



pdf-Noten Wille



Edvard Grieg  
(1843 - 1907)

*Edvard Grieg*

Piano pieces

I - V

Complete works for  
pianoforte solo  
in 5 volums

Original settings



# Index Vol. 1 ?

	Page
<b>4 Klaverstykker op.1</b> 4 Piano pieces	3
	<i>Allegro con leggerezza</i> 
<b>Poetiske tonebilder op.3</b> Poetic tone pictures	18
	<i>Allegro ma non troppo</i> 
<b>Humoresques op.6</b>	30
	<i>Tempo di Valse</i> 
<b>Sonata op.7</b>	45
	<i>Allegro moderato</i> 
<b>Folkelivsbilder op.19</b> Rural scenes–Humoresques	
<b>1.Fjellslatt</b> In the mountains	70
	<i>pp</i> 
<b>2.Brudfølget drar forbi</b> Bridal procession	74
	<i>Alla marcia</i> 
<b>3.Fra karnevalet</b> From the carnival	80
	<i>Allegro alla buria</i> 
<b>Ballade op.24</b>	91
	<i>Andante espressivo</i> 
<b>4 Albumblad op.28</b> 4 Album leafes	110
	<i>Allegro con moto</i> 
<b>Albumblad op.deest</b> Album leaf	118
<b>Sørgemarsj op.deest</b> Funeral march	120
	<i>Langsam (Lento)</i> 
<b>Comments</b>	123



## Sigurd Jorsalfar op.22

1. Borghilds drøm. Innledning og melodrama  
Borghild's dream. Introduction and Melodrama

Un poco andante e molto doloroso

Page

4

2. Ved mannjevningen. Marsj

At the matching game. March

6

3. Hyldningsmarsj

Homage march

8

## Peer Gynt op.23

1. Forspill til 3. akt. Åses dod  
Prelude to 3. Act. Death of Ose

Adagio (♩=52)

14

2. Arabisk dans

Arabic dance

16

3. Anitras dans

Anitra's dance

23

4. Solveigs sang

Soleig's song

26

## To elegiske melodier op.34

1. Hjertesår

The wounded heart

Allegretto espressivo

28

2. Våren

Last spring

30

## Norske danser op.35

Norwegian dances

Allegro marcato (♩=132)

33

## Valse-kapriser op.37

Waltz-Caprices

Tempo di Valse moderato (♩=60)

51

## Peer Gynt Suite I op.46

1. Morgenstamning

Morning mood

Allegretto pastorale (♩=60)

60

2. Åses dod

The death of Ose

64

3. Anitras dans

Anitra's dance

66

4. I Dovregubbens hall

In the hall of the mountain king

70

**To stykker fra "Olav Trygvason" op.50**

2 pieces from "Olav Trygvason"

1. **Bønn**  
Prayer

Musical score for 'Bønn' (Prayer). The score is in G major, 4/4 time, and consists of two staves (treble and bass clef). It begins with the tempo marking 'Allegro' and a dynamic of 'f'. The piece transitions to 'lunga Andante molto' with a tempo of quarter note = 50. The dynamics range from 'ff' to 'pp'. The score includes various musical notations such as slurs, accents, and fingerings.

74

2. **Tempeldans**  
Temple dance

76

**To melodier for strykeorchester op.53**

2 Melodies for string orchestra

1. **Norsk**  
Norwegian

Musical score for 'Norsk' (Norwegian). The score is in G major, 4/4 time, and consists of two staves. It begins with the tempo marking 'Allegro risoluto' and a tempo of quarter note = 100. The dynamics range from 'p' to 'ff'. The score includes musical notations such as slurs, accents, and a 'cresc. molto' marking.

82

2. **Det første møte**  
The first meeting

86

**Peer Gynt Suite II**  
**op.55**

1. **Bruderovet. Ingrid's klage**  
The abduction of the bride.

Musical score for 'Bruderovet. Ingrid's klage'. The score is in G major, 2/4 time, and consists of two staves. It begins with the tempo marking 'Allegro furioso' and a dynamic of 'ff'. The piece transitions to 'Andante' with a dynamic of 'p'. The score includes musical notations such as slurs, accents, and a 'p' marking.

