



pdf-Noten Wilk



Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart  
(1756 - 1791)

Piano pieces I - II  
Sonatas I - II  
Variations

Complete works for  
Pianoforte solo  
in 5 volumes

Original settings



## Preface to the Edition

The W. A. Mozart – Edition from *pdf-Noten Wilk* contains all works for piano solo of Wolfgang Amadeus Mozart (1756 – 1791). It is ordered by musical genres :

- *Piano pieces I - II*
- *Piano-Sonatas I - II*
- *Variations*

In this edition also all unfinished and uncomplete works.

The notes are written in *original setting*. It means essentially *Urtext* quality but is better to read in any details.

All works are printed with the key signature found in the source. The clefs are uniformly the Treble clef and Bass clef, all systems of notation set in the Soprano-, Alto- and Tenor-clef were transposed accordingly. Following the example of most manuscript sources, the titles also mention the keys, with capital letters for major and lower case letters for minor keys. The fingerings and dynamic-designations come from the author itself, additional data are indicated in parentheses.

The available Volume – *Index* – contains all tables of contents of the volumes of the edition with in each case the first note line and MP3-Link to play the piece. It is the total summary of the edition and serves as central screen navigation, from here can be opened each volume of the edition by mouse click.

Additionally is contained the listing of all works of Wolfgang Amadeus Mozart (ordered by KV = Köchel-Verzeichnis).

The pdf-Noten – Edition is intend for *Print the music-book of yourself* also as read the notes directly from the screen. For this reason the notes are special setted to optimise the display on screen for most possible reading (not possible with other scanned or copied musicbooks). Additional for all works exists musicfiles in MP3-format. You can call them on specified links in the pdf-files (or play separatly like any MP3).

Each musicbook begins with a detailed index, it contains the beginning bars of all pieces in the book. Together with the possebility of playing the MP3 you have the best choice of pieces.

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104	1769	6 Minuets for Orchestra	151	1772	Piano song „The Zufriedenheit in niedrigen Stande (Ich trachte nicht)“
105	1769	6 Minuets for Orchestra	152	1775	Canzonetta „Ridente la calma“
106	1790	Ouverture & 3 Contre dances	<b>153</b>	<b>1782</b>	<b>Fugue for Piano (Fragment) E flat-Major</b>
107	1765	3 Concerte nach J.C. Bach	<b>154</b>	<b>1772</b>	<b>Fugue for Piano (Fragment) g-minor</b>
108	1771	„Regina Coeli“ C-Major	<b>154a</b>	<b>1772</b>	<b>2 small Fugues for Piano or Organ (Fragment)</b>
109	1771	„Litaniae de Beata Maria Virgine (Lauretanae)“ KV 1101771 Symphonie No. 12 G-Major	155	1772	String quartet No. 2 D-Major
