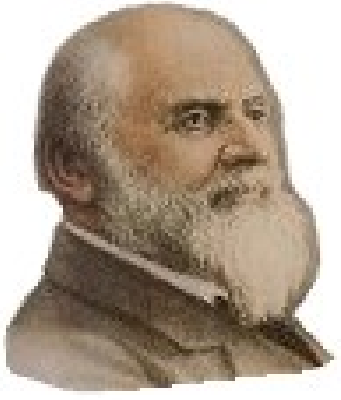
pdf-Noten Wilk



Милий Балакирев
Mily Balakirev
(1837 – 1910)

Vol. 1 : Piano works I
Vol. 2 : Piano works II
Vol. 3 : Piano works III
Vol. 4 : Piano works IV
Vol. 5 : Piano works V

Complete Works for
Pianoforte solo

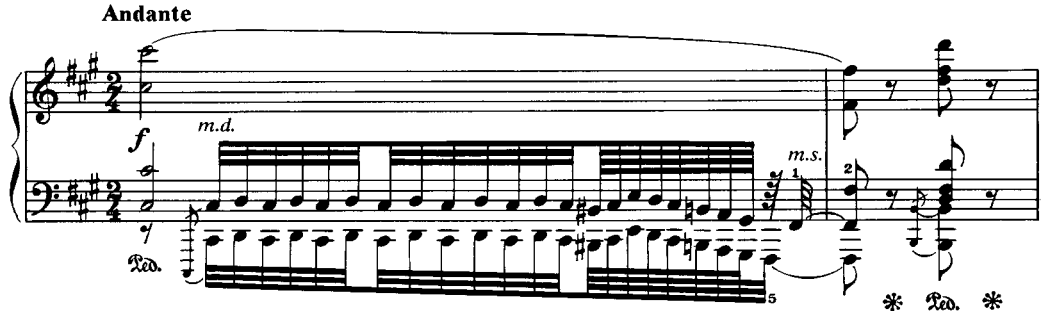
Original settings

★

Vol. 1 : Scherzo - Islamey

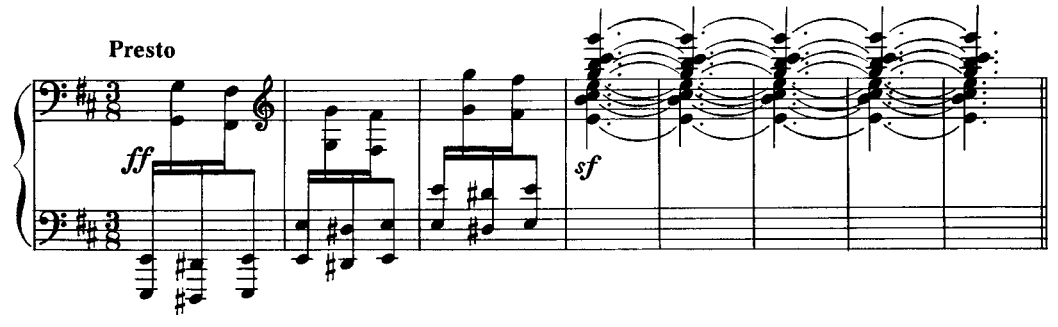
Page

Remembrence on the Opera „A Life for the Tsar“



4

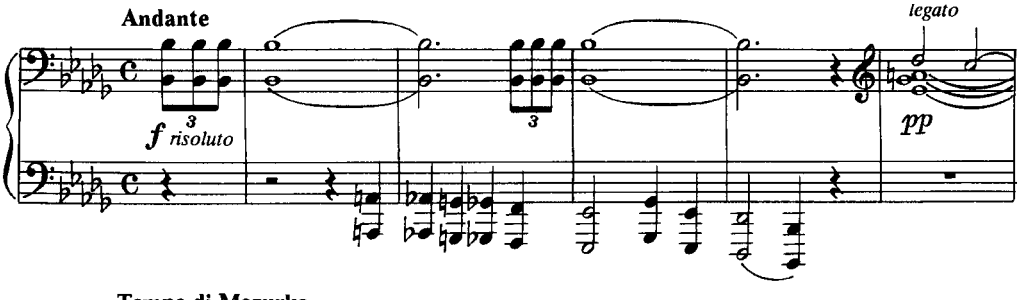
Scherzo No.1



30

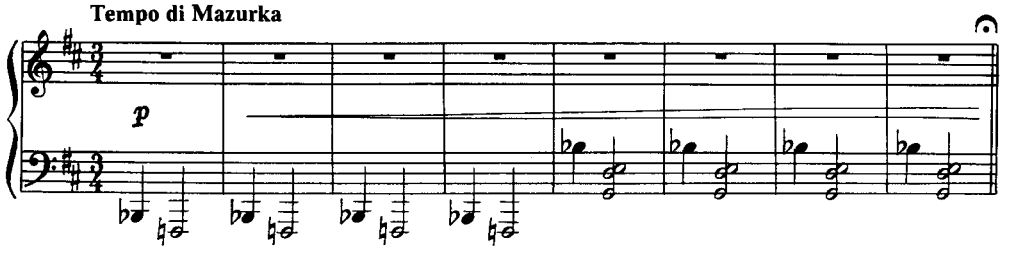
Sonata

I.



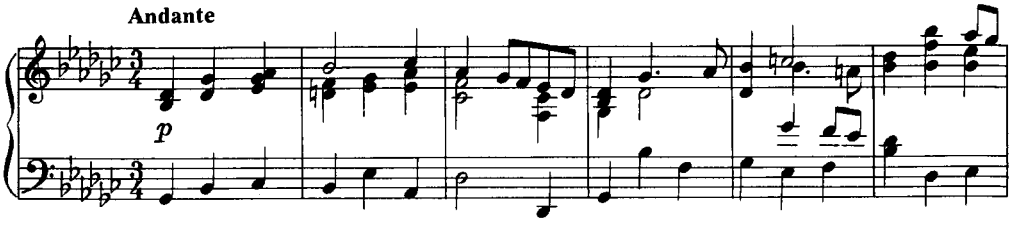
47

II.Mazur



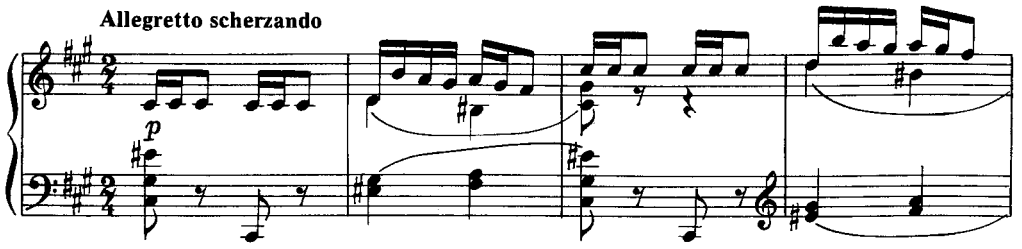
64

III.