88

2. **Arabisk dans**  
Arabic dance

91

3. **Peer Gynt's hjemfart**  
Peer Gynt's homecoming

98

4. **Solveigs sang**  
Solveig's song

106

**Tre orkesterstykker**  
**fra "S. Jorsalfar" op.56**

1. **Forspill. Ved mannjevningen**  
At the matching game

Musical score for 'Forspill. Ved mannjevningen'. The score is in G major, 4/4 time, and consists of two staves. It begins with the tempo marking 'Allegretto semplice' and a dynamic of 'pp'. The score includes musical notations such as slurs, accents, and a 'pp' marking.

108

2. **Intermezzo. Borghilds drøm**  
Borghild's dream

110

3. **Hyldningsmarsj**  
Homage march

112

**To norske melodier**  
**op.63 - 2 nordische Melodien**

1. **I folkestonstil**  
In folk style

Musical score for 'I folkestonstil'. The score is in G major, 4/4 time, and consists of two staves. It begins with the tempo marking 'Andante' and a dynamic of 'ff'. The score includes musical notations such as slurs, accents, and a 'p espr.' marking.

119

2. **Kulokk und Ståbbelaten**  
Cow-all & peasant dance

124

**Ved Halfdan Kjerulfs**  
**minnestøtte op.deest**

Musical score for 'Ved Halfdan Kjerulfs minnestøtte'. The score is in G major, 4/4 time, and consists of two staves. It begins with the tempo marking 'Meget langsomt (molto adagio)' and a dynamic of 'p'. The score includes musical notations such as slurs, accents, and a 'cresc.' marking.

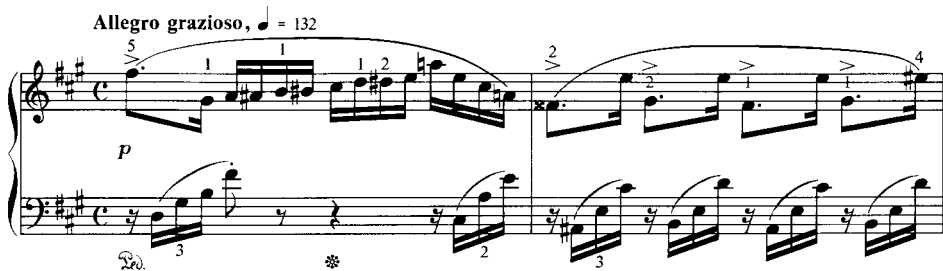
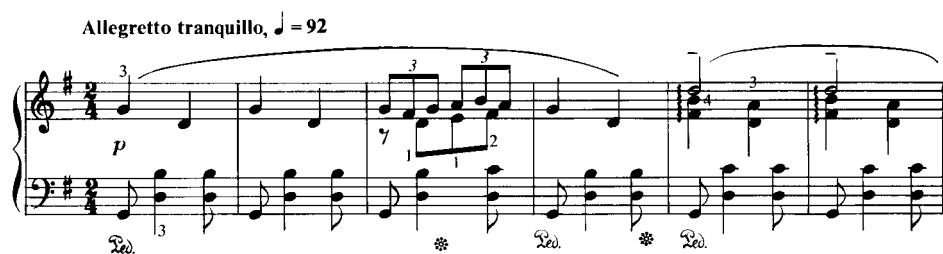
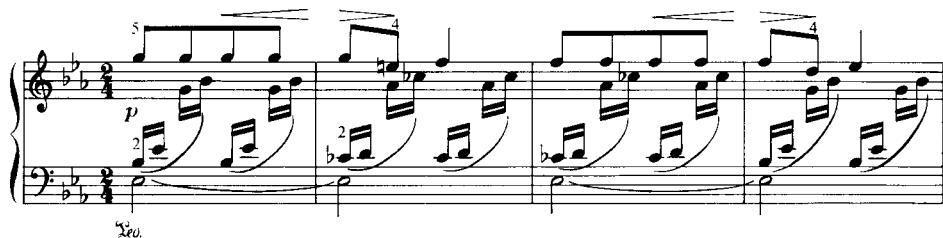
130

**Comments**

133

# Index Vol. 3 ?

	Page
<b>Op.12</b>	
1.Arietta No.1	5
2.Valse No.2	6
3. Vektorsang No.3 Watchman's song	8
4. Alfedans No.4 Fairy dance	10
5.Folkeviser No.5 Folksong	12
6.Norsk No.6 Norwegian	14
7.Albumblad No.7	16
8.Fedrelanssang No.8 National song	18
<b>Op.38</b>	
9.Berceuse No.1	19
10.Folkeviser No.2 Folksong	22
11.Melody No.3	24
12.Halling No.4 Norweg.dance	26
13.Springdans No.5 Norweg.dance	28
14.Elegie No.6	30
15.Valse No.7	32
16.Canon No.8	34
<b>Op.43</b>	
17.Sommerfugl No.1 Butterfly	36
18.Ensom vandrer No.2 Solitary traveller	40
19.I hjemmet No.3 In my native country	42
20.Småfugl No.4 Little bird	44
21.Erotic No.5	46