110			156	1772	String quartet No. 3 G-Major
111	1771	Opera (Pastoral) „Ascanio in Alba, Serenata teatrale“	157	1772-1773	String quartet No. 4 C-Major
111b	1771	Symphonie (dubious, see KV 96) C-Major	158	1773	String quartet No. 5 F-Major
112	1771	Symphonie No. 13 F-Major	159	1773	String quartet No. 6 Bb-Major
113	1771	Divertimento No. 1 E flat-Major	160	1773	String quartet No. 7 E flat-Major
114	1771	Symphonie No. 14 A-Major	161	1772	Symphonie (Ouverture to KV 126) D-Major
115	1773	Mass „Missa brevis“ C-Major	162	1773	Symphonie No. 22 C-Major
116	1771	Mass „Missa brevis“ F-Major	163	1772	Finale of the Symphonie KV 161 D-Major
117	1769	Offertorium C-Major	164	1772	6 Minuets for Orchestra
118	1771	Oratorium „La Betulia liberata“	165	1772	Motette for Soprano „Exsultate, jubilate“
119	1782	Aria for Soprano „Der Liebe himmlisches Gefuehl“	166	1773	Divertimento No. 3 E flat-Major
120	1771	Finale of a Symphonie D-Major	167	1773	Mass C-Major
121	1775	Finale of a Symphonie D-Major	168	1773	String quartet No. 8 F-Major
122	1770	Minuet for Orchestra E flat-Major	169	1773	String quartet No. 9 A-Major
123	1770	Contre dance for Orchestra Bb-Major	170	1773	String quartet No. 10 C-Major
124	1772	Symphonie No. 15 G-Major	171	1773	String quartet No. 11 E flat-Major
125	1772	„Litaniae de venerabili altaris sacramento“	172	1773	String quartet No. 12 Bb-Major
126	1772	Opera „Il sogno di Scipione“ Serenata drammatica	173	1773	String quartet No. 13 d-minor
127	1772	Regina Coeli Bb-Major	174	1773	String quartet Bb-Major
128	1772	Symphonie No. 16 C-Major	175	1773	Piano-Concert No. 5 D-Major
129	1772	Symphonie No. 17 G-Major	176	1773	16 Minuets for Orchestra
130	1772	Symphonie No. 18 F-Major	177	1773	Offertorium „Sub expositio venerabili“ (Leopold Mozart)
131	1772	Divertimento No. 2 D-Major	178	1772	Aria for Soprano „Ah, spiegiarti, oh Dio“
132	1772	Symphonie No. 19 E flat-Major	<b>179</b>	<b>1774</b>	<b>12 Variations for Piano C-Major</b>
133	1772	Symphonie No. 20 D-Major	<b>180</b>	<b>1773</b>	<b>6 Variations for Piano G-Major</b>
134	1772	Symphonie No. 21 A-Major	181	1773	Salzburg Symphony No. 23 D Major
135	1772	Opera „Lucio Silla“	182	1773	Symphonie No. 24 Bb-Major
136	1772	Divertimento D-Major	183	1773	Symphonie No. 25 g-minor
137	1772	Divertimento Bb-Major	184	1773	Symphonie No. 26 (Ouverture) E flat-Major
138	1772	Divertimento F-Major	185	1773	Serenada No. 3 „Final music“ D-Major
139	1768	Mass „Missa solemnis“ c-minor / C-Major	186	1773	Milan Divertimento No. 4 B Flat Major
140	1771-1772	Mass „Missa brevis“ (dubious) G-Major	187	1773	Divertimento No. 5 C-Major
141	1769	„Te deum“ C-Major	188	1776	Divertimento No. 6 C-Major
142	1772	Tantum ergo Bb-Major	189	1773	March for Orchestra D-Major
143	1770	Aria for Soprano „Ergo interest“	190	1773	Concert for 2 Violinn & Orchestra C-Major