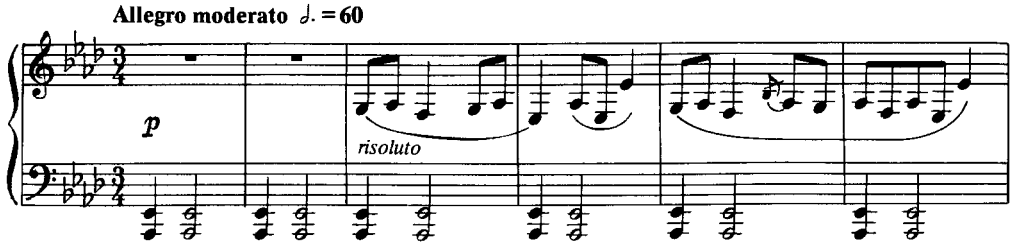


71

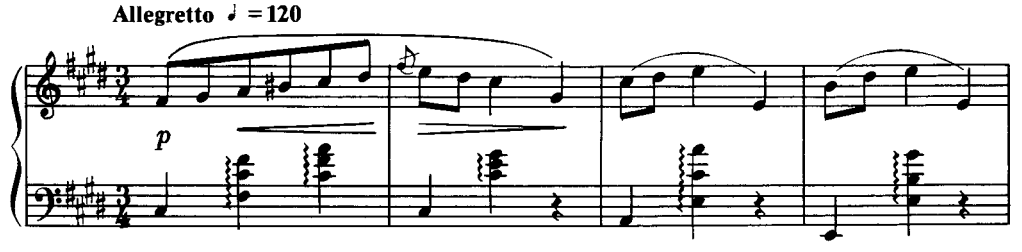
Polka Introduzione 75



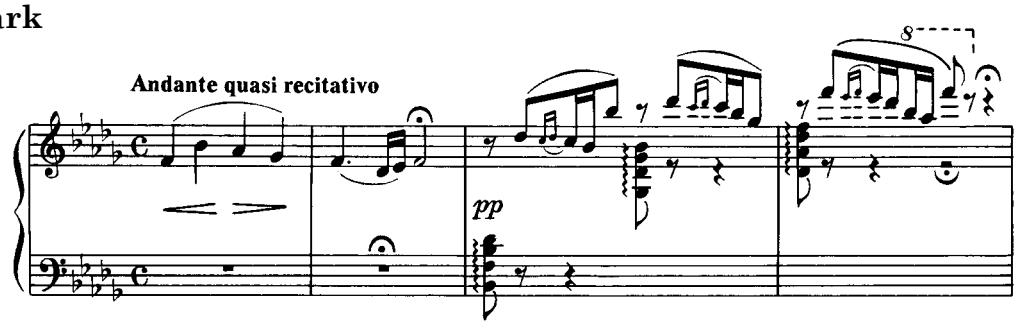
Mazurka No.1 80



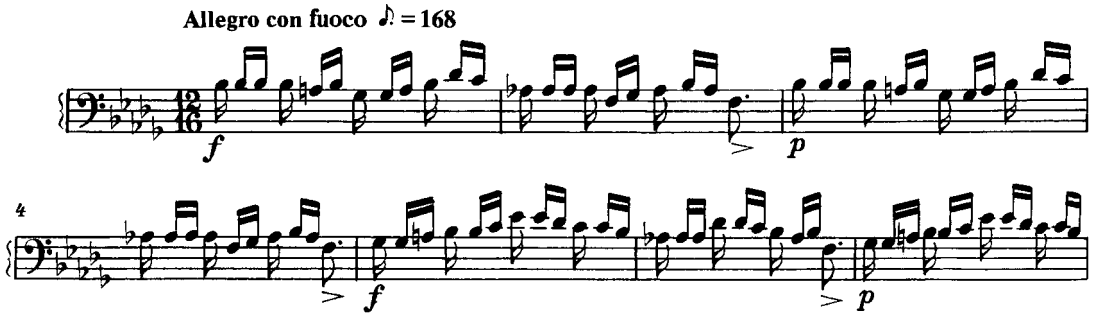
Mazurka No.2 86



The Lark 88



Islamey. Orientical Fantasy 95

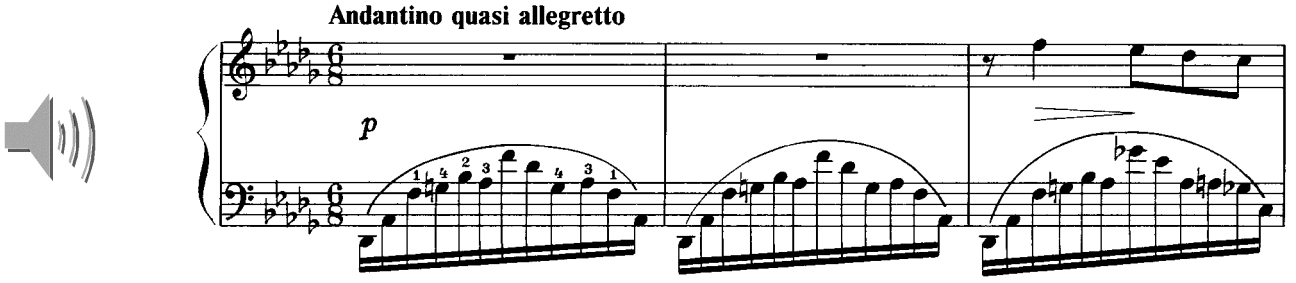


Comments 121

Picture of M.Balakirev 124

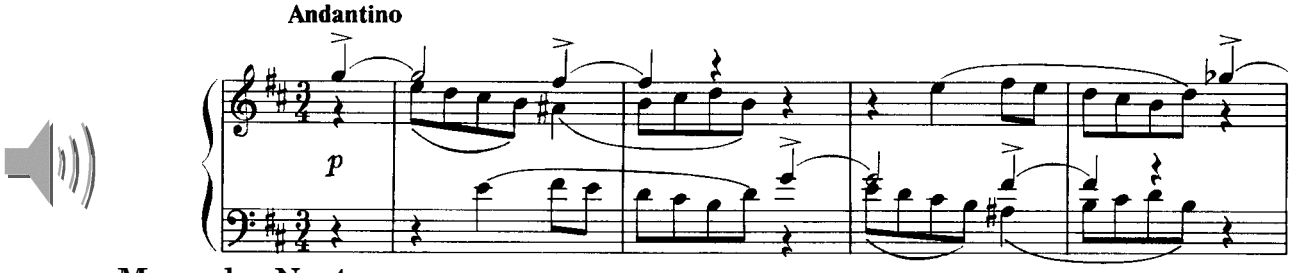
Vol.2:In the garden-Gondolier's song

In the garden — Page



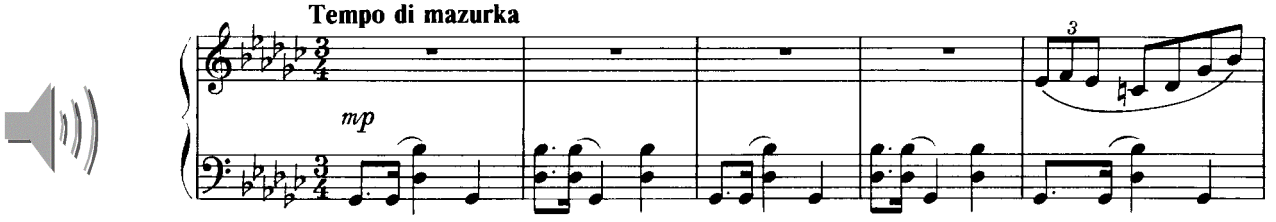
4

Mazurka No.3



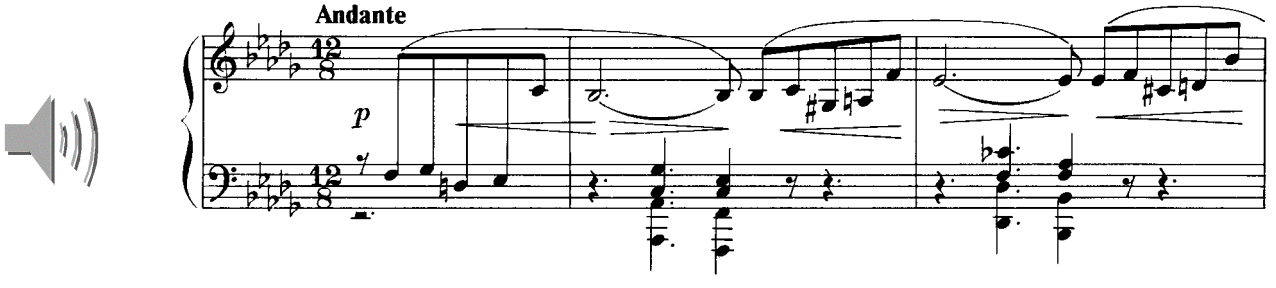
11

Mazurka No.4



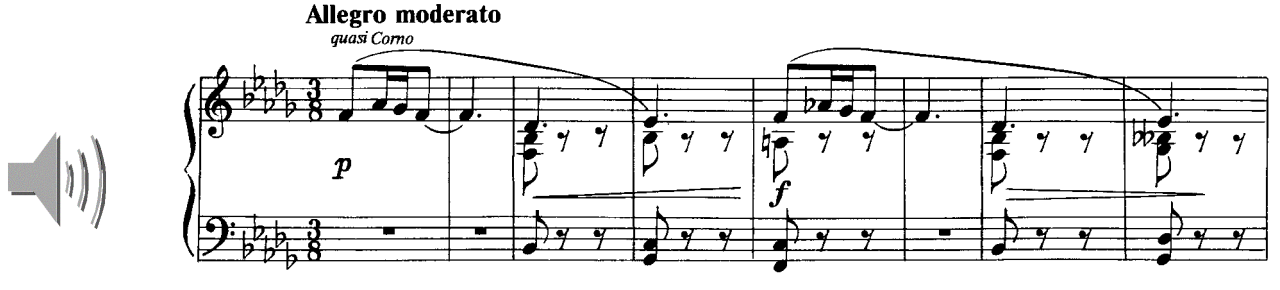
19

Nocturne No.1



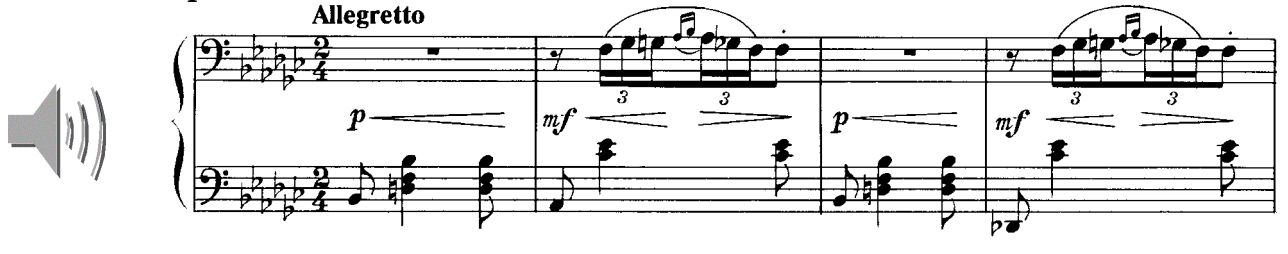