22. Til våren op.43 No.6  
To spring

**Op.47**

23. Valse-  
Impromptu No.1

24. Albumblad No.2

25. Melody No.3

26. Halling No.4  
Norweg. dance

27. Melancholy No.5

28. Springdans No.6  
Norweg. dance

29. Elegie No.7

**Op.54**

30. Gjetergutt No.1  
Shepherd's boy

31. Gangar No.2  
Norweg. march

32. Trolltog No.3  
March of the dwarfs

33. Notturmo No.4

34. Scherzo No.5

35. Klokkeklang No.6  
Bell ginging

**Op.57**

36. Svunne dager No.1  
Vanished days

37. Gade No.2

38. Illusion No.3

39. Hemmelighet No.4  
Secret

40. Hun Danser No.5  
She dances

41. Hjemve No.6  
Home-sickness

**Op.62**

42. Sylfide No.1

43. Takk No.2  
Gratitude

44. Fransk serenade No.3  
French Serenade

45. Bekken No.4  
Brooklet

52

57

61

65

66

68

70

72

74

78

84

88

94

96

102

107

110

114

119

123

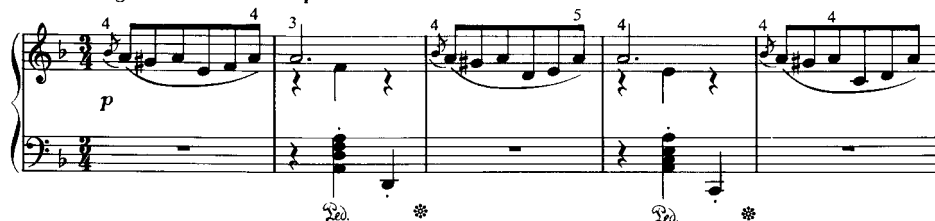
126

129

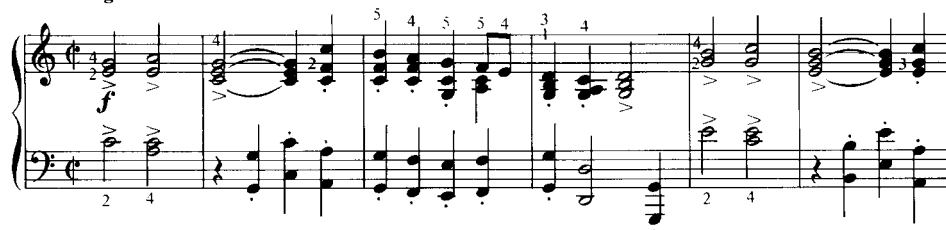
132

	Page
<b>46.Drømmesyn op.62 No.5</b> Phantom	136
<b>47.Hjemad No.6</b> Homeward	138
<b>Op.65</b>	
<b>48.Fra ungdomsdagene No.1</b> From early years	143
<b>49.Bondens sang No.2</b> Peasant's song	149
<b>50.Tungsinn No.3</b> Melancholy	150
<b>51.Salon No.4</b>	153
<b>52.I balladetone No.5</b> Im Balladenton	156
<b>53.Bryllupsdag på Trolldhaugen No.6</b> Wedding-day at Trolldhaugen	158
<b>Op.68</b>	
<b>54.Matrosenes oppsang No.1</b> Sailor's song	168
<b>55.Bestemors menuett No.2</b> Grandmother's minuet	170
<b>56.For dine føtter No.3</b> At your feet	174
<b>57.Aften på høyfjellet No.4</b> Evening in the mountains	178
<b>58.Bådnlat No.5</b> At the cradle	180
<b>59.Valse mélancolique No.6</b>	182
<b>Op.71</b>	
<b>60.Det var engang No.1</b> Once upon a time	189
<b>61.Sommeraften No.2</b> Summer's eve	193
<b>62.Småtroll No.3</b> Puck	195
<b>63.Skigstillhet No.4</b> Peace of the woods	197
<b>64.Halling No.5</b> Norweg.dance	201
<b>65.Forbi No.6</b> Gone	205
<b>66.Efterklang No.7</b> Remembrance	206