KV	Year	Titel	KV	Year	Titel
191	1774	Bassoon-Concert Bb-Major	242	1776	Concert for 3 Pianos No. 7 F-Major
192	1774	Mass „Missa brevis” F-Major	243	1776	Litaniae de venerabili altaris sacramento
193	1774	Dixit & Magnificat C-Major	244	1776	Sonata for Organ & Strings F-Major
194	1774	Mass „Missa brevis“ D-Major	245	1776	Sonata for Organ & Strings D-Major
195	1774	Litaniae Lauretanae D-Major	246	1776	Piano-Concert No. 8 C-Major
196	1774-1775	Opera „La finta giardiniera“	247	1776	Divertimento No. 10 F-Major
196e	1775	Divertimento E flat-Major	248	1776	March for Orchestra F-Major
196f	1775	Divertimento Bb-Major	249	1776	March (for „Haffner“ Serenada) D-Major
197	1774	Tantum ergo (dubious)	250	1776	Serenada No. 7 „Haffner“ D-Major
198	1773	Offertorium „Sub tuum praesidium“	251	1776	Divertimento No. 11 D-Major
199	1773	Symphonie No. 27 G-Major	252	1776	Divertimento No. 12 E flat-Major
200	1773	Symphonie No. 28 C-Major	253	1776	Divertimento No. 13 F-Major
201	1774	Symphonie No. 29 A-Major	254	1776	Divertimento (Trio for Piano, Violin, Cello) Bb-Major
202	1774	Symphonie No. 30 D-Major	255	1776	Recitative & Aria for Alt „Ombra felice”
203	1774	Serenada No. 4 D-Major	256	1776	Aria for Tenor „Clarice cara mia sposa”
204	1775	Serenada No. 5 D-Major	257	1776	Mass „Credo” C-Major
205	1773	Divertimento No. 7 D-Major	258	1776	Mass (Missa brevis) „Spaur” C-Major
206	1774	March (Idomeneo) D-Major	259	1776	Mass (Missa brevis) „Organ Solo” C-Major
207	1775	Violin-Concert No. 1 Bb-Major	260	1776	Offertorium „Venite, Populi“
208	1775	Opera „‘ re pastore, dramma per musica”	261	1776	Adagio for the Violin-Concert KV 219 E-Major
209	1775	Aria for Tenor „Si mostra la Sorte”	262	1776	Mass (Missa) „Longa” C-Major
210	1775	Aria for Tenor „Con ossequio, con rispetto”	263	1776	Sonata for Organ & Strings C-Major
211	1775	Violin-Concert No. 2 D-Major	<b>264</b>	<b>1778</b>	<b>9 Variations for Piano „Lison Dormait“</b>
212	1775	Sonata for Organ & Strings Bb-Major	<b>265</b>	<b>1778</b>	<b>12 Variations for Piano „Ah, vous dirai-je, maman“</b>
213	1775	Divertimento No. 8 F-Major	266	1777	Trio (Night music) for 2 Violins & Bass Bb-Major
214	1775	March for Orchestra C-Major	267	1777	4 Contre dances
215	1775	March for Orchestra D-Major	268	1780	Violin-Concert No.6 (dubious) E flat-Major
