



Ludwig van Beethoven
(1770 - 1827)



1. Dances

2. Rondos and Sonatinas

3. Piano pieces and Bagatelles

4.-7. Sonatas I - IV

8.-10. Variations I - III

Complete Works for
Pianoforte solo
in 10 Volumes

Original settings



Preface to the Edition

The L. v. S. Beethoven – Edition from *pdf-Noten Wilk* contains all works for piano solo of Ludwig van Beethoven (1770 – 1827). It is ordered by musical genres :

- *Dances*
- *Rondos and Sonatinas*
- *Piano pieces and Bagatelles*
- *Piano-Sonatas I - IV*
- *Variations I - III*

In this edition also all unfinished and uncomplete works.

The notes are written in *original setting*. It means essentially *Urtext* quality but is better to read in any details.

All works are printed with the key signature found in the source. The clefs are uniformly the Treble clef and Bass clef, all systems of notation set in the Soprano-, Alto- and Tenor-clef were transposed accordingly. Following the example of most manuscript sources, the titles also mention the keys, with capital letters for major and lower case letters for minor keys. The fingerings and dynamic-designations come from the author itself, additional data are indicated in parentheses.

The available Volume – *Index* – contains all tables of contents of the volumes of the edition with in each case the first note line and MP3-Link to play the piece. It is the total summary of the edition and serves as central screen navigation, from here can be opened each volume of the edition by mouse click.

Additionally is contained the listing of all works of Ludwig van Beethoven (ordered by opus and category). In the listing *according to genre* is indicated by ‚*Piano music*‘ to all works, as the appropriate pdf- and MP3 - files are characteristic.

The pdf-Noten – Edition is intend for *Print the music-book of yourself* also as read the notes directly from the screen. For this reason the notes are special setted to optimise the display on screen for most possible reading (not possible with other scanned or copied musicbooks). Additional for all works exists musicfiles in MP3-format. You can call them on specified links in the pdf-files (or play separatly like any MP3). Each musicbook begins with a detailed index, it contains the beginning bars of all pieces in the book. Together with the possebility of playing the MP3 you have the best choice of pieces.

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2. Rondos and Sonatinas

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23

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1807 ?

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sf sf



6

Allegretto, WoO 53 - 1. Version

1796-98

Allegretto



7

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1796-98

Allegretto *la prima parte senza replica*



12

Klavierstück, WoO 54 : merrily - sadly

1798

merrily sadly



16

Praeludium, WoO 55

1803



17

Andante Favori, WoO 57

1803-04

Andante grazioso con moto
p dolce cresc. p



20

Klavierstück, WoO 59 - "For Elisa"

1810

molto grazioso
pp

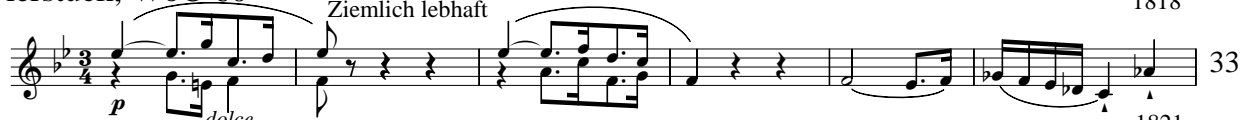


30

Klavierstück, WoO 60

1818

Ziemlich lebhaft
p dolce



33

Klavierstück, WoO 61

1821

Allegretto



34

Klavierstück, WoO 61a

1825

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1826

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ff p



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2 Preludes, op.39

1789

1. *p*



37

2.



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Fantasia, op.77

1809

Allegro poco adagio
f p



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Bagatelle, WoO 52

Musical notation for Bagatelle, WoO 52, measures 62-65. The piece is in 3/4 time and B-flat major. It features a simple melody with some rests and a trill at the end.

Bagatellen, WoO 56

Musical notation for Bagatellen, WoO 56, measures 65-66. The piece is in 3/4 time and B-flat major. It is marked 'Allegretto' and includes dynamics like *p*, *cresc.*, and *p*. A trill is present in measure 66.

7 Bagatelles, op.33

Andante grazioso, quasi allegretto

1802

Musical notation for No.1 of 7 Bagatelles, op.33, measures 67-70. The piece is in 6/8 time and B-flat major. It is marked *p* and includes triplets and a quintuplet.

Scherzo
Allegro

Musical notation for No.2 of 7 Bagatelles, op.33, measures 71-73. The piece is in 3/4 time and B-flat major. It is marked *p*, *sf*, *p*, *sf*, and *p*.

Allegretto

Musical notation for No.3 of 7 Bagatelles, op.33, measures 74-76. The piece is in 6/8 time and B-flat major. It is marked *p*, *sf*, *sf*, and *pp*.

Andante

Musical notation for No.4 of 7 Bagatelles, op.33, measures 77-80. The piece is in 2/4 time and A major. It is marked *p dolce*, *cresc.*, *sf*, and *p*. It includes a trill.

Allegro, ma non troppo

Musical notation for No.5 of 7 Bagatelles, op.33, measures 81-83. The piece is in 3/4 time and B-flat major. It is marked *f* and *sf*. It includes triplets and a decrescendo.

Allegretto quasi Andante

Musical notation for No.6 of 7 Bagatelles, op.33, measures 84-86. The piece is in 2/4 time and A major. It is marked *p*, *sf*, and *sf*. It includes a trill.

Presto

Musical notation for No.7 of 7 Bagatelles, op.33, measures 87-90. The piece is in 3/4 time and B-flat major. It is marked *pp* and *p*.

11 Bagatelles, op.119

Allegretto

Musical notation for No.1 of 11 Bagatelles, op.119, measures 91-92. The piece is in 3/4 time and B-flat major. It is marked *p*.

Andante con moto

Musical notation for No.2 of 11 Bagatelles, op.119, measures 93-94. The piece is in 2/4 time and B-flat major. It features a simple melody.

à l'Allemande

Musical notation for No.3 of 11 Bagatelles, op.119, measures 95-96. The piece is in 3/4 time and A major. It is marked with an 8-measure rest.

Andante cantabile

Musical notation for No.4 of 11 Bagatelles, op.119, measures 97-98. The piece is in common time and A major. It is marked *p*.

Risoluto

Musical notation for No.5 of 11 Bagatelles, op.119, measures 99-100. The piece is in 6/8 time and B-flat major. It is marked *p* and includes a trill.

Andante

Musical notation for No.6 of 11 Bagatelles, op.119, measures 101-102. The piece is in 3/4 time and A major. It is marked *p*.

No.7 *Allegro, ma non troppo* 102

Moderato cantabile

No.8 *Moderato cantabile* 103

molto legato

No.9 *Vivace assai ed un poco sentimentale* 104

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innocentemente e cantabile

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1823-24

No.1 *Andante con moto* 106

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No.4 *Presto* 113

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1808/09

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2. *Cadenza for Rondo* 128

senza tempo

Allegretto, Hess 69

ca.1797

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4. Sonatas I

Sonatas No.1-7: op.2 - op.10

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1. Sonata op.2 No.1

1795

Allegro *p* 4

Adagio *dolce p* 9

Allegretto 13

Menuetto *p* *f*

Prestissimo *p* *f* *p* *f* *p* 14

2. Sonata op.2 No.2

1796

Allegro vivace *p* 22

Largo appassionato *tenuto sempre* *sf* 30

Allegretto 34

Scherzo *p*

Rondo *Grazioso* *p* *sf* 35

3. Sonata op.2 No.3

1796

Allegro con brio *p* 45

Adagio 55

Allegretto 59

Scherzo 59


Allegro 62


4. Sonata op.7

1798

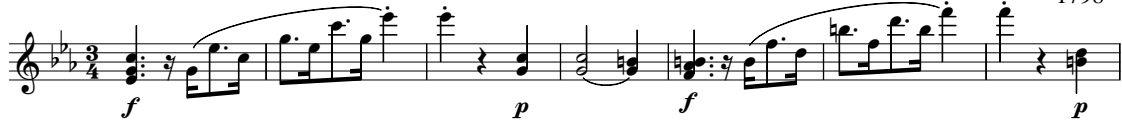
Molto Allegro e con brio *p* *sf* *p* 72


Largo, con gran espressione *p* *sf* 84


Allegro  88
p dolce
 Poco Allegretto e grazioso

Rondo  92
p

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 Prestissimo

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p sf 1798

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8. Grande Sonata op.13 (Pathétique)

1799

Grave -
Allegro
con brio

4

Adagio
cantabile

14

Rondo

18

9. Sonata op.14 No.1

1799

Allegro

27

Allegretto

33

Rondo

35

10. Sonata op.14 No.2

1799

Allegro

40

Andante

47

Scherzo

51

11. Grande Sonata op.22

1800

Allegro

57

Adagio

66

Rondo

74

12. Grande Sonata op.26

1801

Andante

84

Scherzo
La prima parte senza ripetizione
Allegro molto
p sf sf 92

Marcia funebre
sulla morte d'un Eroe
(Maestoso)
p 94

Allegro
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13. Sonata op.27 No.1 Sonata quasi una Fantasia

1801

Andante -
Allegro
pp cresc. 102

Adagio con
espressione
p cresc. fp cresc. 108

Allegro
vivace
p cresc. f 110

14. Sonata op.27 No.2 Sonata quasi una Fantasia (Mondscheinsonate)

1801

Adagio
sostenuto
Si deve suonare tutto questo pezzo delicatissimamente e senza sordini
sempre ppe senza sordini 119

Allegretto
La prima parte senza ripetizione
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Presto
agitato
sf 123