*Allegro moderato e tranquillo*



*Allegro vivace e marcato*



*Andante con moto, ♩=63  
(Im schwedischen Volkston)*




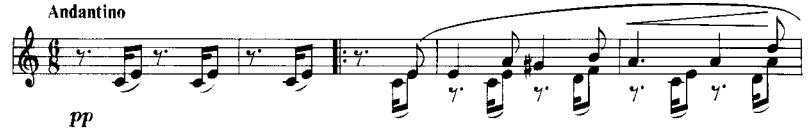
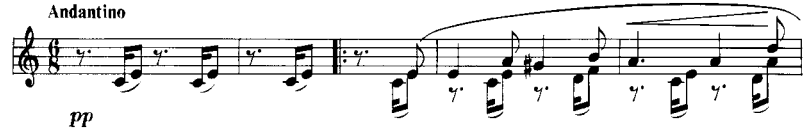


# Index Vol. 4




## 25 Norske Melodier og Folkedanse op.17

25 Norwegian dances

Page

- |   |  |    |
|---|--|----|
| <b>1.Springdans</b><br>Norwegian dance                          | <i>Allegro marcato</i><br>Gol i Hallingdal<br> | 6  |
| <b>2.Ungersvennen</b><br>The swain                              | <i>Allegretto</i><br>                          | 7  |
| <b>3.Springdans</b><br>Norwegian dance                          | <i>Allegretto</i><br>                          | 8  |
| <b>4.Niels Tallefjoren</b>                                      |  | 9  |
| <b>5.Jølstring</b><br>Dance from Joelster                       | <i>Allegretto</i><br>                          | 10 |
| <b>6.Brurelåt</b><br>Wedding tune                               | <i>mf</i><br>                                  | 12 |
| <b>7.Halling</b><br>National dance                              | <i>Allegretto</i><br>                        | 12 |
| <b>8.Grisen</b><br>The pig                                      | <i>Allegretto</i><br>                        | 14 |
| <b>9.Når mit øje</b><br>Religious song                          | <i>Allegretto</i><br>                        | 14 |
| <b>10.Friervise</b><br>The wooder's song                        | <i>Allegretto</i><br>                        | 15 |
| <b>11.Kjempevise</b><br>Heroic Ballad                           |  | 16 |
| <b>12.Solfager og ormekongen</b><br>Solfager and the snake-king |  | 17 |
| <b>13.Reiselåt</b><br>Wedding-march                             |    | 18 |
| <b>14.Jeg sjunger med sorrigfuldt hjerte</b><br>Funeral march   | <i>Andantino</i><br>                         | 19 |
| <b>15.Den siste lørdagskvelden</b><br>Last Saturday evening     | <i>pp</i><br>                                | 20 |
| <b>16.Eg vet en lista jente</b><br>I know a little maiden       |    | 21 |
| <b>17.Keggen og flugga</b><br>The gadfly and the fly            |    | 22 |



18. **Stabbelåten**  
Peasant dance 23
19. **Hølje Dale**  
25  25
20. **Halling**  
Halling. National dance 26
21. **Saebygga**  
The woman from Stesdal 27
22. **Kulokk**  
Cow-call 28  28
23. **Såg du nokke kjerringa mi**  
Peasant song 29
24. **Brurelåt**  
Wedding tune 30  30
25. **Rabnabryllup**  
The raven's wedding 31
- Improvvisata over to norske folkeviser op.29**  
Improvisation über zwei norwegische Volksweisen 32  32
- 19 Norske Folkeviser op.66**  
19 Norw. Folksongs
1. **Kulukk**  
Cow-call 40  40
2. **Det er den største dårlighed**  
It is the greatest foolishness 40
3. **En konge hersked i Østerland**  
A king ruled in the east 41
4. **Siri Dale-visen**  
The Siri-dale song 42  42
5. **Det var i min ungdom**  
It was in my youth 42
6. **Lokk og bådnlåt**  
Cow-call and Lullaby 44  44
7. **Bådnlåt**  
Berceuse 45
8. **Lokk**  
Cow-call 46  46