216	1775	Violin-Concert No. 3 G-Major	269	1777	Rondo concertante for Violin & Orchestra Bb-Major
217	1775	Aria for Soprano „Voi avete un cor fedele”	<b>269b</b>	<b>1777</b>	<b>Contredances for Harpsichord</b>
218	1775	Violin-Concert No. 4 D-Major	270	1777	Divertimento No. 14 Bb-Major
219	1775	Violin-Concert No. 5 A-Major	271	1777	Piano-Concert No. 9 „Jeune homme“ E flat-Major
220	1775	Mass „Missa brevis“ C-Major	271a	1777	Violin-Concert No.7 (dubious) D-Major
221	1771	Kyrie C-Major	272	1777	Recitative & Aria for Soprano „Ah, lo prevedi”
222	1775	Offertorium de tempore „Misericordias Domini” d-minor	273	1777	Gradual „Sancta Maria“
223	1773	Ossana (Fragment) C-Major	274	1777	Sonata for Organ & Strings G-Major
224	1776	Sonata for Organ & Strings F-Major	275	1777	Mass ‘Missa brevis’ Bb-Major
225	1776	Sonata for Organ & Strings A-Major	276	1779	„Regina Coeli“ C-Major
226	1776	Canon „O Schwester traut dem amor nicht“	277	1777	Offertorium „Alma Dei creatoris“
227	1776	Canon „O wunderschoen ist Gottes Erde“	278	1777	Sonata for Organ & Strings C-Major
228	1787	Doppel-Canon „Ach, to kurz“	<b>279</b>	<b>1774</b>	<b>Piano-Sonata C-Major</b>
229	1782	Canon „Sie ist dahin“	<b>280</b>	<b>1774</b>	<b>Piano-Sonata F-Major</b>
230	1782	Canon „Selig, selig alle“	<b>281</b>	<b>1774</b>	<b>Piano-Sonata Bb-Major</b>
231	1782	Canon „Leck mich im Arsch“	<b>282</b>	<b>1774</b>	<b>Piano-Sonata E flat-Major</b>
232	1787	Canon „Lieber Freistaedtler, lieber Gaulimauli“	<b>283</b>	<b>1774</b>	<b>Piano-Sonata G-Major</b>
233	1782	Canon „Leck mir am Arsch fein recht“	<b>284</b>	<b>1775</b>	<b>Piano-Sonata D-Major</b>
234	1782	Canon „Bei der Hitz“	285	1777	Quartett for Flute & Strings D-Major
235	1782	Canon for Piano (P. E. Bach)	285a	1778	Quartett for Flute & Strings (lost) G-Major
<b>236</b>	<b>1790</b>	<b>Andantino for Piano E flat-Major</b>	285b	1778	Quartett for Flute & Strings C-Major
237	1774	March for Orchestra D-Major	286	1776-1777	Notturmo (Serenada No. 8) for 4 Orchestra D-Major
238	1776	Piano-Concert No. 6 Bb-Major	287	1777	Divertimento No. 15 Bb-Major
239	1776	Serenada No. 6 for 2 Orchestra D-Major	288	1777	Divertimento F-Major
240	1776	Divertimento No. 9 Bb-Major	289	1777	Divertimento No. 16 E flat-Major
241	1776	Sonata for Organ & Strings G-Major	290	1773	March for 2 Horns & Strings D-Major