15. Grande Sonata op.28 (Pastorale)

1801

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p 150

6. Sonatas III

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16. Sonata op.31 No.1

1802

Allegro vivace  4

Adagio grazioso  12

Allegretto  21

17. Sonata op.31 No.2 "Der Sturm / The Tempest"

1802

Allegro  32

Adagio  39

Allegretto  44

18. Sonata op.31 No.3 "Die Jagd / The Hunt"

1802

Allegro  55

Scherzo  63

Menuetto  68

Presto con fuoco  70

19. Sonata facile op.49 No.1

1802

Andante  79

Rondo  82

20. Sonata facile op.49 No.2

1802

Allegro,
ma non
troppo

Tempo di
Menuetto

21. Granda Sonate op.53 "Waldstein-Sonata"

1803

Allegro
con brio

Adagio
molto

Rondo

22. Sonata op.54

1804

Menuetto

In Tempo d'un Menuetto

Allegretto

23. Sonata op.57 "Appassionata"

1805

Allegro
assai

Andante
con moto

Allegro ma
non troppo

7. Sonatas IV

Sonatas No.24-32: op.78 - op.111

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24. Sonata op.78

1809

Adagio
cantabile

Allegro ma non troppo

Allegro
vivace

25. Sonata op.79

1809

Presto alla
tedesca

Andante

Vivace

26. Sonata op.81a

Les adieux - The Adieu

1810

Adagio

Le - be - wohl

Andante
espressivo

Le retour - The return

Vivacissi-
mamente

27. Sonata op.90

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

1814

(Allegro con
espressione)

Nicht zu geschwind und sehr singbar vorgetragen

(Allegretto)

28. Sonata op.101

Etwas lebhaft und mit der innigsten Empfindung

1816

Allegretto,
ma non
troppo

Vivace
alla Marcia

Adagio
ma non troppo

Allegro

Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

29. Grande Sonata op.106 "Hammer clavier-Sonata"

1818

Allegro (♩ = 138) *ff* *p* 79

Scherzo Assai vivace (♩ = 80) *p* 93

Adagio sostenuto (♩ = 92) *una corda* *mezza voce* *Appassionata e con molto sentimento* 99

Largo - Allegro risoluto (♩ = 76) *p* *dolce* 111

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1820

Vivace - Adagio *p* *dolce* *cresc.* 129

Prestissimo *ff* *p* 133

Andante con Var. *Andante molto cantabile ed espressivo* *mezza voce* 137

31. Sonata op.110

1821

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Allegro molto *p* *f* *sf* 154

Adagio ma non troppo *Allegro ma non troppo* 157

Fuga 159

32. Sonata op.111

1822

Maestoso *f* *sf* *sf* *p* *f* *f* *sf* *sf* *tr* 166

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8. Variations I

9 Variations, WoO 63 - March of Chr. Dressler, 1782

Maestoso

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Var. 1		5	Var. 6		10
Var. 2		6	Var. 7		11
Var. 3		7	Var. 8		12
Var. 4		8	Var. 9		13

6 Variations, WoO 64 - Swiss song, 1790

Andante con moto

Theme		15
Var. 1		15
Var. 2		15
Var. 3		16

Maggiore

Var. 4		16
Var. 5		17
Var. 6		17

24 Variations, WoO 65 - Righini: Venni Amore, 1790

Allegretto

Theme		18
Var. 1		18
Var. 2		18
Var. 3		19
Var. 4		20
Var. 5		20
Var. 6		21
Var. 7		22

Var. 8		22
Var. 9		23
Var. 10		23
Var. 11		24
Var. 12		24
Var. 13		25
Var. 14		25
Var. 15		26

Var. 16 27
p *sf*

Var. 17 28
sempre p *ten.* *ten.*

Var. 18 28
dolce *ten.* *f*

Var. 19 28
 Scherzando, *sempre piano*

Var. 20 29
p

Var. 21 29
f

Var. 22 30
p

Var. 23 30
 Adagio sostenuto
ten. *f* *pp* *f* *pp*

Var. 24 32
 Allegro
p

Presto assai 35
f

13 Variations, WoO 66 - Dittersdorf: "Es war einmal...", 1792

Theme 36
 Allegretto
p

Var. 1 37
p

Var. 2 38
fp

Var. 3 40
 Comodetto
p *sf* *p*

Var. 4 41

Var. 5 42
 Risoluto
f *sf*

Var. 6 44
 Espressivo

Var. 7 45
 Allegro non molto

Var. 8 46
 Tempo I *sempre dolce*
p *sempre legato*

Var. 9 48
 Con spirito
f *sf* *p*

Var. 10 49
p

Var. 11 50
 Allegro
f

Var. 12 52
 Allegro non tanto, con grazia
p *rf*

Var. 13 54
 Marcia vivace
f

12 Variations, WoO 68 - (J.Haibel : Menuett à la Viganò aus Le nozze disturbate), 1795

Theme 56
 Allegretto
sf *sf* *sf*

Var. 1 56
p

Var. 2 57

Var. 3 58
dolce

Var. 4 59
 Minore
p

Var. 5 60
 Maggiore
p

Var. 6 61
dolce

Var. 7 62
 Minore
p

Var. 8 63
 Maggiore
p dolce e legato

Var. 9 64
tr

Var. 10 65

Var. 11 66
p

Allegro

Var. 12  66

9 Variations, WoO 69 - (G.Paisiello:"Quant'è più bello" from La Molinara), 1795

Allegretto

Theme  70

Maggiore

Var. 5  73

Var. 1  70

Var. 6  74

Var. 2  71

Var. 7  74

Var. 3  72

Var. 8  75

Minore

Var. 4  72

Tempo di Minuetto

Var. 9  76

6 Variations, WoO 70 - (G.Paisiello:"Nel cor più non mi sento" from La Molinara), 1795

Andantino

Theme  78

Var. 4  82

Var. 1  78

Var. 5  82

Var. 2  80

Var. 6  84

Var. 3  81

12 Variations, WoO 71 - (Wranitzky: Russian dance from The forest girl), 1796

Allegretto La prima parte senza replica

Theme  86

Minore

Var. 7  91

Var. 1  86

Maggiore

Var. 8  92

Var. 2  87

Var. 9  93

Minore

Var. 3  88

Var. 10  93

Maggiore

Var. 4  89

Minore

Var. 11  94

Var. 5  90

Maggiore

Var. 12  95

Var. 6  91

9. Variations II

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8 Variations, WoO 72 - Grétry : Une fièvre brûlante, 1796

Allegretto

Thema 5

Var.1 6
dolce

Var.2 6

Var.3 8
sf sf sf sf sf

Var.4 9
Minore
p

Maggiore

Var.5 10

Var.6 11
f

Var.7 12
p

Var.8 13
Allegro
p *tr* *cresc.* *tr*

Coda 14

10 Variations, WoO 73 - Salieri : La stessa, la stressissima, 1799

Andante con moto

Theme 16
p

Var.1 17
pp

Var.2 18
p *cresc.*

Var.3 19
p *sempre staccato*

Var.4 19
p

Var.5 20
Minore
p

Maggiore

Var.6 21

Var.7 21
ff

Var.8 22
p dolce

Var.9 23
p *tr* *rf* *p*

Var.10 24
Allegretto
p

7 Variations, WoO 75 - P. Winter : "Kind willst du ruhig schlafen", 1799

Allegretto

Theme 30
sf p sf p

Var.1 31
sf sf

Var.2 33
f p cresc.

Var.3 35
sempre staccato

Var.4 37
dolce

Var.5 39

Var.6 41
Minore
p cresc.

Var.7 42
Maggiore
p *cresc.*

8 Variations, WoO 76 - F.X.Süssmayr: "Tändeln und Scherzen", 1799

Andante, quasi Allegretto

Theme 50

Var.1 50

Var.2 51

Var.3 52

Var.4 52

Var.5 54

Var.6 55

Var.7 56

Var.8 58

6 easy Variations, WoO 77, 1800

Andante, quasi Allegretto

Theme 62

Var.1 62

Var.2 63

Var.3 64

Var.4 65

Var.5 65

Var.6 66

6 Variations, op.34, 1802

Adagio

Theme 68

Var.1 68

Var.2 71

Var.3 72

Var.4 73


Var.5 74

Var.6 75

Coda 76

15 Variations "Eroica", op.35, 1802

Allegretto vivace

Theme  80

Var.1  82

Var.2  83

Var.3  84

Var.4  84

Var.5  85

Var.6  85

Canone all'ottava

Var.7  86

Var.8  87

Var.9  87

Var.10  88

Var.11  89

Var.12  89

Var.13  90

Minore

Var.14  91

Maggiore

Largo  92

Allegro con brio
alla Fuga

Finale  95

10. Variations III

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7 Variations, WoO 78 - Gad save the King, 1803

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Var. 1  5

Var. 2  6

Var. 3  7

Var. 4  8

Var. 5  9

Var. 6  10

Var. 7  11

5 Variations, WoO 79 - Rule Britannia, 1803

Tempo moderato

Theme  15

Var. 1  16

Var. 2  17

Var. 3  18

Var. 4  20

Var. 5  21

32 Variations, WoO 80, 1806

Allegretto

Theme  24

Var. 1  24

Var. 2  25

Var. 3  25

Var. 4  26

Var. 5  26

Var. 6  26

Var. 7  27

Var. 8  27

Var. 9  28

Var. 10  29

Var. 11  30

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Var. 14  31

Var. 15  32

Var. 16  32

Var. 17  33

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Var.21 *sempre f* 35

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Var.23 *pp* 37

Var.24 *sempre pp* *staccato* 37

Var.25 *leggiermente* *p* 37

Var.26 *f* 38

Var.27 *f* 39

Var.28 *p semplice* 39

Var.29 *ff* 40

Var.30 *pp* *cresc.* 40

Var.31 *pp sempre* 41

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Var.2 *f* *sf* *p* 46

Var.3 *sempre dolce* 47

Var.4 *p* *leggiermente* 47

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Var.2 *p* 54

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Var.4 *p dolce* 56

Allegro vivace

Var.5 *p* 57

Allegro ma non troppo e serio

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Un poco più allegro

Var.7 *f* 59

Poco vivace

Var.8 *p dolce e teneramente* 61

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Var.9 62

Presto

Var.10 *pp sempre staccato, ma leggiermente* 63


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 Var. 18  73

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 Var. 19  74

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 Var. 21  76

Allegro molto
 alla "Notte e giorno faticar" di Mozart
 Var. 22  77

Allegro assai
 Var. 23  77

Fughetta
 Andante
 Var. 24  79

una corda, sempre legato
 Allegro
 Var. 25  80

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 Var. 26  81


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 Var. 27  82

Allegro
 Var. 28  83

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 Var. 29  85

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 Var. 30  85

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 espressivo
 Var. 31  87

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 Allegro
 Var. 32  90

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 Var. 33  95

Work list Ludwig van Beethoven
- ordered by opus number -
*** Index by Kinsky/Halm, 1955**