27

Scherzo No.2



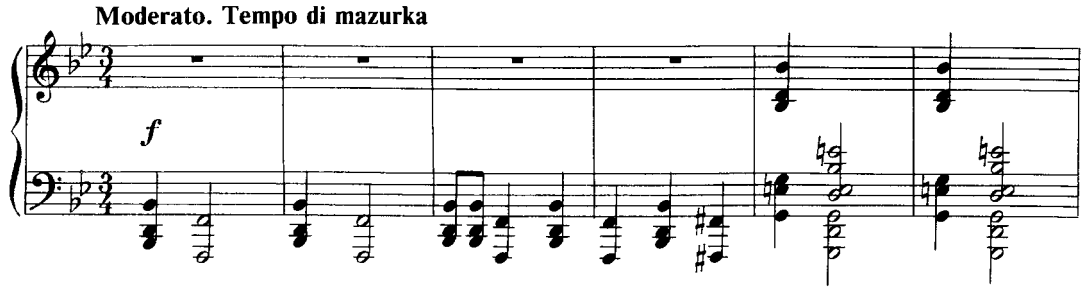
34

Complainte



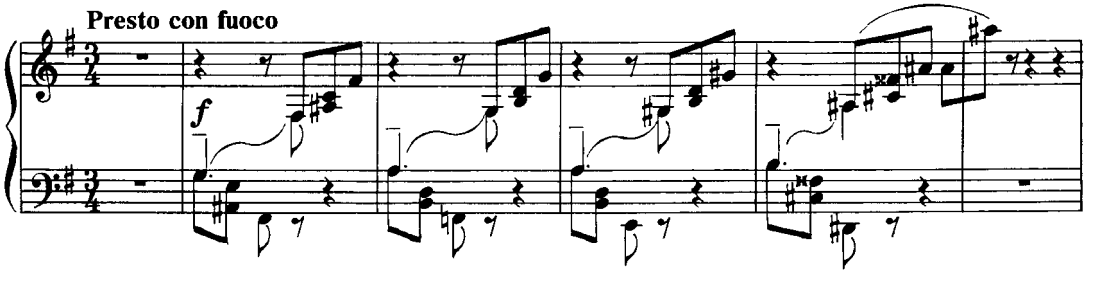
51

Mazurka No.5



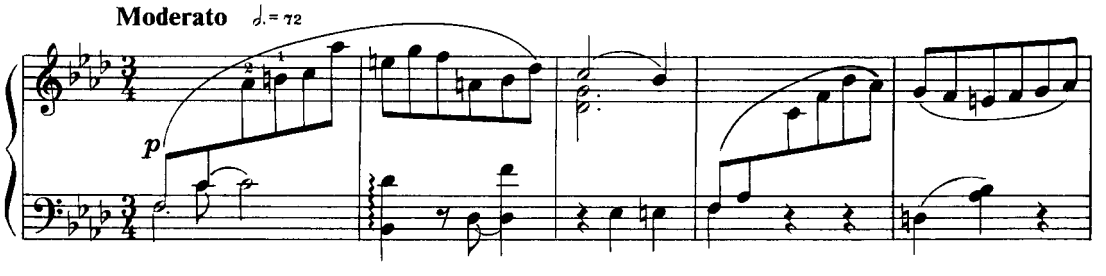
57

Valse di bravura



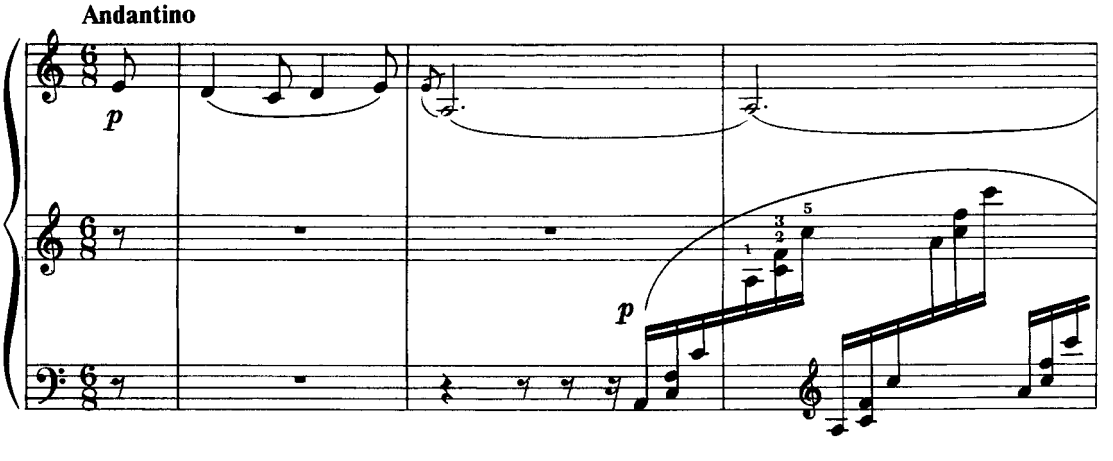
68

Valse mélancholique



85

Gondolier's song



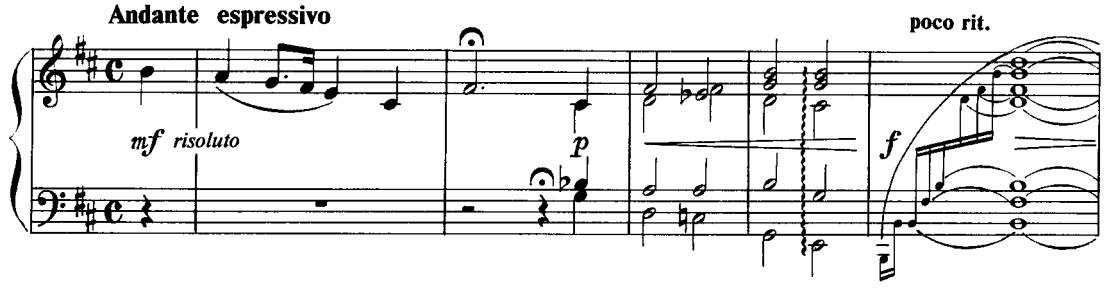
93

Comments 102

Vol. 3 : Nocturne 2 - Valse 4

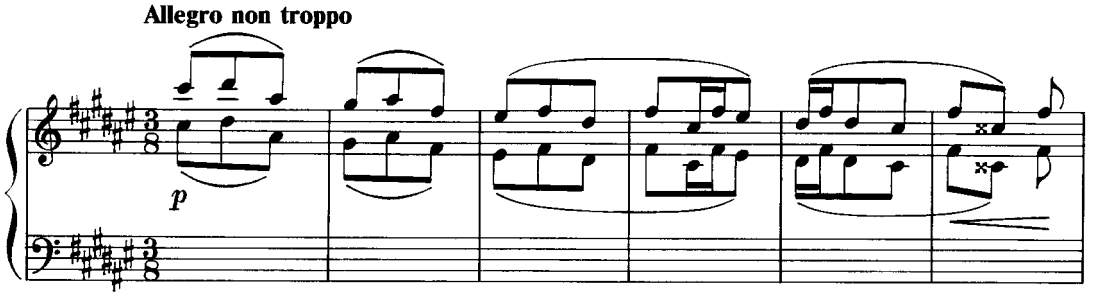
Page

Nocturne No.2



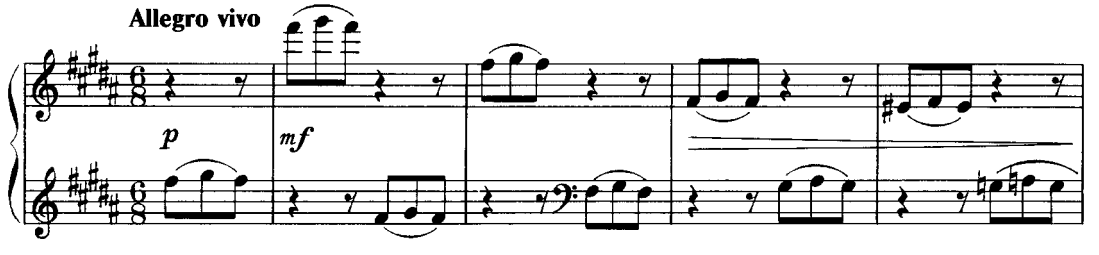
4

Scherzo No.3



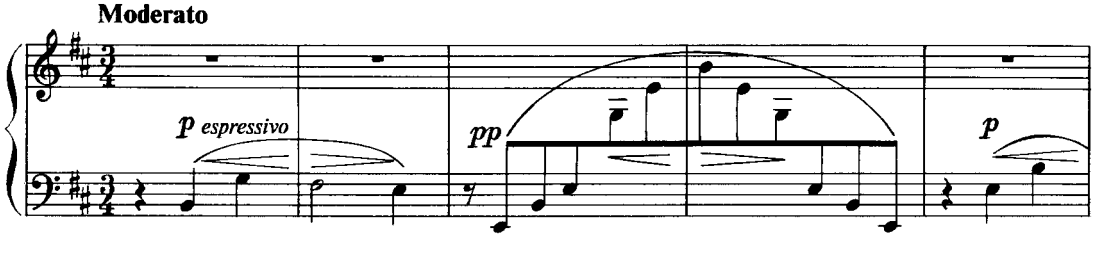
12

Tarantella



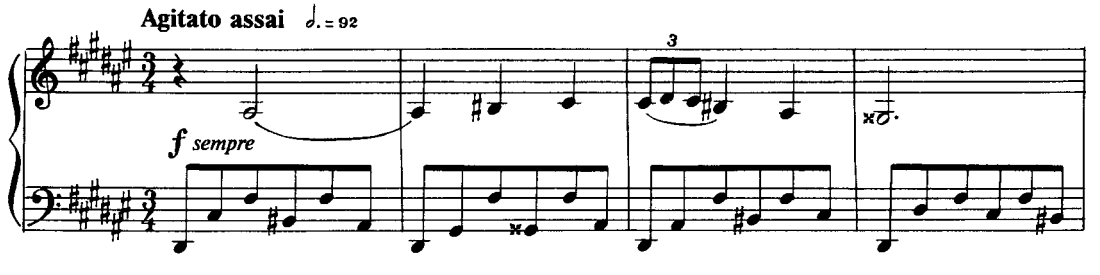
27

Valse-Impromptu



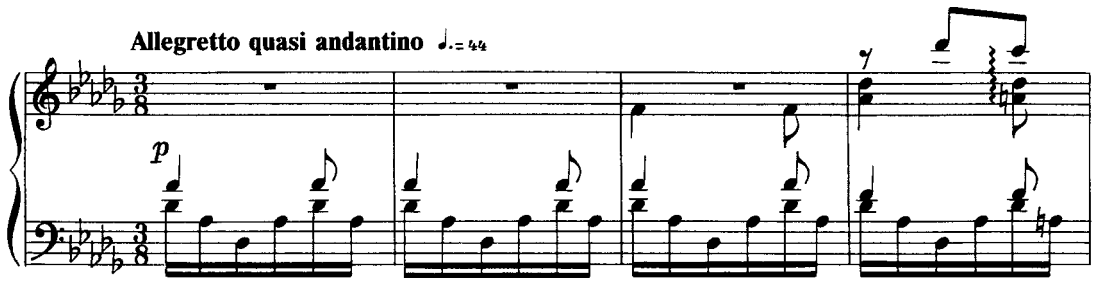
45