<b>9.Liten va guten</b> Small was the lad	Musical notation for 'Liten va guten' in G major, 3/4 time, marked 'Allegro marcato'. It features a melody with accents and dynamic markings 'f' and 'p'.	47
<b>10.Morgo ska du få gifte deg</b> Tomorrow you shell marry her	Musical notation for 'Morgo ska du få gifte deg' in G major, 3/4 time, marked 'Allegro marcato'. It features a melody with accents and dynamic markings 'f', 'p', and 'cresc.'.	48
<b>11.Da standen to piger</b> There stood 2 girls		49
<b>12.Ranveig</b>	Musical notation for 'Ranveig' in G major, 3/4 time, marked 'Allegretto'. It features a melody with dynamic marking 'p' and the instruction 'staccato e scherzando'.	50
<b>13.En liten gråmann</b> A little gray man		50
<b>14.I Ola-dalom,I Ola-kjønn</b> In Ola valley,in Ola lake	Musical notation for 'I Ola-dalom,I Ola-kjønn' in G major, 3/4 time, marked 'Andante tranquillo'. It features a melody with dynamic marking 'p'.	52
<b>15.Bådnåt</b> Berceuse		54
<b>16.Ho vesle Astrid vår</b> Little Astrid	Musical notation for 'Ho vesle Astrid vår' in G major, 2/4 time, marked 'Allegro giocoso'. It features a melody with dynamic marking 'p' and the instruction 'Lom'.	56
<b>17.Bådnåt</b> Berceuse		58
<b>18.Jeg går i tusen tanker</b> I wander deep in thought		60
<b>19.Gjendlines bådnåt</b> <b>Gjendline's Lullaby</b>	Musical notation for 'Gjendlines bådnåt' in G major, 2/4 time, marked 'Allegretto semplice'.	63
<b>17 Slåtter op.72</b> 17 Norw.Peasant dances		
<b>1.Gibøens bruremarsj</b> Giboen's bridal march	Musical notation for 'Gibøens bruremarsj' in G major, 2/4 time, marked 'Marcia' with a tempo of quarter note = 92. It features a piano accompaniment with dynamic marking 'ppp' and various ornaments.	64
<b>2.Jon Vestafes springdans</b> Jon Vestafe's dance		67
<b>3.Bruremarsj fra Telemark</b> Bridal march from Telemark	Musical notation for 'Bruremarsj fra Telemark' in G major, 2/4 time, marked 'Alla Marcia' with a tempo of quarter note = 92. It features a melody with trills and dynamic markings 'mf' and 'ff'.	70
<b>4.Haugelåt.Halling</b> Halling from the fairy hill		72
<b>5.Prillaren fra Os prestegjeld.</b> <b>Norwegian dance</b>	Musical notation for 'Prillaren fra Os prestegjeld' in G major, 2/4 time, marked 'Allegro' with a tempo of quarter note = 132. It features a melody with dynamic marking 'mf'.	74
<b>6.Gangar (etter Myllargutten)</b> after the Miller		76
<b>7.Røtnams-Knut.Halling</b> Norwegian dance	Musical notation for 'Røtnams-Knut.Halling' in G major, 2/4 time, marked 'Allegro moderato, ma vivace' with a tempo of quarter note = 100. It features a melody with dynamic marking 'p'.	78
<b>8.Bruremarsj (etter Myllargutten)</b> Wedding march (after the Miller)		83

## 9.Nils Rekves halling

Maestoso  $\text{♩} = 84$

*f*

86

## 10.Knut Luråsens halling I

Moderato  $\text{♩} = 76$

*f*

88

## 11. Knut Luråsens halling II

90

12.Springdans  
(etter Myllargutten)  
Dance (after the Miller)

Allegro  $\text{♩} = 132$

*f*

94

13.Håvards Gibøens draum ved  
Otersholtsbrua.Springdans  
G.dream at the Otersholt bridge