opus	No.	Year	Titel
1	no 1	1795	Piano Trio No. 1 in E flat major
1	no 2	1795	Piano Trio No. 2 in G major
1	no 3	1795	Piano Trio No. 3 in C minor
2	no 1	1796	Piano Sonata No. 1 in F minor
2	no 2	1796	Piano Sonata No. 2 in A major
2	no 3	1796	Piano Sonata No. 3 in C major
3		1794	String Trio No. 1 in E flat major
4		1795	String Quintet in E flat major
5	no 1	1796	Sonata for Piano and Violin cello No. 1 in F major
5	no 2	1796	Sonata for Piano and Violin cello No. 2 in G minor
6		1797	Piano Sonata for four hands
7		1797	Piano Sonata No. 4 in E flat major
8		1797	Serenade in D major for string trio
9	no 1	1798	String Trio No. 2 in G major
9	no 2	1798	String Trio No. 3 in D major
9	no 3	1798	String Trio No. 4 in C minor
10	no 1	1798	Piano Sonata No. 5 in C minor
10	no 2	1798	Piano Sonata No. 6 in F major
10	no 3	1798	Piano Sonata No. 7 in D major
11		1798	Piano Trio No. 4 in B flat major
12	no 1	1798	Violin Sonata No. 1 in D major
12	no 2	1798	Violin Sonata No. 2 in A major
12	no 3	1798	Violin Sonata No. 3 in E flat major
13		1799	Piano Sonata No. 8 in C minor "Pathetique"
14	no 1	1799	Piano Sonata No. 9 in E major
14	no 2	1799	Piano Sonata No. 10 in G major
15		1795	Piano Concerto No. 1 in C major
16		1796	Quintet for Piano and Wind
17		1800	horn Sonata in F major
18	no 1	1800	String Quartet No. 1 in F major
18	no 2	1800	String Quartet No. 2 in G major
18	no 3	1800	String Quartet No. 3 in D major
18	no 4	1800	String Quartet No. 4 in C minor
18	no 5	1800	String Quartet No. 5 in A major
18	no 6	1800	String Quartet No. 6 in B flat major
19		1795	Piano Concerto No. 2 in B flat major
20		1799	Septet in E flat major
21		1800	Symphony No. 1 in C major
22		1800	Piano Sonata No. 11 in B flat major
23		1801	Violin Sonata No. 4 in A minor
24		1801	Violin Sonata No. 5 in F major "Spring"
25		1801	Serenade in D major for Flute, Violin and Viola

* From Georg Kinsky written and after his death of Hans Halm concluded Beethoven-work list. (*"The work of Beethoven. Thematic-bibliographical list his to all perfect compositions"*, G. Henle publishing company, Munich, appeared in 1955). After more than 80 years it removed the appeared in 1868 and as a result of several times reprinted list Gustav Nottebohm's.

opus	No.	Year	Titel
26		1801	Piano Sonata No. 12 in A flat major
27	no 1	1801	Piano Sonata No. 13 in E flat major
27	no 2	1801	Piano Sonata No. 14 in C sharp minor "Moonlight"
28		1801	Piano Sonata No. 15 in D major
29		1801	String Quintet in C major
30	no 1	1803	Violin Sonata No. 6 in A major
30	no 2	1803	Violin Sonata No. 7 in C minor
30	no 3	1803	Violin Sonata No. 8 in G major
31	no 1	1802	Piano Sonata No. 16 in G major
31	no 2	1802	Piano Sonata No. 17 in D minor "Tempest"
31	no 3	1802	Piano Sonata No. 18 in E flat major
32		1805	Song - An die Hoffnung
33		1802	Seven Bagatelles for piano
34		1802	Six variations for piano on an original theme, F major
35		1802	Fifteen variations and a fugue for piano on an original theme, E flat major "Eroica"
36		1803	Symphony No. 2 in D major
37		1803	Piano Concerto No. 3 in C minor
38		1803	Piano Trio No. 8 (Arrangement of the Septet 20
39		1789	Two Preludes through all twelve major keys for piano
40		1802	Romance for Violin in G major
41		1803	Serenade for Paino and Flute or Violin in D major
42		1803	Notturmo for Viola and Piano in D major
43		1801	The Creatures of Prometheus: Overture and Ballet music
44		1792	Piano Trio No. 10 (Variations on an original theme in E flat major)
45		1803	3 Marches for Piano, 4 hands
46		1795	Song - Adelaide
47		1802	Violin Sonata No. 9 in A major "Kreutzer"
48	no 1	1802	Song - Bitten
48	no 2	1802	Song - Die Liebe des Naechsten
48	no 3	1802	Song - Vom Tode
48	no 4	1802	Song - Die Ehre Gottes aus der Natur
48	no 5	1802	Song - Gottes Macht and Vorsehung
48	no 6	1802	Song - Busslied
49	no 1	1792	Piano Sonata No. 19 in G minor
49	no 2	1792	Piano Sonata No. 20 in G major
50		1798	Romance for Violin in F major
51	no 1	1797	Rondo in C major for piano
51	no 2	1798	Rondo in G major for piano
52	no 1	1805	Song - Urians Reise um die Welt
52	no 2	1805	Song - Feuerfab
52	no 3	1805	Song - Das songchen von der Ruhe
52	no 4	1805	Song - Maigesang
52	no 5	1805	Song - Mollys Abschied
52	no 6	1805	Song - Die Liebe
52	no 7	1805	Song - Marmotte
52	no 8	1805	Song - Das Bluemchen Wanderhold
53		1803	Piano Sonata No. 21 in C major "Waldstein"
54		1804	Piano Sonata No. 22 in F major
55		1805	Symphony No. 3 in E flat major "Eroica"

opus	No.	Year	Titel
56		1805	Triple Concerto in C major
57		1805	Piano Sonata No. 23 in F minor "Appassionata"
58		1807	Piano Concerto No. 4 in G major
59	no 1	1806	String Quartet No. 7 in F major "Rasumovsky 1"
59	no 2	1806	String Quartet No. 8 in E minor "Rasumovsky 2"
59	no 3	1806	String Quartet No. 9 in C major "Rasumovsky 3"
60		1807	Symphony No. 4 in B flat major
61		1808	Concerto for Violin and Orcestra in D major
62		1807	Overture - Coriolan
63		1806	Arrangement of String Quintet (4 for Piano Trio
64		1807	Arrangement of Piano Trio (3 for Piano and Cello
65		1796	Aria - Ah perfido!
66		1796	Variations for Cello on Mozart's `Ein Maedchen oder Weibchen'
67		1808	Symphony No. 5 in C minor
68		1808	Symphony No. 6 in F major "Pastoral"
69		1808	Sonata for Piano and Violincello No. 3 in A major
70	no 1	1808	Piano Trio No. 5 in D major "Ghost"
70	no 2	1808	Piano Trio No. 6 in E flat major
71		1796	Wind sextet in E flat
72a		1805	Operaa - Leonore (with Overture Leonore No. 2
72b		1806	Operaa - Leonore (with Overture Leonore No. 3
72c		1814	Operaa - Fidelio
73		1809	Piano Concerto No. 5 in E flat major "Emperor"
74		1809	String Quartet No. 10 in E flat major "Harp"
75	no 1	1809	Song - Mignon
75	no 2	1809	Song - Neue Liebe, neues Leben
75	no 3	1809	Song - Aus Goethes Faust: Es war einmal ein Koenig
75	no 4	1809	Song - Gretels Warnung
75	no 5	1809	Song - An die fernen Geliebten
75	no 6	1809	Song - Der Zufriedene
76		1809	Six variations for piano on an original theme, D major
77		1809	Piano Fantasia
78		1809	Piano Sonata No. 24 in F sharp major
79		1809	Piano Sonata No. 25 in G major
80		1808	Choral Fantasia
81a		1809	Piano Sonata No. 26 in E flat major "Les Adieux"
81b		1795	Sextet in E flat
82	no 1	1809	Song - Hoffnung
82	no 2	1809	Song - Liebes-Klage
82	no 3	1809	Duet - L'amante impatiente
82	no 4	1809	Song - L'amante impatiente
82	no 5	1809	Song - Lebens-Genuss
83	no 1	1810	Song - Wonne der Wehmut
83	no 2	1810	Song - Sehnsucht
83	no 3	1810	Song - Mit einem gemalten Band
84		1810	Egmont (Overture and incidental Music)
85		1804	Christus am Olberge
86		1807	Mass in C major
87		1795	Trio for two Oboes and English horn in C major
88		1803	Song - Das Gluck der Freandschaft
89		1814	Polonaise in C major