KV	Year	Titel	KV	Year	Titel
291	1773	Fugue for Orchestra (Michael Haydn)	334	1779	Divertimento No. 17 D-Major
292	1775	Sonata for Bassoon & Cello Bb-Major	335	1779	2 Marches for Orchestra D-Major
293	1783	Oboen-Concert (Fragment) F-Major	336	1780	Sonata for Organ & Strings C-Major
294	1778	Recitative & Aria for Soprano „Alcandro, loconfesso”	337	1780	Mass „Missa solemnis“ C-Major
295	1778	Aria for Tenor „Se al labbro mio non credi”	338	1780	Symphonie No. 34 C-Major
296	1778	Sonata for Piano & Violin C-Major	339	1780	Vesperae solemnes de confessore C-Major
297	1778	Symphonie No. 31 „Paris” D-Major	340	1780	Kyrie (lost)
297b	1778	(App. 9) Sinfonia concertante E flat-Major	341	1781	Kyrie d-minor
298	1778	Quartett for Flute & Strings A-Major	342	1779	Offertorium „Benedicite angeli” (Leopold Mozart)
299	1778	Concert for Flute & Harfe C-Major	343	1779	2 german church songs
299b	1778	(App. 10) Ballet-Music „Les petits riens”	344	1779	Opera (Song playing) „Zaide“ (uncomplete)
300	1778	Gavotta for Orchestra Bb-Major	345	1779	Opera-Chor & Zwischenspiele for „King Thamos“
301	1778	Sonata for Piano & Violin G-Major	346	1783	Notturmo „Luci care, luci belle“ for 3 Voices and 3 Basset Horns
302	1778	Sonata for Piano & Violin E flat-Major	347	1782	Canon „Lasst uns ziehn“
303	1778	Sonata for Piano & Violin C-Major	348	1782	Canon „V'amo di core teneramente”
304	1778	Sonata for Piano & Violin e-minor	349	1780-1781	Piano song, The Tofriedenheit „Was frag ich“
305	1778	Sonata for Piano & Violin A-Major	350	1780	Piano song „Schlafe mein Prinzchen“ (Bernhard Flies)
306	1778	Sonata for Piano & Violin D-Major	351	1780-1781	Song with Mandoline „Komm, liebe Zither“
307	1777	Ariatta „Oiseaux, si tous les ans”	<b>352</b>	<b>1781</b>	<b>8 Variations for Piano „Les Mariages samnites</b>
308	1778	Ariatta „Dans un bois solitaire”	<b>353</b>	<b>1778</b>	<b>12 Variations for Piano „La belle Francoise”</b>
<b>309</b>	<b>1777</b>	<b>Piano-Sonata C-Major</b>	<b>354</b>	<b>1778</b>	<b>Variations for Piano „Je suis Lindor”</b>
<b>310</b>	<b>1778</b>	<b>Piano-Sonata a-minor</b>	<b>355</b>	<b>1790</b>	<b>Minuet for Piano D-Major</b>
<b>311</b>	<b>1777</b>	<b>Piano-Sonata D-Major</b>	356	1791	Adagio for Glass harmonica C-Major
311a	1778	Ouverture (dubious) Bb-Major	357	1786	Piano-Sonata to 4 Hands (Fragment) G-Major
<b>312</b>	<b>1774</b>	<b>Allegro of a Piano-Sonata g-minor</b>	358	1774	Piano-Sonata to 4 Hands Bb-Major
313	1778	Flutes-Concert G-Major	359	1781	12 Variations for Piano & Violin „La Bergere Celimene”
314	1778	Flutes-Concert (or Oboe) D-Major (C-Major)	360	1781	6 Variations for Piano & Violin „Helas, j'aiperdu mon amant”
315	1778	Andante for Flute & Orchestra C-Major	361	1781	Serenada No. 10 for Wind player Bb-Major
<b>315a</b>	<b>1779</b>	<b>8 Minuets</b>	362	1780-1781	March (Idomeneo) C-Major
316	1778	Recitative & Aria for Soprano „Popoli diTessaglia”	363	1780	3 Minuets
317	1779	Mass 'Coronation ' C-Major	364	1779	Sinfonia concertante for Violin, Viola & Orchestra E flat-Major
318	1779	Symphonie No. 32 (Ouverture) G-Major	365	1779	Concert for 2 Pianos No. 10 E flat-Major
319	1779	Symphonie No. 33 Bb-Major	366	1780-1781	Opera „Idomeneo, re di Creta”
320	1779	Serenada No. 9 „Post Horn” D-Major	367	1781	Balett-Music to Idomeneo
321	1779	„Vesperae de Dominica” C-Major	368	1781	Recitative & Aria for Soprano „Ma, che vi fece, ostelle”
322	1778	Kyrie (Fragment) E flat-Major	369	1781	Scene & Aria for Soprano „Misera, dove son! ”
323	1779	Kyrie (Fragment) C-Major	370	1781	Quartett for Oboe & Strings F-Major
324	1779	Hymne „Salus infirmorum” (dubious)	371	1781	Rondo for Horn & Orchestra (outline) Eflat-Major
325	1779	Hymne „Sancta Maria, ora pro nobis” (dubious)	372	1781	Allegro of a Sonata for Piano & Violin (Fragment) Bb-Major
326	1771	Hymne „Justum deduxit Dominus”	373	1781	Rondo for one Violin-Concert C-Major
327	1779	Hymn „Adoramus te” (Gasparini)	374	1781	Recitative & Aria for Soprano „Or che il cielo”
328	1779	Sonata for Organ & Steicher C-Major	375	1781	Serenada No. 11 for Wind player E flat-Major
329	1779	Sonata for Organ & Steicher C-Major	376	1781	Sonata for Piano & Violin F-Major
<b>330</b>	<b>1778</b>	<b>Piano-Sonata C-Major</b>	377	1781	Sonata for Piano & Violin F-Major
<b>331</b>	<b>1778</b>	<b>Piano-Sonata „Alla Turca” A-Major</b>	378	1779	Sonata for Piano & Violin Bb-Major
<b>332</b>	<b>1778</b>	<b>Piano-Sonata F-Major</b>	379	1781	Sonata for Piano & Violin G-Major
<b>333</b>	<b>1778</b>	<b>Piano-Sonata Bb-Major</b>	380	1781	Sonata for Piano & Violin E flat-Major