Allegro  $\text{♩} = 132$

*p*

96

## 14.Tussebrureferda på Vossevangen.

Gangar The Goblin's  
bridal procession at Vossevangen

Allegro maestoso e marcato  $\text{♩} = 76$

*f*

98

15. Skudalsbrura .Gangar  
The Skuldal bride

Allegro maestoso e marcato  $\text{♩} = 76$

*f*

101

16.Kivlemøyane.Springdans  
The maidens from Kivledal

104

17. Kivlemøyane.Gangar  
The maidens from Kivledal

Allegretto marcato  $\text{♩} = 76$

*p* *cresc.*

106

## 6 Norske Fjellmelodier op.deest

1.Springdans  
Norwegian dance

Allegro

*p* *mf*

Numedal

108

2.Bådnlát  
Berceuse

109

3.Springdans  
Norwegian dance

*mf*

110

4.Sjugurd og trollbrura  
Sjugurd and the trollbride

110

5.Halling  
Norwegian dance

Allegro moderato e vivace

*p*

111

6.Guten og jenta på fjoshjellen  
The lad and the lass in  
the cow-shed loft

*p*

112

**Fra Holbergs tid  
op.40**  
From Holberg's time

Präludium  
Allegro vivace  $\text{♩} = 92$

Page

4

**Klaverstykker etter  
egne sanger op.41**  
Piano transcriptions  
of own songs

**1.Vuggesang**  
Berceuse

*pp* *mp la melodia ben tenuta e cantabile*

22

**2.Lille Haakon**  
Margareten's Lullaby

*pp* *p dolce*

24

**3.Jeg elsker dig**  
I love you

Andante  
*pp*

27

**4.Hun er så hvid**  
My love is so pure

Poco Allegretto e semplice  
*pp* *cantabile*

30

**5.Prinsessen**  
Prinzessin

Allegretto  
*pp*

31

**6.Til våren**  
The princess

Allegro vivace  
*p*

36

**Klaverstykker etter  
egne sanger op.52**

**1.Modersorg**  
A mother's grief

Allegretto con moto  
*p*

40

**2.Det første møte**  
The first meeting

Adagio  
*p* *cantabile*

43

**3.Du fatter ej bølgenes  
evige gang**  
The poet's heart

Allegro molto ed agitato  
*pp*

46

**4.Solveigs sang**  
Solveig's song

Poco Andante  
*p* *f* *dim.*

49

	Page
5.Kjaerlighed Love	52
	<p>Andantino</p> <p><i>p</i></p>
6.Gamle mor The old mother	55
	<p>Allegretto espressivo</p> <p><i>p</i></p>
<b>Stemninger op.73</b>	
Stimmungen	
1.Resignasjon Resignation	58
	<p><i>p</i> <i>cantabile</i></p>
2.Scherzo-Impromptu	60
3.Nattlig ritt Night ride	64
	<p><i>pp</i></p>
4.Folketone Folk melody	69
	<p>Andante pastorale ♩=48</p> <p><i>p</i></p>
5.Studie Hommage à Chopin	70
	<p>Allegro agitato ♩=100</p>
6.Studenternes Serenade Student's serenade	74
7.Lualât Mountaineer's song	76
	<p>Allegretto semplice ♩=92</p> <p><i>p</i></p>
Dansen går In the whirl of the dance	79
	<p>Animato e feroce ♩=80</p> <p><i>ff</i> <i>mf</i></p>
Comments	86



## **Biography of Edvard Grieg (15.9.1843 – 4.9.1907)**

E.Grieg was born in Bergen, 15 June 1843; he died there, 4 Sept. 1907).

He studied with E.F. Wenzel at the Leipzig Conservatory (1858-62), where he became intimately familiar with early Romantic music (especially Schumann's), gaining further experience in Copenhagen and encouragement from Niels Gade. Not until 1864-5 and his meeting with the Norwegian nationalist Rikard Nordraak did his stylistic breakthrough occur, notably in the folk-inspired *Humoresker* for piano op.6. Apart from promoting Norwegian music through concerts of his own works, he obtained pupils, became conductor of the Harmoniske Selskab, projected a Norwegian Academy of Music and helped found the Christiania Musikforening (1871), meanwhile composing his Piano Concerto (1868) and the important piano arrangements of 25 of Lindeman's folksongs (op.17, 1869). An operatic collaboration with Bjornson came to nothing, but his incidental music to Ibsen's *Peer Gynt* (1875), the most extensive and best known of his large compositions, produced some of his finest work. Despite chronic ill-health he continued to tour as a conductor and pianist and to execute commissions from his base at Troldhaugen (from 1885); he received numerous international honours. Among his later works, *The Mountain Thrall* op.32 for baritone, two horns and strings, the String Quartet in g Minor op.27, the popular neo-Baroque *Holberg Suite* (1884) and the *Haugtussa* song cycle op.67 (1895) are the most distinguished.

Grieg was first and foremost a lyrical composer; his op.33 Vinje settings, for example, encompass a wide range of emotional expression and atmospheric colour, and the ten opus numbers of *Lyric Pieces* for piano hold a wealth of characteristic mood-sketches. But he also was a pioneer, in the impressionistic uses of harmony and piano sonority in his late songs and in the dissonance treatment in the *Slatter* op.72, peasant fiddle-tunes arranged for piano.

Edited by  
Alexej Wilk

© 2004 pdf-Noten Wilk, Berlin  
Unauthorised copying of music is forbidden by law, and may result  
in criminal or civil action.