opus	No.	Year	Titel
	90	1814	Piano Sonata No. 27 in E minor
	91	1813	Wellington's Victory ("Battle" Symphony)
	92	1813	Symphony No. 7 in A major
	93	1814	Symphony No. 8 in F major
	94	1815	Song – To the hope
	95	1810	String Quartet No. 11 in F minor "Serioso"
	96	1812	Violin Sonata No. 10 in G major
	97	1811	Piano Trio No. 7 in B flat major "Archduke"
	98	1816	Song - An die ferne Geliebte
	99	1816	Song – Der Mann von Wort
	100	1814	Song - Merkenstein
	101	1816	Piano Sonata No. 28 in A major
	102	no 1	Sonata for Piano and Violincello No. 4 in C major
	102	no 2	Sonata for Piano and Violincello No. 5 in D minor
	103	1792	Wind octet in E flat
	104	1817	String Quintet (arrangement of Piano Trio No. 3
	105	1819	Six sets of variations for Piano and Flute
	106	1818	Piano Sonata No. 29 in B flat major "Hammer piano"
	107	1820	Ten sets of variations for Piano and Flute
	108	1818	Twenty-Five Scottish Songs
	109	1822	Piano Sonata No. 30 in E major
	110	1822	Piano Sonata No. 31 in A flat major
	111	1822	Piano Sonata No. 32 in C minor
	112	1815	Song - Meeresstille and glueckliche Fahrt
	113	1811	Singing - Die Ruinen von Athens (The ruins of Athens)
	114	1822	March and Chorus - Die Weihe des Hauses
	115	1815	Overture - Zur Namensfeier
	116	1802	Vocal Trio with Orchestra - Tramte, empi tremate
	117	1811	Singing - King Stephen
	118	1814	Song - Eligish singing
	119	1822	Eleven new Bagatels for piano
	120	1823	Thirty-three variations for piano on a waltz by Diabelli, C major
	121a	1803	Piano Trio No. 11 (Variations on `Ich bin der Schneider Kakadu')
	121b	1822	Song - Opferlied
	122	1824	Song - Banneslied
	123	1822	Mass in D major (Missa Solemnis)
	124	1822	Overture – „Die Weihe des Hauses“
	125	1824	Symphony No. 9 in D minor "Choral"
	126	1824	Six Bagatels for piano
	127	1825	String Quartet No. 12 in E flat major
	128	1822	Song - Der Kuss
	129	1795	Rondo Capriccio for piano in D major
	130	1825	String Quartet No. 13 in B flat major
	131	1826	String Quartet No. 14 in c sharp minor
	132	1825	String Quartet No. 15 in a minor
	133	1826	Big Fugue in B flat major
	134	1826	Piano arrangement (4 hands) of Big Fugue
	135	1826	String Quartet No. 16 in F major
	136	1814	Cantata – „Der glorreiche Augenblick“
	137	1817	String Quintet (fugue) in D major
	138	1807	Overture - Leonore 1

Catalogue of Works Without Number

Beethoven's Works Without Opus Number, designated here WoO (german: Werke ohne Opus), were first compiled by Kinsky & Halm in 1955. In parallel with this, Hess was compiling a list of Beethoven's works not included in the Complete Edition of 1888. Many of these were subsequently given WoO numbers but those that remain are given Hess numbers. Finally, in an Appendix to Kinsky's work he listed works regarded as possibly not by Beethoven. Thus which are now confirmed to be by him are given Anh (Anhang = Appendix) numbers.

WoO	Year	Titel
1	1790/91	Music to a Knight ballet
2a	1813	Triumph march for Christoph Kuffner's tragedy „Tarpeja”
2b	1813	Intruduction to 2. act (intermediate music) for Christoph Kuffner's tragedy „Tarpeja”
3	1822	Gratulations-Minuet (Es major) for orchestra
4	1784	Piano concert (Es major)
5	1790-92	Concert (C major) [fragment] for violin
6	ca.1795	Rondo (B major) for piano with orchestra accompaniment
7	1795	12 Minuets for orchestra
8	1795	12 german dances for orchestra
9	ca. 1795	6 Minuets for 2 violins and bas
10	1795	6 Minuets for orchestra
11	1798	7 rural dances , evtl. for two violins and bas (violoncell)
12	1799	12 Minuets for orchestra
13	1796/97?	12 german dances for orchestra
14	1800/02	12 Contredances for orchestra
15	1802	6 rural dances for two violins and bas
16	1807	12 Ecossaises for orchestra
17	1819	11 dances („Mödlinger Tänze”) for 7 string- and wind players
18	1809	Marsch (F major, Nr. 1) for Military music „Marsch for die böhmische Landwehr”, later „Yorck'scher March”
19	1810	Marsch (F major, Nr. 2) for Military music
20	1809/10?	Marsch (C major) for Military music
21	1810	Polonaise (D major) for Military music
22	1810	Ecossaise (D major) for Military music
23	ca. 1810	Ecossaise (G major) for Military music
24	1816	Marsch (D major) for Military music
25	1792	Rondo [Rondino] (Es major) to 2 oboes, clarinets , fagots and horns
26	1792	Duo (G major) for two fluten for J. M. Degenhart
27	ca. 1800	3 Duos (C-, F-, B major) for clarinet and fagot
28	1796-97	Variations (C major) über „Là ci darem la mano” from Mozart's „Don Giovanni” for two Oboes and Englisch horn
29	1798	March (B major) for 2 clarinets, horns and fagots
30	1812	3 Equale (d minor, D major, B major) for 4 Posauns
31	1783	Two voices Fugue (D major) for Organ
32	1795-98	Duo (Es major) for viola and violoncell
33	1799	5 pieces for flute clock
34	1822	Small piece (A major) for two violins for Alexandre Boucher
35	1825	Small piece (A major, instrumental canon) evtl. for two violins for Otto de Boer
36	1785	3 Quartets (Es-, D-, C major) for piano, violin, viola and Violoncell
37	1786-90	Trio (D major) for piano, flute and fagot
38	1790-91	Trio (Es major) for piano, violin and violoncell
39	1812	Trio in one set (B major) for piano, violin and violoncell

WoO Year Titel

40	1792-93	12 variations (F major) über das Thema „Se vuol ballare“ aus Mozarts Opera „Le nozze di Figaro“ for piano and violin
41	1793-94	Rondo (G major) for piano and violin
42	1795-96	6 deutsche Tänze (Allemandes) for piano and violin
43	ca. 1796	2 pieces for Mandolin and Cembalo
44	1796	Sonatina and Theme with variations for Mandolin and Cembalo
45	1796 ?	Zwölf variations (G major) über ein Thema aus Händels Oratorium „Judas Makkabäus“ for piano and Violoncell
46	1801 ?	Sieben variations (Es major) about the theme „Bei Männern, welche Liebe fühlen“ from Mozart’s „Zauberflöte“ for piano and violoncell
47	1782-83	3 Piano sonatas (Es major, f minor, D major)
48	1783	Rondo (C major) for piano
49	1783	Rondo (A major) for piano
50	1788-90	2 Sets of one Sonatina (F major) for piano
51	1791-92	Easy piano sonata (C major) [fragment]
52	1797	Bagatelle (c minor) for piano
53	ca. 1796	Allegretto (c minor) for piano
54	1790er	Piano piece „Lustig - traurig“ (C major, c minor)
55	1803 ?	Praeludium (f minor) for piano
56	1803-04	Bagatel (C major) for piano
57	1803-04	Andante (F major) for piano
58	1808/09 ?	2 cadenzas for Mozart’s piano concert d minor (Köchel-Verzeichnis 466)
59	1810	Piano piece (Bagatel, a minor) „For Elia“ (?)
60	1818	Piano piece (B major) for Marie Szymanowska (?)
61a	1821	Piano piece (h minor) for Ferdinand Piringer
61b	1825	Piano piece (g minor) for Sarah Burney Payne
62	1826	Piano piece (C major) „Last musicali thinking“ (after the unfinished String quintet November 1826)
63	1782	9 variations (c minor) for piano über einen Marsch by Ernst Christoph Dressler
64	ca. 1790	6 easy variations (F major) for piano or Harp about a Swiss song
65	1790	24 variations (D major) for piano about the Arietta „Venni Amore“ by V. Righini
66	1792	13 variations (A major) for piano about the Arietta „Es war einmal ein alter Mann“ aus Dittersdorfs singing „Das rote Käppchen“
67	1791-92	Acht variations (C major) for piano to 4 hands about a theme from Graf v. Waldstein
68	1795	12 variations (C major) for piano about the „Menuett à la Viganò“ from Ballet „Le nozze disturbate“ by Jakob Haibel
69	1795	9 variations (A major) for piano über das Thema „Quant’ è più bello“ aus der Opera „La Molinara“ von Giov. Paisiello
70	1795	6 variations (G major) for piano about the Duet „Nel cor più non mi sento“ from Opera „La Molinara“ by Giov. Paisiello
71	1796	12 variations (A major) for piano about the russian dance from Ballet „Das Waldmädchen“ by Paul Wranitzky
72	1796-97	8 variations (C major) for piano about a own theme (Romance) „Mich brennt ein heißes Fieber“ („Une fièvre brûlante“) aus der Opera „Richard Löwenherz“ by A. E. M. Grétry
73	1799	Zehn variations (B major) for piano about a own theme (Duet) „La stessa, la stessissima“ from Opera „Falstaff“ by Antonio Salieri
74	1799-1804	„Ich denke dein“ (Poem by J. W. v. Goethe) song (D major) with 6 variations for piano to 4 hands