Capriccio



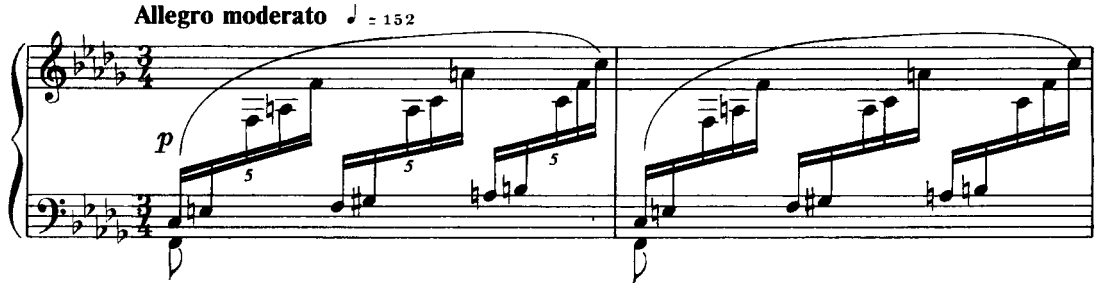
54

Spanish Melody



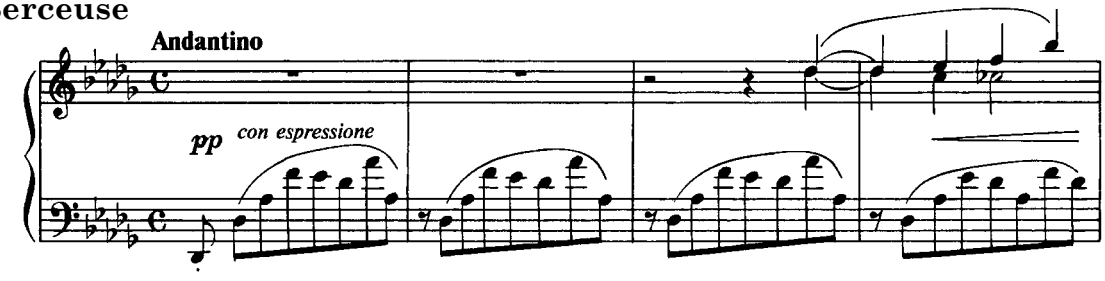
75

Spanish Serenada



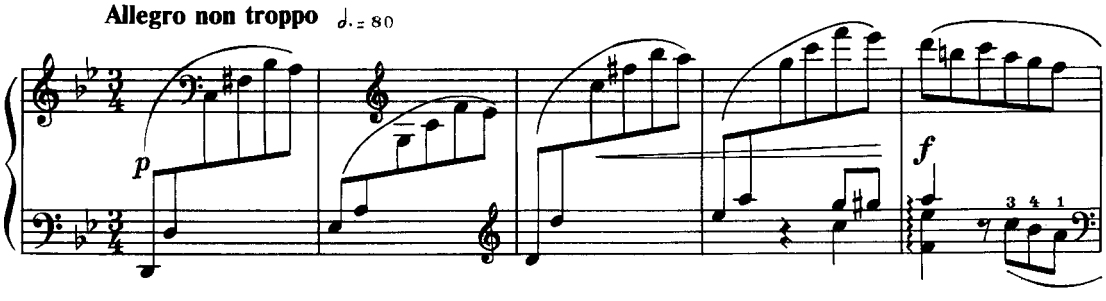
81

Berceuse



92

Valse No.4



99

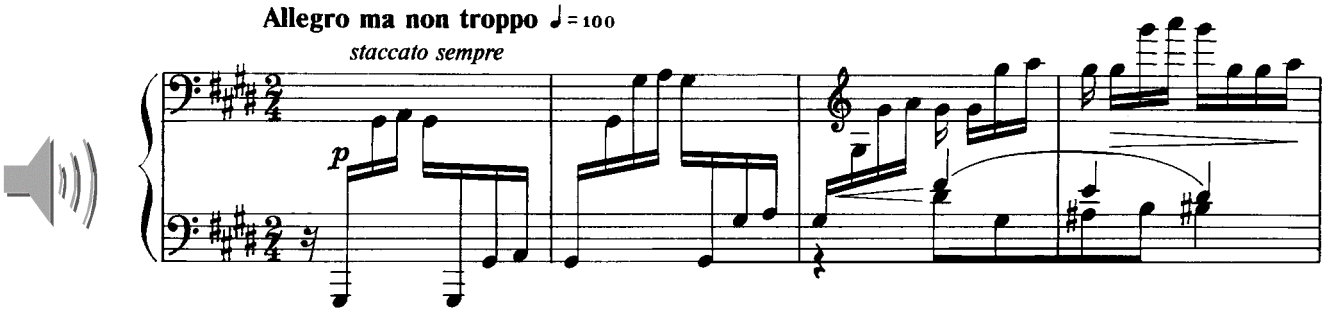
Comments

114

Vol. 4 : Toccata - Dreams

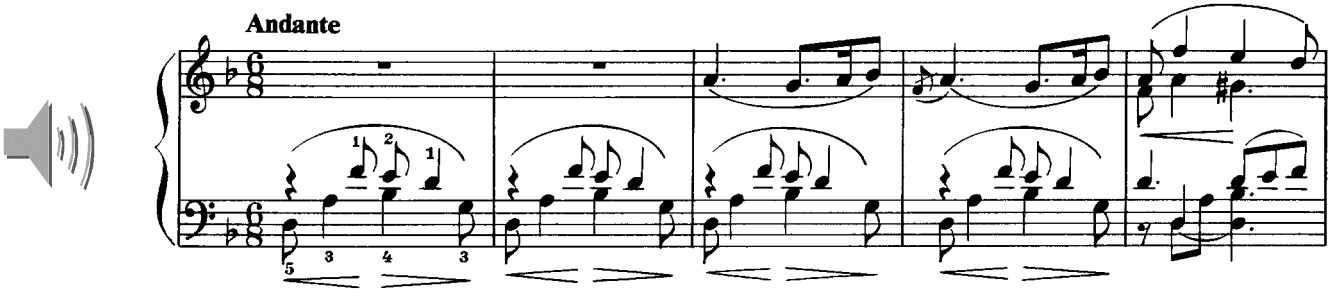
Page

Toccata



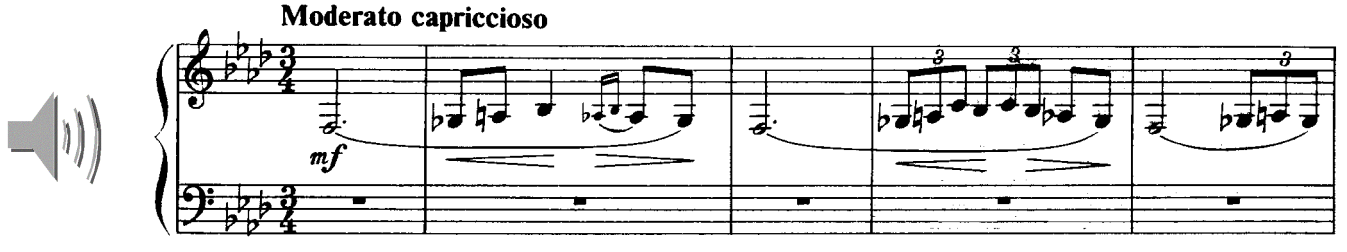
4

Nocturne No.3



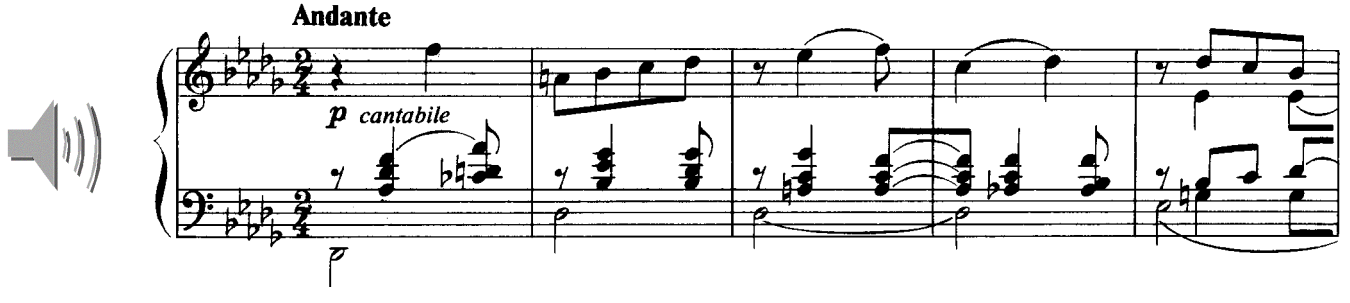
14

Mazurka No.6



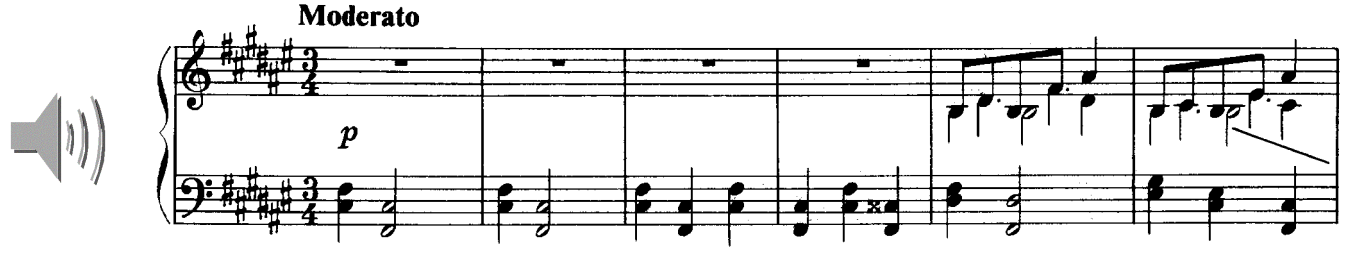
22

Fantasy-piece



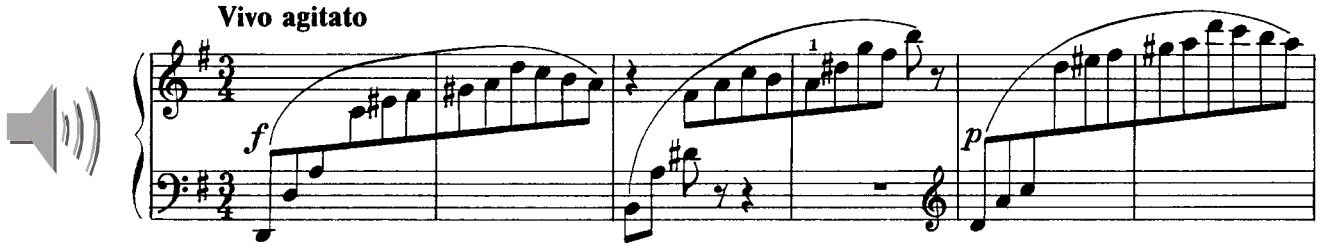
33

Tirolian dance



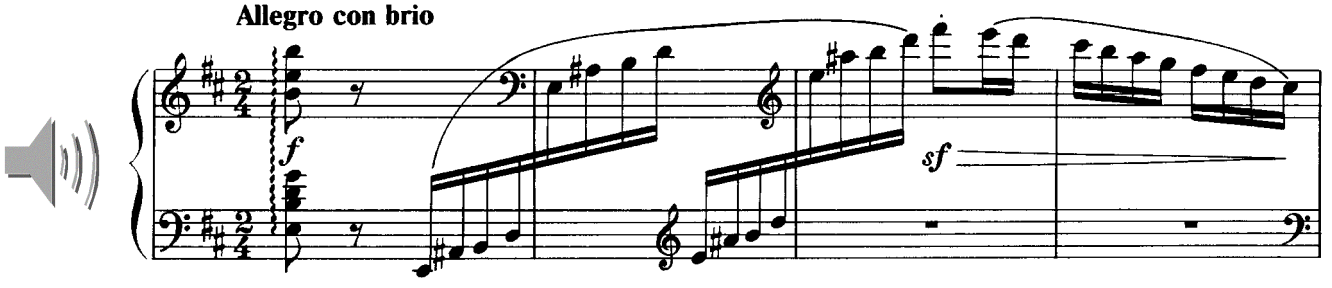
40

Waltz No.5



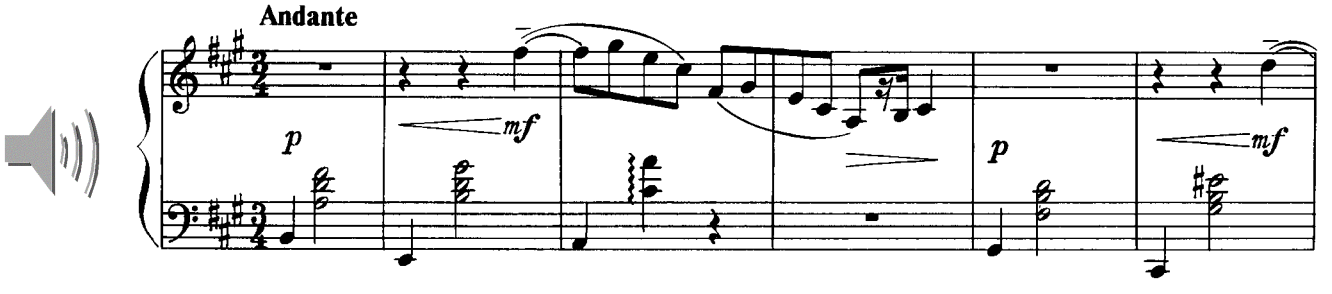