KV	Year	Titel	KV	Year	Titel
381	1772	Piano-Sonata to 4 Hands D-Major	424	1783	Duo for Violin & Viola Bb-Major
382	1782	Rondo for Piano & Orchestra D-Major	425	1783	Symphonie No. 36 C-Major
383	1782	Aria for Soprano „Nehmt meinen Dank“	426	1783	Fugue for 2 Pianos c-minor
384	1781-1782	Opera (Song playing) „Die Entfuehrung aus dem Serail“	427	1782-1783	Mass c-minor
385	1782	Symphonie No. 35 „Haffner“ D-Major	428	1783	String quartet No. 16 E flat-Major
386	1782	Rondo for Piano & Orchestra A-Major	429	1783	Cantata „Dir, Seele des Weltalls“
386d	1782	Recitative „O Calpe“ (Fragment)	429a	1783	Cantata „Dir, Seele des Weltalls“ with Piano
387	1782	String quartet No. 14 G-Major	430	1783	Opera „Lo sposo deluso“ (Fragment)
388	1782	Serenada No. 12 for Wind player c-minor	431	1783	Recitative & Aria for Tenor „Misoro! o sogno! “
389	1782	Duett „Welch aengstliches Beben“ (The Entfuehrung)	432	1783	Recitative & Aria for Bass „Cosi dunque tradisci“
390	1780	Piano song „Ich wuerd auf meinem Pfad“	433	1783	Ariatta for Bass „Maenner suchen stets“
391	1780	Piano song „Sei du mone Trost“	434	1783	Terzetto „Del gran regno delle Amazoni“
392	1780	Piano song „Verdankt sei es dem Glanz“	435	1783	Aria for Tenor „Muesst ich also“
393	1782	„Solfeggi“ for Soprano	436	1783	Notturmo for 2 Sopranos & Bass „Ecco quel fieroistante“
<b>394</b>	<b>1782</b>	<b><i>Fantasy &amp; Fugue for Piano C-Major</i></b>	437	1783	Notturmo for 2 Sopranos & Bass „Mi lagnerotacendo“
<b>395</b>	<b>1778</b>	<b><i>Capriccio for Piano C-Major</i></b>	438	1783	Notturmo f. 3 Voices„Se lontan ben mio, tu sei“
<b>396</b>	<b>1782</b>	<b><i>Adagio for Piano &amp; Violin (Fragment) c-minor</i></b>	439	1783	Notturmo for 2 Sopranos & Bass „Due pupilleamabile“
<b>397</b>	<b>1782</b>	<b><i>Fantasy for Piano d-minor</i></b>	440	1782	Aria for Soprano „In te spero o sposo“
<b>398</b>	<b>1783</b>	<b><i>6 Variations for Piano „Salve tu, Domine“</i></b>	441	1783	Terzetto „Liebes Mandel, wo is's Bandel“
<b>399</b>	<b>1782</b>	<b><i>Suite for Piano C-Major</i></b>	442	1783	Trio for Piano, Violin & Cello d-minor (uncomplete)
<b>400</b>	<b>1781</b>	<b><i>Allegro of a Piano-Sonata Bb-Major</i></b>	443	1783	Fugue for 3 Voicen(Fragment)
<b>401</b>	<b>1782</b>	<b><i>Fugue for Piano g-minor</i></b>	444	1783	Introduktion to of a Symphonie (No. 37) from Michael Haydn G-Major
402	1782	Sonata for Piano & Violin (Fragment) A-Major	445	1779	March for Orchestra D-Major
403	1782	Sonata for Piano & Violin (Fragment) C-Major	446	1783	Music to of a Pantomime (Fragment)
404	1782	Andante & Allegretto for Piano & Violin (Fragment) C-Major	447	1783	Horn-Concert E flat-Major
404a	1782	6 Preludes and Fugues from J.S. & W.F. Bach for String trio	448	1781	Sonata for 2 Pianos D-Major
405	1782	5 Fugues from Bach for String quartet	449	1784	Piano-Concert No. 14 E flat-Major
406	1787	String -Quintet (arrang. from KV 388) c-minor	450	1784	Piano-Concert No. 15 Bb-Major
407	1782	Quintett for Horns & Strings E flat-Major	451	1784	Piano-Concert No. 16 D-Major
<b>408</b>	<b>1782</b>	<b><i>3 Marches for Orchestra</i></b>	452	1784	Quintett for Piano & Wind player E-Major
409	1782	Minuett to of a Symphonie C-Major	453	1784	Piano-Concert No. 17 G-Major
410	1783	Adagio for 2 Basset-Horns & Bassoon F-Major	454	1784	Sonata for Piano & Violin Bb-Major
411	1783	Adagio for 2 Clarinettes & 3 Basset-Horns F-Major	<b>455</b>	<b>1784</b>	<b><i>10 Variations for Piano „Unser dummer Poebel meint“</i></b>
412	1782	Horn-Concert D-Major	456	1784	Piano-Concert No. 18 Bb-Major
413	1782-1783	Piano-Concert No. 11 F-Major	<b>457</b>	<b>1784</b>	<b><i>Piano-Sonata c-minor</i></b>
414	1782	Piano-Concert No. 12 A-Major	458	1784	String quartet No. 17 Bb-Major
415	1782-1783	Piano-Concert No. 13 C-Major	459	1784	Piano-Concert No. 19 F-Major
416	1783	Scene & Rondo for Soprano „Mia speranza adorata“	<b>460</b>	<b>1784</b>	<b><i>8 Variations for Piano „Come un agnello“</i></b>
417	1783	Horn-Concert E flat-Major	461	1784	6 Minuets for Orchestra
418	1783	Aria for Soprano „Vorrei spiegarvi, oh Dio“	462	1784	6 Contre dances for Orchestra
419	1783	Aria for Soprano „No, no, che non sei capace“	463	1784	2 Contre dances and Minuets for Orchestra
420	1783	Aria for Tenor „Per pieta, non ricercate“	464	1785	String quartet No.18 A-Major
421	1783	String quartet No. 15 d-minor	465	1785	String quartet No. 19 „Dissonant“ C-Major
422	1783	Opera „L'oca del Cairo“ (Fragment)	466	1785	Piano-Concert No. 20 d-minor
423	1783	Duo for Violin & Viola G-Major	467	1785	Piano-Concert No. 21 C-Major