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75	1799	7 variations (F major) for piano about the Quartet „Kind, willst du ruhig schlafen” from Opera „Das unterbrochene Opferfest” by Peter Winter
76	1799	6 (8) variations (F major) for piano about the Terzet „Tändeln and scherzen” from Opera „Soliman II” by Franz X. Süßmayr
77	1800	6 easy variations (G major) for piano about a own theme
78	1803	7 variations (C major) for piano about the english folks song „God save the King”
79	1803	5 variations (D major) for piano about the english folks song „Rule Britannia”
80	1806	32 variations (c minor) for piano about a own theme
81	ca. 1800	Allemande (German dance, A major) for piano
82	ca. 1803	Minuet (Es major) for piano
83	ca. 1806 ?	6 Ecosaisies (all in Es major) for piano
84	1824	Waltz (Es major) for piano
85	1825	Waltz (D major) for piano
86	1825	Ecosaise (Es major) for piano
87	1790	Cantata to the death of King Josephs II. (Text S. A. Averdonk) for Solo voices, Chor and orchestra
88	1790	Kantate auf die Erhebung Leopolds II. zur Kaiserwürde (Text S. A. Averdonk) for Solo voices, Chor and orchestra
89	1790	„Prüfung des Küssens” (Text by ? unknown) Aria for bas with orchestra
90	1790	„Mit Mädeln sich vertragen” (Text J. W. v. Goethe) Aria for bas with orchestra
91	1796	2 Arias to the singing „Die schöne Schusterin” for Tenor or. Sopran with orchestra
92a	1795-1800	„Primo Amore” Scene and Arie for Sopran with orchestra
92b	1801/02	„No, non turbati” (Text Pietro Metastasio) Scene and Arie for Sopran with string orchestra
93	1802-03	„Nei giorni tuoi felice” (Text Pietro Metastasio) Duet for Sopran and Tenor with orchestra
94	1814	„Germania” final singing from Friedrich Treitschke’s singing „Die gute Nachricht” for one bas voice with Chor and orchestra
95	1814	Chor „auf die verbündeten Fürsten“ (Text Carl Bernard) with orchestra
96	1815	Music for Friedrich Duncker’s Drama „Leonore Prohaska”
97	1815	„Es ist vollbracht” final singing from Friedrich Treitschkes singing „Die Ehrenpforten” for one bas voice with Chor and orchestra
98	1822	Chor for festival „Die Weihe des Hauses” (Text Carl Meisl) with Sopran-Solo and orchestra
99		More then one italian singings
	1793-94	1) „Bei labbri, che Amore” Duet for Sopran and Tenor
	1799	2) „Chi mai di questo core” Terzet for Sopran, Tenor and bas
	1796/97	3a) „Fra tutte le pene” Duet for Tenor and bas
	1796/97	3b) „Fra tutte le pene” Terzet for Sopran, old and Tenor
	1796/97	3c) „Fra tutte le pene” Quartet for Sopran, old, Tenor and bas
	1801-02	4a) „Già la notte s'avvicina” Quartet for Sopran, old, Tenor and bas
	1801-02	4b) „Già la notte s'avvicina” Terzet for old, Tenor and bas
	1801	5a) „Giura il nocchier” Quartett for Sopran, old, Tenor and bas
	1792-94	5b) „Giura il nocchier” Terzet for Sopran, old and bas
	1792-94	6) „Ma tu tremi” Terzett for Sopran, old and Tenor
	1792-96	7a) „Nei campi e nelle selve” Quartet for Sopran, old, Tenor and bas
	1792-96	7b) „Nei campi e nelle selve” Quartet for Sopran, old, Tenor and bas
	1801-02	8) „O care selve”
	1792-96	9) „Per te d'amico aprile” Terzet for Sopran, old and bas
	1796/97	10a) „Quella cetra ah pur tu sei” Quartet for Sopran, old, tenor and bas
	1796	10b) „Quella cetra ah pur tu sei” Terzet for Sopran, tenor and bas
	1796	10c) „Quella cetra ah pur tu sei” Quartet for Sopran, old, tenor and bas
	1795/96	11) „Scrivo (Se vivo ?) in te” Duet for Sopran and tenor
	1801-02	12) „Silvio, amante disperato” Quartet for Sopran, old, tenor and bas

WoO Year Titel

100	1801	„Lob auf den Dicken” Musical joke for 3 Solo voices and Chor
101	1802	„Graf, Graf, liebster Graf” Musical joke
102	1814	„Abschiedsgesang” (Poem by J. v. Seyfried) for 3 Mens voices a cappella
103	1814	„Un lieto brindisi” (Text by Clemente Bondi) Kleine Kantate for 4 voices (Sopran, two Tenors and Bas) with piano accompaniment
104	1817	Singing of the Monks from Schiller’s drama „Wilhelm Tell” for 3 Mens voices (2 Tenors and Bas) a cappella
105	1819	Wedding song (Text by Anton Joseph Stein) for Anna Giannatasio del Rio, for one voice (Tenor) with Chor and piano accompaniment
106	1823	„Lobkowitz-cantata” for one Solo voice (Sopran) with Chor- and piano accompaniment
107	1783	„Schilderung eines Mädchens”
108	1783	„An einen Säugling”
109	1787	„Trinklied (beim Abschied zu singen)”
110	1787	„Elegie auf den Tod eines Pudels”
111	ca. 1790	„Punschlied”
112	ca. 1790	„An Laura”
113	1790	„Klage”
114	1792	„Selbstgespräch”
115	1792-93	„An Minna”
116	1792-93	„Que le temps me Dure”
117	1791-92	„Der freie Mann”
118	1794/95	„Seufzer eines Ungeliebten” and „Gegenliebe”
119	1795	„O care selve”
120	ca. 1795	„Man strebt die Flamme zu verhehlen”
121	1796	„Abschiedsgesang an Wiens Bürger”
122	1797	„Kriegslied der Österreicher”
123	ca. 1797	„Zärtliche Liebe”
124	1797-98	„La partenza”, „(Der Abschied)”
125	ca. 1798	„La tiranna”
126	1796	„Opferlied”
127	1798-99	„Neue Liebe, neues Leben”
128	1799	„Plaisir d'aimer”
129	1803	„Der Wachtelschlag”
130	1804	„Gedenke mein”
131	1800-10	„Erlkönig”
132	1806	„Als die Geliebte sich trennen wollte” oder „Empfindungen bei Lydiens Untreue”
133	1807	Arietta „In questa tomba oscura”
134	1807-08	„Sehnsucht”
135	1809 ?	„Die laute Klage”
136	1809	„Andenken”
137	1809	„song aus der Ferne”
138	1809	„Der Jüngling in der Fremde”
139	1809	„Der Liebende”
140	1811	„An die Geliebte”
141	1813	„Der Gesang der Nachtigall”
142	1813	„Der Bardengeist”
143	1814	„Des Kriegers Abschied”
144	1814	„Merkenstein”

WoO Year Titel

145	1815	„Das Geheimnis“ („Liebe and Wahrheit“)
146	1815-16	„Sehnsucht“
147	1816	„Ruf vom Berge“
148	1817	„So oder so“
149	1817	„Resignation“
150	1820	„Abendlied unterm gestirnten Himmel“
151	1823	„Der edle Mensch sei hülfreich and gut“
152	1810-13	25 Irish songs
153	1814-16	20 Irish songs
154	1814-16	12 Irish songs
155	1810-14	26 Walsh songs
156	1817-18	12 scottish songs
157	1814/15	12 different folk songs
158	1815-18	Songs different countries
159	1795 ?	„Im Arm der Liebe ruht sich's wohl“
160	1795 ?	2 canons
161	1810 ?	„Ewig Dein“
162	1812	„Ta ta ta ...“
163	1813	„Kurz ist der Schmerz“ (Erste Komposition, 1813)
164	1814	„Freundschaft ist die Quelle wahrer Glückseligkeit“
165	1815	„Glück zum neuen Jahr!“
166	1815	„Kurz ist der Schmerz“ (Zweite Komposition, 1815)
167	1815 ?	„Brauchle, Linke“
168	1815	„Das Schweigen“, „Das Reden“
169	1816	„Ich küsse Sie ...“
170	1816	„Ars longa, vita brevis“ (Erste Komposition, 1816)
171	1817	„Glück fehl' dir vor allem ...“
172	1818 ?	„Ich bitt' dich, schreib' mir die Es-Scala auf“
173	1819	„Hol' euch der Teufel! B'hüt euch Gott!“
174	1819	„Glaube and hoffe“
175	1819	„Sankt Petrus war ein Fels, Bernardus war ein Sankt“
176	1819	„Glück, Glück zum neuen Jahr!“
177	ca. 1820	„Bester Magistrat, Ihr friert!“
178	?	„Signor Abate ...“
179	1819	„Seiner kaiserlichen Hoheit ... Alles Gute, alles Schöne“
180	1820	„Hoffmann, sei ja kein Hoffmann“
181	1820 ?	Drei Kanons
182	1821	„O Tobias!“
183	1823	„Bester Herr Graf, Sie sind ein Schaf!“
184	1823	„Falstafferel, lass' dich sehen!“
185	1823	„Esel sei der Mensch, hülfreich and gut“
186	1824	„Te solo adoro“
187	1824	„Schwenke dich ohne Schwänke!“
188	1825	„Gott ist eine feste Burg“
189	1825	„Doktor, sperrt das Tor dem Tod“
190	1825	„Ich war hier, Doktor, ich war hier“
191	1825	„Kühl, nicht lau“
192	1825	„Ars longa, vita brevis“ (Zweite Komposition, 1825)
193	1825 ?	„Ars longa, vita brevis“ (Dritte Komposition)
194	1825	„Si non per portas, per muros“
195	1825	„Freu' dich des Lebens“

WoO Year Titel

196	1826	„Es muß sein ...”
197	1826	„Da ist das Werk ...”
198	1826	„Wir irren allesamt ...”
199	1814	„Ich bin der Herr von zu, Du bist der Herr von von”
200	1818	songthema „O Hoffnung”
201	1818	„Ich bin bereit ...”
202	1823	„Das Schöne zum Guten” (1.composition, 1823)
203	1825	„Das Schöne zum Guten” (2. composition, 1825)
204	1825	Musicalic joke for the Carl Holz' Quartet
205		Jokes in posts
	1798/99	a. Baron Baron Baron
	1814	b. Allein allein allein
	1817	c. O Adjutant
	1817	d. Wo? Wo?
	1819	e. Erfüllung Erfüllung
	1821/22 ?	f. Scheut euch nicht, scheut euch nicht
	1824	g. Tobias! Paternostergäßler
	1825	h. Tobias Tobias
	1826	i. Best of Tobias
	1826	k. First of all Tobiasse