52

Humoresque



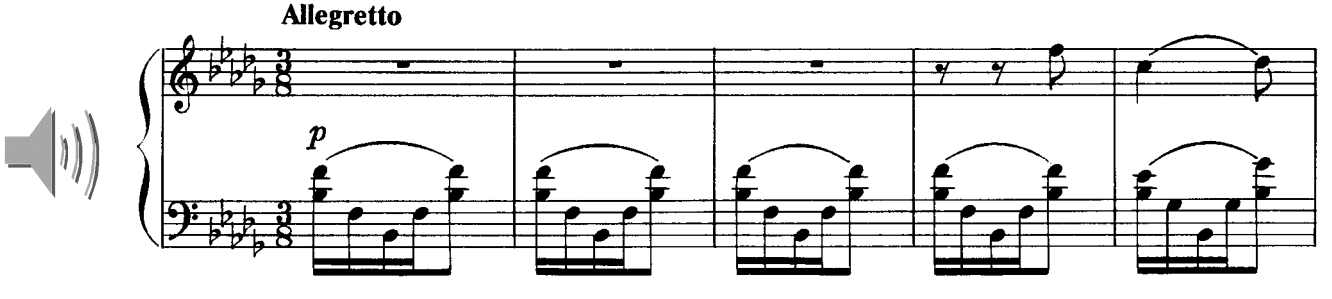
65

Waltz No.6



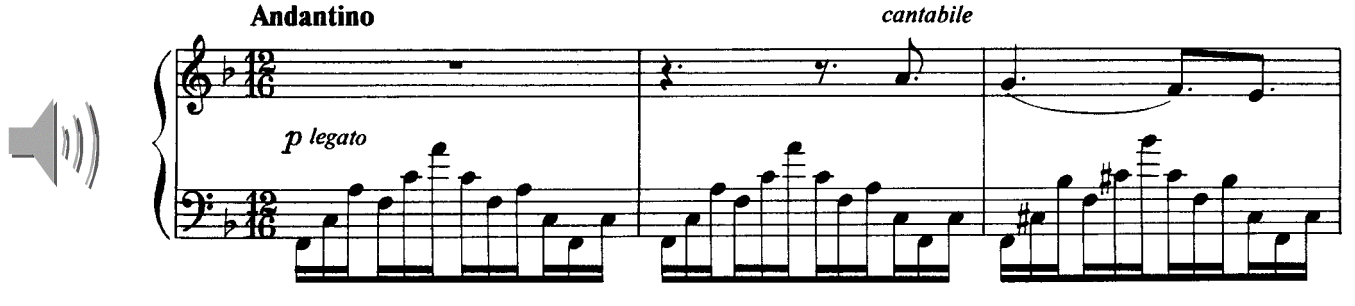
80

Fisherman's song



90

Dreams



96

Comments

106

Vol. 5 : Sonata - Impromptu

Sonata

Page

I. Andantino ♩= 66 — *p cantabile* — 4

II. Moderato 𝅗𝅥.=60 — *f* — 14

III. Larghetto ♪= 108 — *pp* — 25

Il ritmo nella mano sinistra sempre marcato

IV. Allegro non troppo, ma con fuoco ♩= 132 — *p* — 32

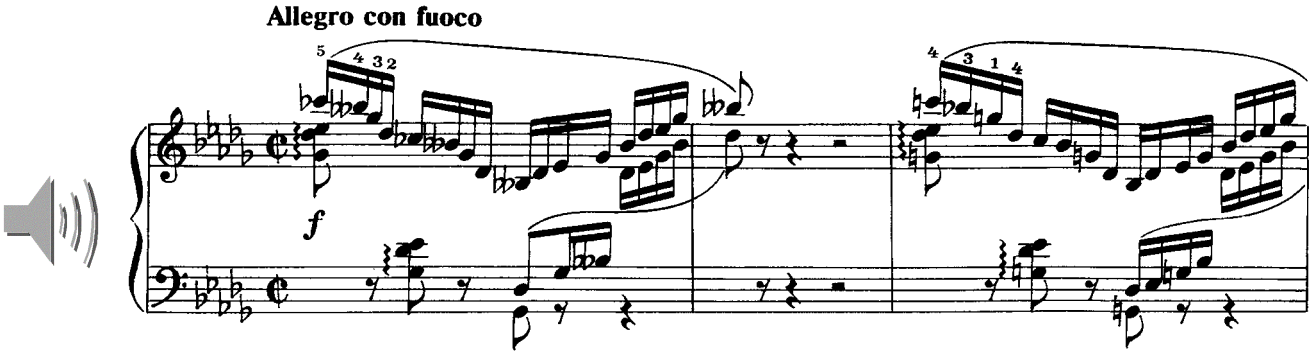
Novelletta

Moderato con brio — *f* — 54

Waltz No.7

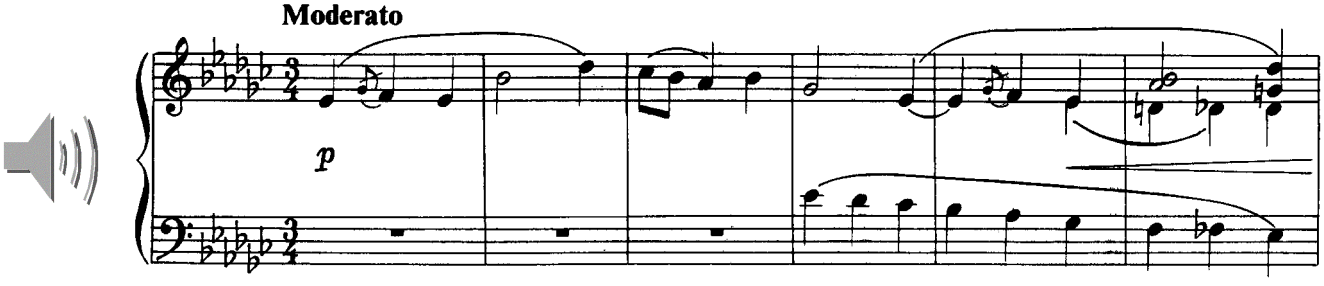
Presto agitato — *f* — 66

The Spinner



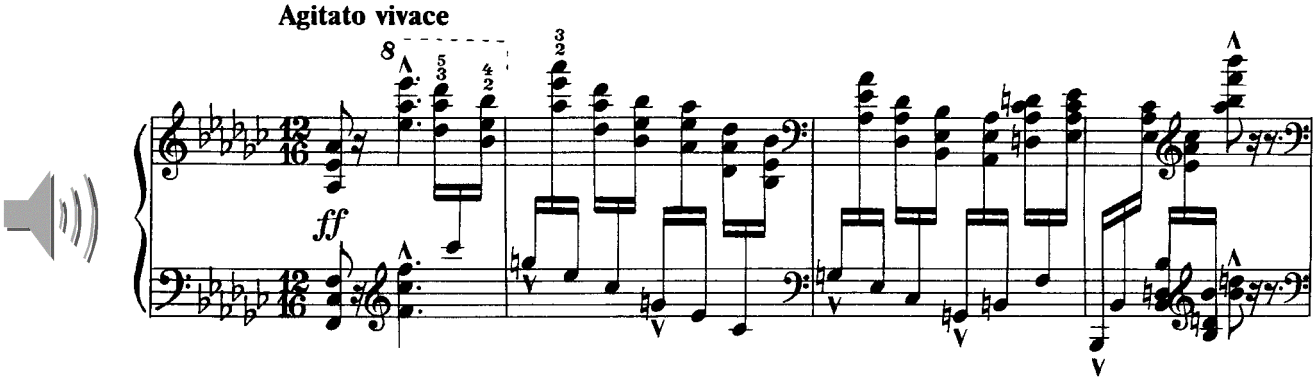
83

Mazurka No.7



91

