for Soli, Choir and Orchestra	1852
147	<i>Missa sacra</i> (Mass in c minor) for Soli, Choir and Orchestra	1852
148	<i>Requiem</i> for Soli, Choir and Orchestra	1852
WoO 3	<i>Szenen aus Goethes Faust</i> for Soli, Choir and Orchestra	1853
Chamber music		
41	Three String quartets No. 1 a minor, No. 2 F major, No. 3 A major	1842
44	Piano quintet E flat major	1842
47	Piano quintet E flat major	1842
63	Trio for Piano, Violin and Violoncello No. 1 d minor	1847
70	Adagio und Allegro for Piano and Horn (Violin or Violoncello ad libitum)	1849
73	Three Fantasy pieces for Piano and Clarinet (Violin or Violoncello ad libitum)	1849
80	Trio for Piano, Violin and Violoncello Nor. 2 F major	1849
94	Three Romances for Oboe and Piano (Violin or Clarinet ad libitum)	1849

opus	Work	Year
102	Five pieces in Folk-tone for Violoncello (Violin ad libitum) and piano	1849
105	Violin-sonata No. 1 in a minor	1851
110	Trio for piano, Violin and Violoncello No. 3 g minor	1851
113	Fairy tale pictures for piano and Viola (Violin ad libitum)	1851
132	Fairy tale narration for Klarinette (Violin ad libitum), Viola and piano	1853
WoO 2	Violin-sonata No. 3 a minor (incl. Set II and IV from <i>F.A.E.-Sonata</i> , by Robert Schumann together with Johannes Brahms and Albert Dietrich)	1853

Songs (choice)

24	<i>Song-cycle</i> after Heinrich Heine for single voice and piano	1840
25	<i>Myrthen</i> . Song-cycle for voice and piano	1840
29	Three Poems after Emanuel Geibel for single mixed voice and piano	1840
30	Three Poems after Emanuel Geibel for single voice and piano	1840
31	Three singings after Adelbert von Chamisso for single voice and piano	1840
35	12 Songs: A song-row after Justinus Kerner for single voice and piano	1840
37	12 Poems by Friedrich Rückert's <i>Love-spring</i> for voice and piano (with Clara Schumann)	1843
39	<i>Song-cycle</i> op. 39 after Joseph Freiherrn von Eichendorff for single voice and piano	1840/49
42	<i>Womens-love and -life</i> . Eight songs after Adelbert von Chamisso for single voice and piano	1843
48	<i>Dichterliebe</i> Song-cycle from Heinrich Heine's <i>Buch der Lieder</i> for single voice and piano	1840
57	<i>Belsazar</i> . Ballade after Heinrich Heine for single bass voice and piano	1840
67	Romances and Ballades for mixed Choir, (Vol. 1)	1849
75	Romances and Ballades for mixed Choir, (Vol. 2)	1849
135	<i>Poems of Queen Maria Stuart</i> for single voice and piano	1852
137	Hunting-songs	1849
145	Romanzen und Balladen for Choir, (Vol. 3)	1849
146	Romances and Ballades for Choir, (Vol. 4)	1849

Opera

81	<i>Genoveva</i>	1848
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Volumes of the Schumann-Piano-Edition by pdf-Noten Wilk

No.	opus	File name	contents
I	1 - 8	Smn_1-8.pdf	'Abegg'- Variations op.1, Papillons op.2, Paganini-Caprices-Etudes op.3, Intermezzos op.4, Clara Wieck-Variations op.5, Davidsbundler dances op.6, Toccata op.7, Allegro op.8
II	9 – 13	Smn_9-13.pdf	Carneval op.9, 6 Paganini- Etudes op.10, Fantasy pieces op.12, Symphonic Etudes op.13
III	15 - 20	Smn_15-20.pdf	Scenes for childhood op.15, Kreisleriana op.16, Fantasy op.17, Arabeske op.18, Flower pieces op.19, Humoreske op.20,
IV	21 – 32	Smn_21-32.pdf	Novellettes op.21, Night pieces op.23, Carnival Scenes from Vienna op.26, Three Romances op.28, Four pieces op.32,
V	56 - 76	Smn_56-76.pdf	Six Studies in kanonic form op.56, Piano pieces for the young op.68, Four Fugues op.72, Four Marches op.76
VI	82 – 133	Smn_82-133.pdf	Forest Scenes op.82, Album leaves op.99, Three Fantasy pieces op.111, Album leaves op.124, Seven pieces in form of Fugetta op.126, Singing in the morning op.133
VII	11,14,22,118	Smn_Son.pdf	Sonata No.1-3, Three Sonatas for the young op.118

Abbreviations

r.H. = m.d. = m.d. = right Hand / main droite (frz.) / mano destra (lat.)

l.H. = m.g. = m.s. = left Hand / main gauche (frz.) / mano sinistra (lat.)



Edited by
Alexej Wilk

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