Work list Ludwig van Beethoven

- ordered by Genre -

opus	No.	Year	Titel
A.) Instrumental music			
I. For big orchestra			
1. Symphonies			
	21	1800	Symphony No. 1 in C major
	36	1803	Symphony No. 2 in D major
	55	1805	Symphony No. 3 in Eb major (Eroica)
	60	1807	Symphony No. 4 in Bb major
	67	1808	Symphony No. 5 in c minor (Schicksalsinfonie)
	68	1808	Symphony No. 6 in F major (Pastorale)
	92	1813	Symphony No. 7 in A major
	93	1814	Symphony No. 8 in F major
	125	1824	Symphony No. 9 in d minor (with Schiller's „Ode to joy“)
	91	1813	Wellington's victory or „The battle of Victoria“
2. Overtures			
	62	1807	Overture zu „Coriolan“ in c
	115	1815	Grande Overture in C („To Namend day“)
	124	1822	Overture in C („Die Weihe des Hauses“)
3. Ballet musics			
	43	1801	„Die Geschöpfe des Prometheus“
	WoO 1	1790/91	Music to a knight ballet
4. Other orchestra works (included dances for strings allown)			
	WoO 3	1822	Gratulations-Minuet in Eb major
	WoO 7	1795	Twelve Minuets
	WoO 8	1795	Twelve german dances
	WoO 9	ca. 1795	Six Minuets for 2 Violin and Bass
	WoO 10	1795	Six Minuets
	WoO 11	1798	Seven landler dances, vermutlich for two Violin and Bass (Violoncelo)
	WoO 12	1799	Twelve Minuets
	WoO 13	1796/1800	Twelve german
	WoO 14	1800/02	Twelve Contredances
	WoO 15	1802	Six landler dances for two Violin and Bass
	WoO 16	1807	Twelve Ecossaisen (loss ?)
	WoO 17	1819	Eleven dances („Mödlinger dances“) for seven String- and wind player
II. For wind player			
	WoO 18	1809	March No. 1 in F (Yorckscher march)
	WoO 19	1810	March No. 2 in F
	WoO 20	1809/10	March in C
	WoO 21	1810	Polonaise in D
	WoO 22	1810	Ecossaise in D
	WoO 23	1810	Ecossaise in G
	WoO 24	1816	March in D
	WoO 30	1812	Three Equale (d minor, D major, Bb major) for 4 Posauns

III. For orchestra with concertend instruments

1. With more instruments

56	1805	Tripel-Concert in C major for piano, Violin and violoncell
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2. With piano

15	1795	Piano-concert No. 1 in C major
19	1795	Piano-concert No. 2 in Bb major
37	1803	Piano-concert No. 3 in c minor
58	1807	Piano-concert No. 4 in G major
61a	1808	Concert for piano and orchestra in D major (op.61 : setting for piano)
73	1809	Piano-concert No. 5 in Eb major
WoO 4	1784	Piano-concert in Eb major
WoO 6	ca.1795	Rondo (B major) for piano with orchestras

3. With Violin

61	1808	Concert for Violin and orchestra in D major
WoO 5	1790-92	Concertsatz for Violin C major [Bruchstück]
40	1802	Romance for Violin in G major
50	1798	Romance for Violin in F major

IV. Chamber music

1. With piano

a) Quintet

16	1796	Quintet for piano and wind player in Eb major
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b) Quartets for piano, Violin, Viola and violoncell

16	1796	Quartet according to piano quintet in Eb major
WoO 36	1785	3 Quartets (Eb-, D-, C major) for piano, violin, viola and violoncell

c) Trios (if not named for piano, violin and violoncell)

1	No. 1	1795	Piano-Trio No. 1 in Eb major
1	No. 2	1795	Piano -Trio No. 2 in G major
1	No. 3	1795	Piano -Trio No. 3 in c minor
11		1798	Piano No. 4 in Bb major
38		1803	Piano -Trio No. 8 (Arrangement of the Septet op. 20)
70	No. 1	1808	Piano -Trio No. 5 in D major
70	No. 2	1808	Piano -Trio No. 6 in Eb major
97		1811	Piano -Trio No. 7 in Bb major
WoO 37		1786-90	Trio in D major for piano, Flute and Fagott
WoO 38		1790-91	Trio in Eb major for piano, Violin and violoncell
WoO 39		1812	Trio in one set in Bb major for piano, Violin and violoncell
44		1792	Piano -Trio No. 10 (Variations about a own theme in Eb major)
121a		1803	Piano -Trio No. 11 (Variation upon 'Ich bin der Schneider Kakadu' in G major)

d) Duos (if not named for piano and violin)

12	No. 1	1798	Violin-Sonata No. 1 in D major
12	No. 2	1798	Violin-Sonata No. 2 in A major
12	No. 3	1798	Violin-Sonata No. 3 in Eb major
23		1801	Violin-Sonata No. 4 in a minor
24		1801	Violin-Sonata No. 5 in F major "Frühling"
30	No. 1	1803	Violin-Sonata No. 6 in A major
30	No. 2	1803	Violin-Sonata No. 7 in c minor
30	No. 3	1803	Violin-Sonata No. 8 in G major
47		1802	Violin-Sonata No. 9 in A major "Kreutzer"
96		1812	Violin-Sonata No. 10 in G major
WoO 40		1792-93	Twelve Variations in F major über das theme „Se vuol ballare” from Mozart’s Opera „Le nozze di Figaro” for piano and Violin
WoO 41		1793-94	Rondo (G major) for piano and violin
WoO 42		1795-96	Six german dances (Allemandes) for piano and violin
5		1796	Sonata for piano and violincello No. 2 in g minor
69		1808	Sonata for piano and violincello No. 3 in A major
102	No. 1	1815	Sonata for piano and violincello No. 4 in C major
102	No. 2	1815	Sonata for piano and violincello No. 5 in d minor
66		1796	Variations for Cello about Mozart's `Ein Maedchen or Weibchen'
WoO 45		1796 ?	Twelve Variations (G major) about a theme from Händels Oratorium „Judas Makkabäus” for piano and violoncell
17		1800	Horn-Sonata in F major
105		1819	Six Variations pieces for Piano and Flute
107		1820	Zehn Variations pieces for piano and Flute
WoO 43		ca. 1796	Two pieces for Mandoline and Cembalo
WoO 44		1796	Sonatina and theme with Variations for Mandoline and Cembalo

2. Without piano

a) Oktets

103		1792	Wind playeroktett in Eb major
WoO 25		1792	Rondo [Rondino] in Eb major for je two Oboen, Clarinetn, Fagotte and horns

b) Septet

20		1799	Septet in Eb major
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c) Sextets

71		1798	Wind player sextet in Eb major for je two Clarinets, horns, Fagot
81b		1795	Sextet in Eb major for two violin, viola, violoncell and two horns
WoO 29		1798	March in Bb major for je two Clarinets, Horns and Fagotte

d) Quintets (all for 2 Violins, 2 Violas and violoncell)

4		1795	String quintet in Eb major according to Oktet op. 103
29		1801	String quintett in C major
104		1817	String quintet (Arrangement of tge piano-Trio No. 3)
137		1817	String quintet (Fugue) in D major

e) Quartets (all for 2 Violins, Violas and violoncell)

18	No.1	1800	String quartet No. 1 in F major
18	No. 3	1800	String quartet No. 3 in D major
18	No. 4	1800	String quartet No. 4 in c minor
18	No. 5	1800	String quartet No. 5 in A major
18	No. 6	1800	String quartet No. 6 in Bb major
59	No. 1	1806	String quartet No. 7 in F major "Rasumovsky 1"
59	No. 2	1806	String quartet No. 8 in e minor "Rasumovsky 2"
59	No. 3	1806	String quartet No. 9 in C major "Rasumovsky 3"
74		1809	String quartet No. 10 in Eb major
95		1810	String quartet No. 11 in f minor "Serioso"
127		1825	String quartet No. 12 in Eb major
130		1825	String quartet No. 13 in Bb major
131		1826	String quartet No. 14 in cis minor
132		1825	String quartet No. 15 in a minor
135		1826	String quartet No. 16 in F major
133		1826	Big Fugue in Bb major
14	No.1		Quartet in F major according to Sonata op. 14/I

f) Trios

3		1794	String trio No. 1 in Eb major
8		1797	Serenada in D major for Sting trio
9	No.1	1798	String trio No. 2 in G major
9	No. 2	1798	String trio No. 3 in D major
9	No. 3	1798	String trio No. 4 in c minor
25		1801	Serenada in D major for flute, violin and viola
87		1795	Trio for 2 Oboes and english horn in C major
WoO 28		1796-97	Variations in C major about „Là ci darem la mano” from Mozart’s „Don Giovanni” for two oboes and english horn

g) Duos

WoO 26		1792	Duo in G major for two Fluts for J. M. Degenhart
WoO 27		ca. 1800	3 Duos (C-, F-, Bb major) for Clarinet and Fagot
WoO 32		1795-98	Duo (Es major) for Viola and violoncell
WoO 34		1822	Small piece in A major for two Violins from Alexandre Boucher
WoO 35		1825	Small piece in A major, instrumental canon) for two violins from Otto de Boer
105		1819	Six Variations pieces for piano and Flute
107		1820	Ten Variations pieces for piano and Flute

V. Piano music

1. For four Hands

6	1797	Piano-Sonata for piano to 4 hands
45	1803	3 Marchesfor piano, 4-hands
134	1826	Piano-arrangement (4-hands) of Big Fugue op. 133
WoO 67	1791-92	8 Variations in C major for piano to 4 hands about a theme from Graf v. Waldstein
WoO 74	1799-1804	„Ich denke dein“ (Poem by J. W. v. Goethe) song in D major with 6 Variations for piano to 4 hands