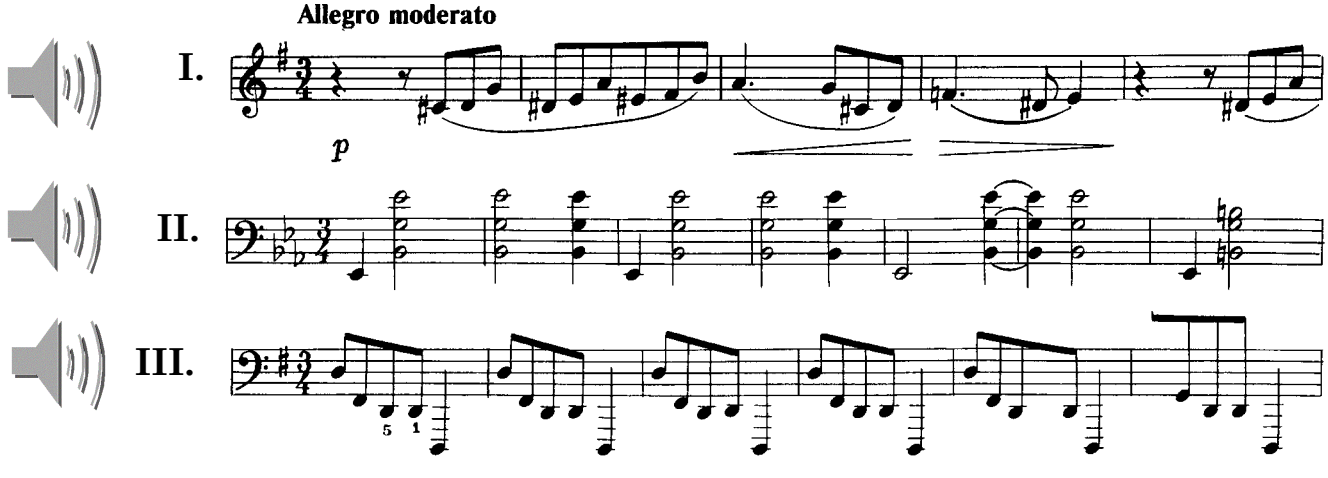
Impromptu on Themes of a Prélude by F.Chopin



102

Appendix

Sonatina



112
115
118

Comments

122

Work list Mily **Ba**lakirev **(1837-1910)**

- ordered by Genre -

Orchestra works

Symphonies and other Orchestra works

No.	Title	Year
1	Ouvertüre on a spanish March theme revised and new orchestered 1886	1857
2	Ouverture on three russian Themes Nor.1	1858
3	Ouverture on three russian Themes No.2	1863/64
4	Symphonie No.1 C major- finished 1893-97	1864-66
5	Ouverture on czechical Themes New setting 1905 as symphonical poem "In Bohemia"	1866/67
6	Tamara - Symphonical Poem	1867-82
7	Symphonie No.2 d minor Scherzo drafted 1864 for Symphonie No.1	1900-08
8	Suite to pieces by Chopin	1909

Works for Solo instrument and Orchestra

No.	Title	Year
1	Grande Fantasy D flat major op.4 - about russian Folk songs	1852
2	Piano concert No.1 f sharp minor op.1	1855/56

Chamber music

No.	Title	Year
1	Oktet op.3 - for Flute, Oboe, Horn, 2 Violins, Viola, Violoncello und Piano	1855/56
2	Romance - for Violoncello and Piano	1856

Spectacle music

No.	Title	Year
1	Spectacle music for Shakespeare's tragedy "King Lear" , to alter 1902-05	1858-61

Piano works

Piano to 4 Hands

No.	Title	Year
1	Auf der Wolga (On Wolga)	1863
2	30 russian Folk songs	1898
3	Suite - first drafts 1850-60, 1.Polonaise, 2.Song without words, 3.Scherzo	1909