KV	Year	Titel	KV	Year	Titel
468	1785	Piano song „The ihr einem neuen Grade“	513	1787	Aria for Bass „Mentre ti lascio“
469	1785	Oratorium „Davidde penitente“	514	1791	Rondo for Horn & Orchestra (Fragment)
470	1785	Andante to a Violin-Concert from Viotti (lost)	514a	1787	String quartet (Fragment) Bb-Major
471	1785	Cantata „Die Maurerfreude“	515	1787	String quintett C-Major
472	1785	Piano song „Ihr Maedchen, flieht“	516	1787	String quintett g-minor
473	1785	Piano song „Wie Sanft, wie ruhig“	517	1787	Piano song, The Alte, „To mof a Zeit“
474	1785	Piano song „Der Reiche Tor“	518	1787	Piano song „Sobald Damoetas“
<b>475</b>	<b>1785</b>	<b><i>Fantasy for Piano c-minor</i></b>	519	1787	Piano song „Das Song der Trennung, the Engel Gottesweinen“
476	1785	Piano song „Das Veilchen“	520	1787	Piano song „Erzeugt from heisser Phantasie“
477	1785	Maureric funeral music	521	1787	Piano-Sonata to 4 Hands C-Major
478	1785	Quartett for Piano & Strings g-minor	522	1787	Divertimento for String quartet & 2 Horns „One musicalischer Spass“ F-Major
479	1785	Quartett „Dite almeno“	523	1787	Piano song „Abend ist's“
480	1785	Terzett „Mandina amabile“	524	1787	Piano song „An Chloe“
481	1785	Sonata for Piano & Violin E flat-Major	525	1787	Serenada for String quartet & Bass „Eine kleineNachtmusic“ G-Major
482	1785	Piano-Concert No. 22 E flat-Major	526	1787	Sonata for Piano & Violin A-Major
483	1785	Song with Chor „Zerfliesset heut, geliebte Brueder“	527	1787	Opera „Don Giovanni“
484	1785	Chor „Ihr unsre neuen Leiter“	528	1787	Scene for Soprano „Belle mia fiamma“
<b>485</b>	<b>1786</b>	<b><i>Rondo for Piano D-Major</i></b>	529	1787	Piano song „Es war einmal“
486	1786	Opera (Song playing) „Der Schauspieldirektor“	530	1787	Piano song „Wo bist du, Bild? “
486a	1778	Recitative & Aria for Soprano „Basta, vincesti“	531	1787	Piano song „The kleine Spinnerin, Was spinnst du?“
487	1786	12 Duette for 2 Horns	532	1787	Terzetto „Grazie agl'inganni tuoi“ (Skizze)
488	1786	Piano-Concert No. 23 A-Major	<b>533</b>	<b>1788</b>	<b><i>Allegro &amp; Andante for Piano F-Major</i></b>
489	1786	Duett for Soprano & Tenor „Spiegarti, oh Dio, nonposso“	534	1788	Contre dance for Orchestra
490	1786	Scene & Rondo for Soprano „Non piu, tutto“	535	1788	Contre dance „La Bataille“ for Orchestra
491	1786	Piano-Concert No. 24 c-minor	535a	1788	3 Contre dances for Orchestra
492	1785-1786	Opera „Le nozze di Figaro“	536	1788	6 German dances for Orchestra
493	1786	Quartett for Piano & Strings E flat-Major	537	1788	Piano-Concert No. 26 D-Major
<b>494</b>	<b>1786</b>	<b><i>Rondo for Piano F-Major</i></b>	538	1788	Aria for Soprano „Ah se in ciel“
495	1786	Horn-Concert E flat-Major	539	1788	Song „Ich moechte wohl“
496	1786	Trio for Piano, Violin & Cello G-Major	<b>540</b>	<b>1788</b>	<b><i>Adagio for Piano h-minor</i></b>
497	1786	Piano-Sonata to 4 Hands F-Major	541	1788	Ariatta for Bass „Un bacio di mano“
498	1786	Trio for Piano, Clarinette & Viola E flat-Major	542	1788	Trio for Piano, Violin & Cello E-Major
498a	1786	Piano-Sonata (Fragment) Bb-Major	543	1788	Symphonie No. 39 E flat-Major
499	1786	String quartet No. 20 D-Major	544	1788	March „Ein kleiner Marsch“ (lost) D-Major
<b>500</b>	<b>1786</b>	<b><i>12 Variations for Piano Bb-Major</i></b>	<b>545</b>	<b>1788</b>	<b><i>Piano-Sonata C-Major</i></b>
501	1786	Andante with 5 Variations for Piano-Duo G-Major	546	1788	Adagio & Fugue for Strings c-minor (original for 2 Pianos)
502	1786	Trio for Piano, Violin & Cello Bb-Major	547	1788	1788 Sonatine for Piano & Violin F-Major
503	1786	Piano-Concert No. 25 C-Major	<b>547a</b>	<b>1788</b>	<b><i>Piano-Sonata F-Major</i></b>
504	1786	Symphonie No. 38 „Prager“ D-Major	548	1788	Trio for Piano, Violin & Cello C-Major
505	1786	Scene & Rondo for Soprano „Ch'io mi scordi di te“	549	1788	Canzonetta for 2 Sopranos & Bass „Piu non ritrovano“
506	1786	Piano song, Song der Freiheit, „Wer unter eines Maedchens Hand“	550	1788	Symphonie No. 40 g-minor
507	1786	Canon „Heiterkeit and Leichtes Blut“	551	1788	Symphonie No. 41 „Jupiter“ C-Major
508	1786	Canon „Auf das Wohl aller Freande“	552	1788	Piano song „Beim Auszug in das Feld, dem hohen Kaiser-Worter treu“
<b>509</b>	<b>1787</b>	<b><i>6 German dances for Orchestra</i></b>	553	1788	Canon „Alleluja“
510	1787	9 Contre dances (dubious)	557	1788	Canon „Nascoso e il mio sol“
<b>511</b>	<b>1787</b>	<b><i>Rondo for Piano a-minor</i></b>	558	1788	Canon „Gehn ma in'n Prada“
512	1787	Recitative & Aria for Bass „Alcandro, loconfesso“	559	1788	Canon „Difficile lectu mihi“