2. For two Hands



a) Sonatas and Sonata sets

opus	No.	Year	Titel	Vol./ pdf-name	Mp3-name
2	No.1	1796	Piano-Sonata No. 1 in f minor	Btv_04_Sonaten_I_en	Btv_Son_op2_1...
2	No. 2	1796	Piano -Sonata No. 2 in A major	Btv_04_Sonaten_I_en	Btv_Son_op2_2...
2	No. 3	1796	Piano-Sonata No. 3 in C major	Btv_04_Sonaten_I_en	Btv_Son_op2_3...
7		1797	Piano-Sonata No. 4 in Eb major	Btv_04_Sonaten_I_en	Btv_Son_7 ...
10	No. 1	1798	Piano-Sonata No. 5 in c minor	Btv_04_Sonaten_I_en	Btv_Son_op10_1...
10	No. 2	1798	Piano-Sonata No. 6 in F major	Btv_04_Sonaten_I_en	Btv_Son_op10_2...
10	No. 3	1798	Piano-Sonata No. 7 in D major	Btv_04_Sonaten_I_en	Btv_Son_op10_3...
13		1799	Piano-Sonata No. 8 in c minor "Pathetique"	Btv_05_Sonaten_II_en	Btv_Son_op13 ...
14	No. 1	1799	Piano-Sonata No. 9 in E major	Btv_05_Sonaten_II_en	Btv_Son_op14_1...
14	No. 2	1799	Piano-Sonata No. 10 in G major	Btv_05_Sonaten_II_en	Btv_Son_op14_2...
22		1800	Piano-Sonata No. 11 in Bb major	Btv_05_Sonaten_II_en	Btv_Son_op22 ...
26		1801	Piano-Sonata No. 12 in As major	Btv_05_Sonaten_II_en	Btv_Son_op26 ...
27	No. 1	1801	Piano-Sonata No. 13 in Eb major	Btv_05_Sonaten_II_en	Btv_Son_op27_1...
27	No. 2	1801	Piano-Sonata No. 14 in cis minor "Moonlight"	Btv_05_Sonaten_II_en	Btv_Son_op27_2...
28		1801	Piano-Sonata No. 15 in D major	Btv_05_Sonaten_II_en	Btv_Son_op28 ...
31	No. 1	1802	Piano-Sonata No. 16 in G major	Btv_06_Sonaten_III_en	Btv_Son_op31_1...
31	No. 2	1802	Piano-Sonata No. 17 in d minor	Btv_06_Sonaten_III_en	Btv_Son_op31_2...
31	No. 3	1802	Piano-Sonata No. 18 in Eb major	Btv_06_Sonaten_III_en	Btv_Son_op31_3...
49	No. 1	1792	Piano-Sonata No. 19 in g minor	Btv_06_Sonaten_III_en	Btv_Son_op49_1...
49	No. 2	1792	Piano-Sonata No. 20 in G major	Btv_06_Sonaten_III_en	Btv_Son_op49_2...
53		1803	Piano-Sonata No. 21 in C major "Waldstein"	Btv_06_Sonaten_III_en	Btv_Son_op53 ...
54		1804	Piano-Sonata No. 22 in F major	Btv_06_Sonaten_III_en	Btv_Son_op54 ...
57		1805	Piano-Sonata No. 23 in f minor "Appassionata"	Btv_06_Sonaten_III_en	Btv_Son_op57 ...
78		1809	Piano-Sonata No. 24 in Fis major	Btv_07_Sonaten_IV_en	Btv_Son_op78 ...
79		1809	Piano-Sonata No. 25 in G major	Btv_07_Sonaten_IV_en	Btv_Son_op79 ...
81a		1809	Piano-Sonata No. 26 in Eb major "Les Adieux"	Btv_07_Sonaten_IV_en	Btv_Son_op81a ...
90		1814	Piano-Sonata No. 27 in e minor	Btv_07_Sonaten_IV_en	Btv_Son_op90 ...
101		1816	Piano-Sonata No. 28 in A major	Btv_07_Sonaten_IV_en	Btv_Son_op101 ...
106		1818	Piano-Sonata No. 29 in Bb major "Hammer piano"	Btv_07_Sonaten_IV_en	Btv_Son_op106 ...
109		1822	Piano-Sonata No. 30 in E major	Btv_07_Sonaten_IV_en	Btv_Son_op109 ...
110		1822	Piano-Sonata No. 31 in As major	Btv_07_Sonaten_IV_en	Btv_Son_op110 ...
111		1822	Piano-Sonata No. 32 in c minor	Btv_07_Sonaten_IV_en	Btv_Son_op111 ...
WoO 47		1782-1783	Three pianosonatas (Es major, f minor, D major) „Kurfürstensonaten“	Btv_02_Ron&Son_en	Btv_Son_WoO47...
WoO 50		1788-90	Two Sets of a Sonatina (F major) for piano	Btv_02_Ron&Son_en	Btv_Son_WoO50...
WoO 51		1791-92	Easy piano sonata (C major) [fragment]	Btv_02_Ron&Son_en	Btv_Son_WoO51...

opus	Year	Titel	Vol./ pdf-name	Mp3-name
b) Variations				
34	1802	Six Variations about a own theme F major	Btv_09_Variationen_II_en	Btv_Var_op34_
35	1802	15 Variations and eine Fugue über ein eigenes theme Eb major	Btv_09_Variationen_II_en	Btv_Var_op35_
76	1809	Six Variations about a own theme D major	Btv_10_Variationen_III_en	Btv_Var_op76_
120	1823	33 Variations about a Waltz by Diabelli in C	Btv_10_Variationen_III_en	Btv_Var_op120_
WoO 63	1782	9 Variations (c minor) about a march by Ernst Christoph Dressler	Btv_08_Variationen_I_en	Btv_Var_WoO63_
WoO 64	ca. 1790	Six leichte Variations (F major) for piano or Harp about a ein Swiss song	Btv_08_Variationen_I_en	Btv_Var_WoO64_
WoO 65	1790	24 Variations (D major) about the Arietta „Venni Amore” by V. Righini	Btv_08_Variationen_I_en	Btv_Var_WoO65_
WoO 66	1792	13 Variations (A major) about the Arietta „Es war einmal ein alter Mann” by Dittersdorfs Singspiel „Das rote Käppchen”	Btv_08_Variationen_I_en	Btv_Var_WoO66_
WoO 68	1795	12 Variations (C major) about the „Minuet à la Viganò” from the Ballet „Le nozze disturbate” by Jakob Haibel	Btv_08_Variationen_I_en	Btv_Var_WoO68_
WoO 69	1795	9 Variations (A major) about the theme „Quant' è più bello” from the Opera „La Molinara” by Giov. Paisiello	Btv_08_Variationen_I_en	Btv_Var_WoO69_
WoO 70	1795	6 Variations (G major) über das Duett „Nel cor più non mi sento” from the Opera „La Molinara” by Giov. Paisiello	Btv_08_Variationen_I_en	Btv_Var_WoO70_
WoO 71	1796	12 Variations (A major) about the russian dance from Ballet „Das Waldmädchen” by Paul Wranitzky	Btv_08_Variationen_I_en	Btv_Var_WoO71_
WoO 72	1796-97	8 Variations (C major) about the theme (Romance) „Mich brennt ein heißes Fieber” („Une fièvre brûlante”) from the Opera „Richard Löwenherz” by A. E. M. Grétry	Btv_09_Variationen_II_en	Btv_Var_WoO72_
WoO 73	1799	10 Variations (B major) about the theme (Duett) „La stessa, la stessissima” from the Opera „Falstaff” by Antonio Salieri	Btv_09_Variationen_II_en	Btv_Var_WoO73_
WoO 75	1799	7 Variations (F major) about the Quartet „Kind, willst du ruhig schlafen” from the Opera „Das unterbrochene Opferfest” by Peter Winter	Btv_09_Variationen_II_en	Btv_Var_WoO75_
WoO 76	1799	6 (8) Variations (F major) about the Terzet „Tändeln and scherzen” from the Opera „Soliman II” by Franz X. Süßmayr	Btv_09_Variationen_II_en	Btv_Var_WoO76_
WoO 77	1800	6 easy Variations (G major) about a own theme	Btv_09_Variationen_II_en	Btv_Var_WoO77_
WoO 78	1803	7 Variations (C major) about the english folk song „God save the King”	Btv_10_Variationen_III_en	Btv_Var_WoO78_
WoO 79	1803	5 Variations (D major) about the english folk song „Rule Britannia”	Btv_10_Variationen_III_en	Btv_Var_WoO79_
WoO 80	1806	32 Variations (c minor) about a own theme	Btv_10_Variationen_III_en	Btv_Var_WoO80_

c) Dances

opus	Year	Titel	Vol./ pdf-name	Mp3-name
WoO 7	1795	Twelve Minuets, transcript	Btv_01_Tze_en	Btv_Men_WoO7_...
WoO 8	1795	Twelve german dances, transcript	Btv_01_Tze_en	Btv_Dtz_WoO8_...
WoO 10	1795	Six Minuets, transcript	Btv_01_Tze_en	Btv_Men_WoO10_...
WoO 11	1798	Seven landler dances, transcript	Btv_01_Tze_en	Btv_Lnd_WoO11_...
WoO 13	1796/1800	Twelve german, transcript	Btv_01_Tze_en	Btv_Dtz_WoO13_...
WoO 14	1800/02	Twelve Contredances, transcript	Btv_01_Tze_en	Btv_Con_WoO14_...
WoO 15	1802	Six landler dances, transcript	Btv_01_Tze_en	Btv_Lnd_WoO15_...
WoO 81	ca. 1800	Allemande (German dance, A major) for piano	Btv_01_Tze_en	Btv_All_WoO81
WoO 82	ca. 1803	Minuet (E flat major) für Klavier	Btv_01_Tze_en	Btv_Men_WoO82_...

opus	Year	Titel	Vol./ pdf-name	Mp3-name
WoO 83	ca. 1806 ?	Six Ecosaisien (all in Eb major) for piano	Btv_01_Tze_en	Btv_Eco_WoO83_...
WoO 84	1824	Waltz (Es major) for piano	Btv_01_Tze_en	Btv_Val_WoO84
WoO 85	1825	Waltz (D major) for piano	Btv_01_Tze_en	Btv_Val_WoO85
WoO 86	1825	Ecosaisie (Es major) for piano	Btv_01_Tze_en	Btv_Eco_WoO86
89	1824	Polonaise in C	Btv_01_Tze_en	Btv_Pol_op89

opus	No.	Year	Titel	Vol./ pdf-name	Mp3-name
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d) Other pieces