Piano to 2 Hands

No.	Title	Year
1	Fantasy about Themes from Glinka's "A live for the Tsar", drafted 1899	1854/55
2	Nocturne No.1 b flat minor, drafted 1898	1856
3	Fandango-Etude, 1902 drafted to "Spanish Serenada"	1856
4	Scherzo No.1 b minor	1856
5	Polka f sharp minor	1859
6	Impromptu f minor	1850-60
7	Mazurka No.1 A flat major, drafted 1884	1861
8	Mazurka No.2 c sharp minor, drafted 1884	1861
9	The Lark - after a song by Glinka, drafted 1902	1864
10	Islamey - Oriental Fantasy, drafted 1902	1869
11	In the garden D flat major	1884
12	Mazurka No.3 b minor	1886
13	Mazurka No.4 G flat major	1886
14	The wilderness, Piano setting the song No.2 on 1895/96	1898
15	Dumka e flat minor	1900
16	Mazurka No.5 D major, also used in Sonata 1900-05	1900
17	Scherzo No.2 b flat minor, from parts of Oktet op.3 and Sonata op.5	1900
18	Bravour-Walzer No. G major	1900
19	Melancholic Waltz No.2 f minor	1900
20	Sonata No.1 b^b minor op.5, Set No.2 token from Grand Sonata b^b minor	1900-05
21	Berceuse D flat major	1901
22	Gondolier's song a minor	1901
23	Nocturne No.2 b minor	1901
24	Scherzo No.3 F sharp major	1901
25	Valse-Impromptu No.3 D major	1901
26	Tarantella B major	1901
27	Capriccio D major	1902
28	Spanish Melody	1902
29	Spanish Serenada, drafted dof Fandango-Etude	1902
30	Mazurka No.6 A flat major	1902
31	Nocturne No.3 d minor	1902
32	Toccata c sharp minor	1902
33	Tyrolean dance F sharp major	1902
34	Waltz No.4 B flat major ("Concert waltz")	1902
35	Fisherman's song b minor	1903
36	Humoresque D major	1903
37	Fantasy piece D flat major	1903
38	Rêverie F major	1903
39	Waltz No.5 D flat major	1903
40	Waltz No.6 f sharp minor	1903/04
41	The Spinner b flat minor	1906
42	Mazurka No.7 e flat minor	1906
43	Novellet A major	1906
44	Waltz No.7 g sharp minor	1906
45	Impromptu, after Chopin's Preludes e flat minor and B major	1907
46	Esquisses (Sonatina) G major	1909

Voices works

Songs

No.	Title	Year
1	Three forgotten songs	1855
2	20 songs - by different poets	1858-64
3	10 songs - by different poets	1895/96
4	10 songs - by different poets	1903/04
5	Morning - by Chomjakow	1909
6	The Rock - by Lermontow	1909

Choir/Voice and Orchestra

No.	Title	Year
1	Georgical song - (No.19 of 20 songs from 1858-64), after Puschkin for voice and Orchestra	1860-70
2	Six Antiphone - for mixed Choir after biblically Texts	1880-90
3	Christ is up-arose - for womans- or childrens choir after biblically Texts	1887
3a	Christ is up-arose - for mixed Choir after biblically Texts	1906
4	Hymn on honor the big Leader Georgi Wsewolodowitsch - for mixed Choir by Lichatschow	1889
5	The golden time is over - for 3-voices womans Choir	1891
6	Hymn on honor the raised Patronin the Polozker-Girl scool - for 4-voices womans Choir with Piano accompaniment	1898
7	Berceuse - (Nor.4 of 20 songs from 1858-64), after Arsenjew for 2 womans - or childrens choir and Orchestra/Piano	1898
8	Under the shade of yours present mercy - Hymn for womans choir	1899
9	Russian Prey - Hymn for womans choir after Puschkin	1899
10	Praises the all-powerful God - Hymn for 4-voices womans Choir	1902
11	We sing an hymn, our school to you - Hymn for womans- or childrens choir after Lebedinski	1902
12	Cantata to the exposure of the Glinka monument in St.Petersburg on the occasion of Glinka's 100.birthday 1904 - for Solo sopran, Choir and Orchestra after W. Glebow	1902/04
13	The dream - (No.20 of 20 songs from 1858-64), after Heine for Voice and Orchestra	1906
14	Prolog - (No.1 of 10 songs from 1903/04), after Mey for Voice and Orchestra	1906
15	Farewell for ever, our unforgotten sky - for 3-voices womans choir	1908

Transkriptions and Orchestra settings

No.	Title	Year
1	Two Legends - 1.Nikita Romanowitsch, 2.The King's son of Krakau; for mixed Choir a cappella after No.6 and 8 the 30 russian Folk songs	1902
2	O my Heart - for mixed Choir a cappella after No.27 the 30 russian Folk songs	
3	Grande Fantasy op.4 for 2 Pianos	
4	Piano concert No.1 for 2 Pianos	
5	Ouverture about three russian Themes for Piano to 4 Hands	
6	Symphonie No.1 for 2 Pianos	
7	Symphonie No.2 for 2 Pianos	
8	Beethoven: Cavatine from String quartet op.130 for Piano	1859
9	Beethoven: Allegretto from String quartet op.59 No.2 for Piano	1862
10	Beethoven: String quartet op.95 for 2 Pianos	1862
11	Berlioz: Introduction for "The escape to Egypt" for Piano	1864
12	Berlioz: "Harold in Italy" for 2 Pianos	1876
13	Chopin: Romance from Piano concert op.11 for Piano	1905
14	Chopin: Mazurka op.6 No.4 and Mazurka op.11 No.4 for mixed Choir and cappella under the Title "Mazurka"	1887
15	Chopin: Mazurka No.7 for String orchestra	1881
16	Chopin: Piano concert op.11, orchestered and partly rewritten	1910
17	Dargomyshski: 2 Excerpts from "Rogdana" for Piano to 4 Hands	1908
18	Dargomyshski: 2 Excerpts from "Rogdana" for Voice and Piano	1870-72
19	Dargomyshski: "Paladin" for Voice and Orchestra	1860-70
20	Glinka: "O my beautiful girl" for Voice and Piano	1840
21	Glinka: "Nächtliche Heerschau" for Voice and Orchestra	1860
22	Glinka: Orientical dances from "Ruslan und Ludmilla" for Orchestra	1868
23	Glinka: Kamarinskaja for Piano to 4 Hands	1863
24	Glinka: Kamarinskaja for Piano to 2 Hands	1902
25	Glinka: Jota aragonesa for Piano to 2 Hands	1864
26	Glinka: Jota aragonesa for Piano to 4 Hands	1864
27	Glinka: Prinz Holmski for Piano to 4 Hands	1864
28	Glinka: Remembrance on a summer night in Madrid for Piano to 2 Hands	1864
29	Glinka: Remembrance on a summer night in Madrid for Piano to 4 Hands	1864

Transkriptios and Orchestra settings

No.	Title	Year
30	Glinka: String quartet F major for Piano to 4 Hands	1877
31	Glinka: March of Tschernomor from "Ruslan und Ludmilla" for Piano, in team work with Liszt	1890
32	Glinka: "Say nothing" for Piano	1903
33	Glinka: "Venezian Night" for mixed Choir a cappella	1887
34	Lwow: Ouverture for "Undina" for Orchestra	1900
35	Lwow: Ouverture for "Undina" for Piano to 4 Hands	1900
36	Paganini: Violin-Capriccio op.1 No.3 for Piano	1872
37	Sapolski: Rêverie for Piano	1900
38	A.Tanejew: 2 Waltzes-Capriccios (A flat major, D flat major) for Piano	1900

Fragments and lost Works

No.	Title	Year
1	The Fire bird - Opera, drawings	1864
2	Polonaise-Fantasy - for Orchestra, unfinished	1857
3	Piano concert No. 2 E flat major - begin 1861/62, continued 1906-09, finished by S. Ljapunow	1861/62
4	Suite b flat minor - Préambule, Quasi valse, Tarantella, finished by S. Ljapunow	1901-08
5	Septet - for Flute, Clarinet, 2 Violins, Viola, Violoncello and Piano, loss	1852
6	String quartet op.2 ("Russian Original quartet"), unfinished	1854/55
7	Big Sonata b flat minor - for Piano, 3 Sets ready, used in other Works	1856/57
8	The yellow sheet trembles - for 3-voices Choir by Lermontow, for Voice and Piano	1903/04

Edited by
Alexej Wilk

© 2011 pdf-Noten Wilk, Berlin
All rights reserved.
Unauthorised copying of music is forbidden by law, and may result
in criminal or civil action.