



pdf-Noten Wilk



*F. Liszt*

Férenc Liszt  
Franz Liszt  
(1811 - 1886)

Selected works

I - III



for Pianoforte solo

Original settings





2 Ballades

1845-48

1. Ballade  
S 170, R 15

Preludio

*mf* *pp vivo*

62

2. Ballade  
S 171, R 16

Allegro moderato

*con sord.*

74

Consolations, S 172, R12

1849-50

S 172 No.1

Andante con moto

94

S 172 No.2

Un poco più mosso

*p*

95

S 172 No.3

Lento placido

*con sord.*

98

S 172 No.4

Quasi adagio

*cantabile con divozione*

102

S 172 No.5

Andantino

*con grazia* *dolce*

104

S 172 No.6

Allegretto sempre cantabile

*rubato p*

106

1. St.Françoise d'Assise - The Sermon to the birds

1863

Allegretto 6

Recitativo 10

Fast 14

2. St.Françoise de Paule marchant sur les flots - St.Francis of Paola walking in the waters

Andante 18

Allegro 26

Lento 29

Sonata, S 178, R 21

1853

Lento - Allegro 31

Allegro 41

Andante 48

Allegro 54

Presto 64

op.6 No.1	<p style="text-align: center;">Allegro con fuoco ♩ = 132 <span style="float: right;">1836</span></p>	70
op.6 No.2	<p style="text-align: center;">Allegro non molto</p>	72
op.6 No.3	<p style="text-align: center;">Allegro sempre legato</p>	75
op.6 No.4	<p style="text-align: center;">Allegretto</p>	78
op.6 No.5	<p style="text-align: center;">Moderato</p>	80
op.6 No.6	<p style="text-align: center;">Molto agitato</p>	85
op.6 No.7	<p style="text-align: center;">Allegretto con molto espressione</p>	88
op.6 No.8	<p style="text-align: center;">Allegro con spirito</p>	91
op.6 No.9	<p style="text-align: center;">Allegro grazioso</p>	95
op.6 No.10	<p style="text-align: center;">Moderato</p>	99
op.6 No.11	<p style="text-align: center;">Allegro grazioso</p>	104
op.6 No.12	<p style="text-align: center;">Allegro non troppo</p>	108

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In dulci jubilo, S 186 No.3  
The Shepherds at the manger

Allegretto pastorale *marc.* *mf un poco marc.*

4

Detailed description: This is a musical score for 'In dulci jubilo'. It is in 6/8 time and features a treble clef. The tempo is 'Allegretto pastorale' with a 'marcato' (marc.) marking. The dynamic is 'mf un poco marc.'. The score shows a series of chords and melodic lines with fingerings indicated above the notes: 4 2 1, 3 1, 4 2 1, 5 2 1, and 4 2 1. The piece ends on a final chord.

Ancient provencal Christmas carol, S 186 No.8

Allegro giocoso *mf*

8

Detailed description: This is a musical score for an 'Ancient provencal Christmas carol'. It is in 2/4 time and features a treble clef. The tempo is 'Allegro giocoso'. The dynamic is 'mf'. The score consists of a series of chords and melodic lines, ending with a final chord.

Piano piece in A<sup>b</sup>, S 189a

Andantino espressivo *p*

10

Detailed description: This is a musical score for a 'Piano piece in A-flat'. It is in 3/4 time and features a treble clef. The tempo is 'Andantino espressivo'. The dynamic is 'p'. The score shows a series of chords and melodic lines, ending with a final chord.

Historical Hungarian Portraits, S 205, R 112

Langsam ♩ = 80 1870

Michael Mosonyi *mf (wie Glocken)*

12

Detailed description: This is a musical score for 'Michael Mosonyi'. It is in 2/4 time and features a bass clef. The tempo is 'Langsam' with a quarter note equal to 80 (♩ = 80). The year 1870 is noted. The dynamic is 'mf (wie Glocken)'. The score consists of a series of chords and melodic lines, ending with a final chord.

Lento ♩ = 69 1877

Alexander Petöfi *m.d. dolente*

17

Detailed description: This is a musical score for 'Alexander Petöfi'. It is in 2/4 time and features a bass clef. The tempo is 'Lento' with a quarter note equal to 69 (♩ = 69). The year 1877 is noted. The dynamic is 'm.d. dolente'. The score consists of a series of chords and melodic lines, ending with a final chord.

Feroce ♩ = 116 1885

Stephan Széchenyi *ff*

21

Detailed description: This is a musical score for 'Stephan Széchenyi'. It is in 2/4 time and features a treble clef. The tempo is 'Feroce' with a quarter note equal to 116 (♩ = 116). The year 1885 is noted. The dynamic is 'ff'. The score consists of a series of chords and melodic lines, ending with a final chord.

Vivace ♩ = 108 1885

Joseph Eötvös *ff marcato*

26

Detailed description: This is a musical score for 'Joseph Eötvös'. It is in 2/4 time and features a treble clef. The tempo is 'Vivace' with a quarter note equal to 108 (♩ = 108). The year 1885 is noted. The dynamic is 'ff marcato'. The score consists of a series of chords and melodic lines, ending with a final chord.

Andante maestoso ♩ = 84 1885

Michael Vörösmarty *mf*

30

Detailed description: This is a musical score for 'Michael Vörösmarty'. It is in 2/4 time and features a bass clef. The tempo is 'Andante maestoso' with a quarter note equal to 84 (♩ = 84). The year 1885 is noted. The dynamic is 'mf'. The score consists of a series of chords and melodic lines, ending with a final chord.

Lugubre ♩ = 58 1885

Ladislau Teleki *mp*

34

Detailed description: This is a musical score for 'Ladislau Teleki'. It is in 2/4 time and features a bass clef. The tempo is 'Lugubre' with a quarter note equal to 58 (♩ = 58). The year 1885 is noted. The dynamic is 'mp'. The score consists of a series of chords and melodic lines, ending with a final chord.

Bewegt ♩ = 96 1885

Franz Deák *f*

38

Detailed description: This is a musical score for 'Franz Deák'. It is in 2/4 time and features a treble clef. The tempo is 'Bewegt' with a quarter note equal to 96 (♩ = 96). The year 1885 is noted. The dynamic is 'f'. The score consists of a series of chords and melodic lines, ending with a final chord.

Valse, S 208a

Tempo di Valse

43

Première valse oubliée, S 215 No.1

Allegro

43

Soirées de Vienne, S 427 No.7

Allegro spiritoso

50

Mephisto-Waltz I, S 514 No.1

1862-63

58

Concert-Paraphrase : Rigoletto

Praeludio  
Allegro.

1860

85

Love dreams, S 541, R 211

ca.1850

Andantino espressivo assai

*il canto accentuato assai*

Notturmo No.1

98

Quasi lento, abbandonandosi

(2.Version)

104

Poco allegro, con affetto

*dolce cantando*

Notturmo No.3

108

Edited by  
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