33	1	1802	Seven Bagatels for piano	Btv_03_Kst&Bag_en	Btv_Bag_op33_...
39		1789	2 Preludes over all 12 keys for piano	Btv_03_Kst&Bag_en	Btv_Prl_op39_...
51	1	1797	Rondo in C major for piano	Btv_02_Ron&Son_en	Btv_Ron_op51_1
51	2	1798	Rondo in G major for piano	Btv_02_Ron&Son_en	Btv_Ron_op51_2
77		1809	Piano-Fantasy	Btv_03_Kst&Bag_en	Btv_Fan_op77
89		1814	Polonaise in C major	Btv_01_Tze_en	Btv_Pol_op89
119		1822	Eleven new Bagatels for piano	Btv_03_Kst&Bag_en	Btv_Bag_op119_...
126		1824	Six Bagatels for piano	Btv_03_Kst&Bag_en	Btv_Bag_op126_...
129		1795	Rondo Capriccio for piano in D major ('Wut über den verlorenen Groschen')	Btv_02_Ron&Son_en	Btv_Ron_op129
WoO 48		1783	Rondo (C major) for piano	Btv_02_Ron&Son_en	Btv_Ron_WoO48
WoO 49		1783	Rondo (A major) for piano	Btv_02_Ron&Son_en	Btv_Ron_WoO49
WoO 52		1797	Bagatel (c minor) for piano	Btv_03_Kst&Bag_en	Btv_Bag_WoO52
WoO 53		ca. 1796	Allegretto (c minor) for piano	Btv_03_Kst&Bag_en	Btv_All_WoO53
WoO 54		1790er	Piano piece „merrily-sadly”(C major, c minor)	Btv_03_Kst&Bag_en	Btv_Stk_WoO54
WoO 55		1803 ?	Praeludium (f minor) for piano	Btv_03_Kst&Bag_en	Btv_Prl_WoO55
WoO 56		1803-04	Bagatelle (C major) for piano	Btv_03_Kst&Bag_en	Btv_Bag_WoO56
WoO 57		1803-04	Andante (F major) for piano	Btv_03_Kst&Bag_en	Btv_And_WoO57
WoO 58		1808/09 ?	Two cadenzas about Mozart's piano concert d minor (KV 466)	Btv_03_Kst&Bag_en	Btv_Cad_WoO58_...
WoO 59		1810	Piano piece (Bagatelle, a minor) „For Elisa”	Btv_03_Kst&Bag_en	Btv_Für_Elise_WoO59
WoO 60		1818	Piano piece (B major) for Marie Szymanowska (?)	Btv_03_Kst&Bag_en	Btv_Stk_WoO60
WoO 61		1821	Piano piece (h minor) for Ferdinand Püringer	Btv_03_Kst&Bag_en	Btv_Stk_WoO61
WoO 61a		1797	Bagatel (c minor) for piano	Btv_03_Kst&Bag_en	Btv_Stk_WoO61a
WoO 62		1826	Piano piece (C major) „Letzter musikalischer Gedanke” (after the unfinished String quintet Nov.1826)	Btv_03_Kst&Bag_en	Btv_Letzter Gedanke_WoO62
Hess 61		ca.1800	Anglaise	Btv_01_Tze_en	Btv_Anglaise_Hess61
Hess 69		ca.1797	Allegretto	Btv_03_Kst&Bag_en	Btv_All_Hess69
K-Halm Anh.5		ca.1800	2 Sonatinas	Btv_02_Ron&Son_en	Btv_Son_KHAnh5_...

VI. Solo pieces for other instruments

WoO 31	1783	Two-voices Fugue (D major) for Organ
WoO 33	1799	Five pieces for die Flut-clock
WoO 64	ca.1790	Six easy Variations (F major) for piano or Harp about a Swiss song

B.) Vocal music

opus	No.	Year	Titel
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I. Masses and Oratorios

85	1804	Christus at the „Ölberge“
86	1807	Mass in C major
123	1822	Mass in D majorr (Missa Solemnis)

II. Opera and stage musics

72a	1805	Opera - Leonore (with Overture Leonore No. 2
72b	1806	Opera - Leonore (with Overture Leonore No. 3
72c	1814	Opera – Fidelio
84	1810	Egmont (Overture)
113	1811	Singing- „The ruins of Athen“
114	1822	March with choir for “Die Weihe des Hauses”
117	1811	Singing- King Stephen
WoO 2a	1813	Triumph march for Christoph Kuffner’s tragedy „Tarpeja“
WoO 2b	1813	Intruduction to 2. act (intermediate music) for Christoph Kuffner’s tragedy „Tarpeja“
WoO 94	1814	„Germania“ final choir from Friedrich Treitschke’s singing „Die gute Nachricht“ for one Bas voice with Choir and orchestra
WoO 95	1814	Choir „auf die verbündeten Fürsten“ (Text by Carl Bernard) with orchestra
WoO 96	1815	Music to Friedrich Duncker’s Drama „Leonore Prohaska“
WoO 97	1815	„Es ist vollbracht“ final choir from Friedrich Treitschke’s voice play „Die Ehrenpforten“ for one Bas voice with Choir and orchestra
WoO 98	1822	Choir zum festival „Die Weihe des Hauses“ (Text by Carl Meisl) with Sopran-Solo and orchestra

III. Cantatas with instrumental accompaniment, out of piano

1. More then one set

136	1814	Cantata – „Der glorreiche Augenblick“
WoO 87	1790	Cantata for „Tod Kaiser Josephs II.“ (Text by S. A. Averdonk) for Solostimmen, Choir and orchestra
WoO 88	1790	Cantata for „Erhebung Leopolds II. zur Kaiserwürde“ (Text by S. A. Averdonk) for Solo voice, Choir and orchestra

2. One set

80	1808	Choir-Fantasy
112	1815	Song – „Meeresstille and glueckliche Fahrt“
121b	1822	Song – „Opferlied“
122	1824	Song – „Bundeslied“

IV. Works with one set for Solo voice with instrument accompaniment

1. With orchestra

65	1796	Aria - Ah perfido!
116	1802	Vocal-Trio with orchestra - Tramte, empi tremate
WoO 89	1790	„Prüfung des Küssens“ (text author unknown) Aria for Bas with orchestra
WoO 90	1790	„Mit Mädeln sich vertragen“ (Text J. W. v. Goethe) Aria for Bas with orchestra
WoO 91	1796	Two Arias for „Die schöne Schusterin“ for Tenor or. Sopran with orchestra
WoO 92a	1795-1800	„Primo Amore“ Scene and Aria for Sopran with orchestra
WoO 92b	1801/02	„No, non turbati“ (Text Pietro Metastasio) Scene and Aria for Sopran with string orchestra
WoO 93	1802-03	„Nei giorni tuoi felice“ (Text Pietro Metastasio) Duet for Sopran and Tenor with orchestra

opus	No.	Year	Titel
2. With piano			
WoO 103		1814	„Un lieto brindisi” (Text von Clemente Bb ondi) small cantata for 4 voices (Sopran, two Tenors and Bas) with piano
WoO 105		1819	Wedding song (Text by Anton Joseph Stein) for Anna Giannatasio del Rio, for one voice (Tenor) with Choir and piano
WoO 106		1823	„Lobkowitz-Cantata” for one Solo voice (Sopran) with Choir and piano

V. More then one voices without accompaniment

WoO 99			More then one voices italian songs
WoO 100		1801	„Lob auf den Dicken” musical joke for three Solo voices and Choir
WoO 101		1802	„Graf, Graf, liebster Graf” musical joke
WoO 102		1814	„Evening song” (by J. v. Seyfried) for 3 Mans voices a cappella
WoO 104		1817	Singing of the monks from Schillers 1 „Wilhelm Tell“ for 3 Mans voices a cappella (two Tenors and Bas) a cappella

VI. Canons

WoO 159			More then one voices songs
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VII. Songs and singings for one voice with piano accompaniment

32		1805	Song - An die Hoffnung
46		1795	Song – „Adelaide“,
48	Nr. 1-6	1802	Song – „Bitten“ „ „Die Liebe des Naechsten“, „Vom Tode“, „Die Ehre Gottes aus der Natur“, „Gottes Macht und Vorsehung“, „Busslied“
52	Nr. 1-8	1805	Song – „Urians Reise um die Welt“, „Feuerfab“, „Das Liedchen von der Ruhe“, „Maigesang“, „Mollys Abschied“, „Die Liebe“, „Marmotte“, „Das Bluemchen Wunderhold“
75	Nr. 1-6	1809	Song – „Mignon“, „Neue Liebe, neues Leben“, „Aus Goethes Faust: Es war einmal ein Koenig“, „Gretels Warnung“, „An die fernen Geliebten“, „Der Zufriedene“
82	Nr. 1-5	1809	Song – „Hoffnung“, „Liebes-Klage“, Duett – „L'amante impatiente“, Lied – „L'amante impatiente“, „Lebens-Genuss“
83	Nr. 1-3	1810	Song – „Wonne der Wehmut“, „Sehnsucht“, „Mit einem gemalten Band“
88		1803	Song - Das Gluck der Freundschaft
94		1815	Song - An die Hoffnung
98		1816	Song - An die ferne Geliebte
99		1816	Song - Der Mann von Wort
100		1814	Song - Merkenstein
128		1822	Song - Der Kuss
WoO 107 - 151		1790-1823	Songs

VIII. Songs and singings with Trio accompaniment (piano, violin and violoncell), partly for more than one voices

108	1818	25 scotish songs
WoO 152	1810-13	25 Irish songs
WoO 153	1814-16	20 Irish songs
WoO 154	1814-16	Twelve Irish songs
WoO 155	1810-14	26 walsh songs
WoO 156	1817-18	Twelve scotish songs
WoO 157	1814-15	Twelve different folk songs
WoO 158	1815-18	Songs of different countries

IX. Musical jokes with text etc.

WoO 199 - 205	Musical jokes
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