KV	Year	Titel	KV	Year	Titel
560	1788	Canons „O du eselhafter Martin, O du eselhafter Peierl”	600	1791	6 German dances for Orchestra
561	1788	Canon „Bona nox, bist a rechta Ox”	601	1791	4 Minuets for Orchestra
562	1788	Canon „Caro, bell' idol mio”	602	1791	4 German dances for Orchestra
562e	1788	Trio for Violin, Viola & Cello G-Major (Fragment, see KV A66)	603	1791	2 Contre dances for Orchestra
563	1788	Divertimento for String trio E flat-Major	604	1791	2 Minuets for Orchestra
564	1788	Trio for Piano, Violin & Cello G-Major	605	1791	3 German dances for Orchestra
565	1788	2 Contre dances for Orchestra	606	1791	6 German dances for Orchestra
566	1788	Instrumentation from Händel's „Acis & Galatea”	607	1791	Contre dance for Orchestra
567	1788	6 German dances for Orchestra	608	1791	Fantasy for Mechanic Organ f-minor
568	1788	12 Minuets for Orchestra	609	1791	5 Contre dances for Orchestra
569	1789	Aria „Ohne Zwang” (lost)	610	1791	Contre dance for Orchestra
<b>570</b>	<b>1789</b>	<b>Piano-Sonata Bb-Major</b>	611	1791	A German dance
571a	1789	Comical Quartett „Caro mio, Druck and Schluck”	612	1791	Aria for Bass „Per questa bella mano”
572	1789	Instrumentation from Händel's „Messias”	<b>613</b>	<b>1791</b>	<b>6 Variations for Piano „Ein Weib ist das herrlichste Ding”</b>
<b>573</b>	<b>1789</b>	<b>9 Variations for Piano (Duport) D-Major</b>	614	1791	String quintett E flat-Major
<b>574</b>	<b>1789</b>	<b>Gigue for Piano g-minor</b>	615	1791	Chor „Viviamo felici” (lost)
575	1789	String quartet No. 21 D-Major	616	1791	Andante for eine kleine Mechanische Organ F-Major
<b>576</b>	<b>1789</b>	<b>Piano-Sonata D-Major</b>	617	1791	Adagio & Rondo for Glas-Harmonika, Flute, Oboe, Viola & Cello c-minor
577	1789	Rondo for Soprano „Al desio”	618	1791	Motette „Ave, verum corpus”
578	1789	Aria for Soprano „Alma grande”	619	1791	Cantata „The ihr des unermesslichen Weltalls”
579	1789	Aria for Soprano „Un moto di gioia”	620	1791	Opera (Grosse Opera) „The Zauberflute”
580	1789	Aria for Soprano „Schon lacht der holde Fruehling”	621	1791	Opera „La clemenza di Tito”
581	1789	Quintet for Clarinette & Strings A-Major	622	1791	Clarinetts-Concert A-Major
582	1789	Aria for Soprano „Chi sa, chi sa, qual sia”	623	1791	Cantata „Eine kleine Freimaurer Kantata”
583	1789	Aria for Soprano „Vado, ma dove? ”	624	1768-1791	Cadencas for the Piano-Concerts KV 40i,107/1, 175, 238, 246, 271, 365, 413-415, 449-451, 453, 456, 459,466, 488 & 595
584	1789	Aria for Bass „Rivolgete a lui lo sguardo”	625	1790	Comical Duet „Nun liebes Weibchen”
585	1789	12 Minuets for Orchestra	626	1791	Requiem Mass
586	1789	12 German dances for Orchestra	<b>626b</b>	<b>1791</b>	<b>Finger exercises for Horpsichord in C-Major</b>
587	1789	Contre dance for Orchestra			
588	1790	Opera „Cosi fan tutte”	<i>deest</i>		<b>Modulared Praeludium</b>
589	1790	String quartet No. 22 Bb-Major	<b>6</b>		<b>Sonata for piano (Fragment)</b>
590	1790	String quartet Nro. 23 F-Major	<i>deest</i>		
591	1790	Instrumentation from Händel's „Alexander's Feast”			
592	1790	Instrumentation from Händel's „Ode to Saint Cecilia”			
593	1790	String quintett D-Major	<b>A</b>		<b>Fugue for piano (Fragment)</b>
594	1790	Adagio & Allegro for Mechanic Organ f-minor	<b>41</b>		
595	1791	Piano-Concert No. 27 Bb-Major	<b>A</b>	1788	Trio for Violin, Viola & Cello (Fragment,s.KV 562e) G-Major
596	1791	Piano song „Komm, lieber Mai”	<b>66</b>		
597	1791	Piano song „Erwacht tom neuen Leben”	<b>A</b>	<b>1768</b>	<b>Variations piano in F-Major</b>
598	1791	Piano song „Wir Kinder”	<b>138a</b>		
599	1791	6 Minuets for Orchestra	<b>A</b>	1768	Symphonie (see KV 45b) Bb-Major
			<b>214</b>		
			<b>A</b>	1768	Symphonie „Alte Lambacher” (see KV 45a) G-Major
			<b>221</b>		
			<b>A</b>	1765	Symphonie (see KV 19a) F-Major
			<b>223</b>		
			<b>A</b>	<b>1783</b>	<b>6 Sonatines faciles (Vienner Sonatinas)</b>
			<b>439b</b>		

Edited by  
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