



Johann Sebastian Bach



Johann Sebastian Bach
(1685 - 1750)

Vol.I - Vol.XVI : BWV 525 - 771

and

Vol. XVII : BWV 1080

All works for Organ
Original settings



Preface to this Edition

The J. S. Bach – Edition from *pdf-Noten Wilk* contains all works for Organ from Johann Sebastian Bach (1685 – 1750). The Edition is ordered by themes and BWV* :

- *Trio sonatas BWV 525-530*
- *Preludes / Toccatas / Fantasies and Fugues BWV 531-538*
- *Preludes / Toccatas / Fantasies and Fugues BWV 539-545*
- *Preludes / Toccatas / Fantasies and Fugues BWV 546-552*
- *Preludes / Toccatas / Fantasies and Fugues BWV 553-566*
- *Preludes, Fantasies and Fugues BWV 567-581*
- *Individual pieces BWV 582-591*
- *Concert transcriptions and Pedal-Exercitium BWV 592-598*
- *Orgelbüchlein für Wilhelm Friedemann Bach (Little organ book) BWV 599-644*
- *Schuebler chorals BWV 645-650*
- *Leipziger chorals BWV 651-668*
- *Choral arrangements BWV 669-689*
- *Kirnberg Chorals BWV 690-713*
- *Choral arrangements BWV 714-740*
- *Choral preludes BWV 741-765*
- *Partitas and Choral variations BWV 766-771*
- *The Art of Fugue BWV 1080 (Transcription for Organ)*

The notes are setted in *Original*, it means it corresponds to the *Urtext* (but in many cases notated with another clef, see below), and different in details to better reading.

All works are printed with the key signature found in the source. Following the example of most manuscript sources, the titles also mention the keys, with capital letters for major, and lower case letters for minor keys.

Any works have early settings – they are named as version with the extension *a* after the number (for example BWV 545a).

Titles of individual works are reproduced in accordance with the principal sources, since there seems to be no discernible consistency in the terminology of the various sources. The contained charal texts are original in german.

Most of pieces are notated on systems of three staves, with the third staff intended for the pedals. (On occasion the third staff was omitted when the pedals not used or pause for a longer period). Almost all manuscript sources, however, are notated on two staves, accommodating the pedal part as well.

This edition uses the treble and bass clefs exclusively, whereas the manuscripts are usually notated in soprano and bass clefs.

Pieces of a strictly linear conception, i.e., above all the fugues are notated “polyphonically” to the extend this appeared reasonable; the rests therefore correspond to the number of parts. Owing to the two-staff notation that prevails in most of the manuscripts, particularly the older ones, their notational practice is guided by a principle of maximum convenience; i.e., the voices run over both staves depending on their range and direction, and pauses for resting voices are omitted. Matters are different with movements that vary freely in the number of voices. In these cases our edition generally reflects the physical appearance of the sources. It seemed advisable to provide a single stem for chords, which in the manuscripts usually have a stem for each chord tone.

The beaming of groups of notes generally follows modern principles; peculiarities of the autographs, as well as of copies deriving from Bach’s circle, however, are retained as far as possible.

Ornaments are printed in accordance with the authoritative sources; in a very few cases we have added ornamentation by analogy. The extent to which the ornaments contained in the copies are identical with those in the original manuscripts (now lost) cannot be determined. After all, ornamentation in particular was subject to prevailing taste and the individual’s personal sense of style.

The treatment of accidentals has been governed by present-day practice.

The *pdf-Noten* – Edition is intended to *Notes book to print of yourself*, also to read the notes from the screen directly. For this reason the notation is setted specially to optimise the picture on the screen (it is not possible with conventionally setting). Additional exists music files in MP3-format to all works. You can play the MP3-files out of the pdf on corresponding places, also you can play the MP3 like another audio-file.

Each Music notes book begins with a detailed index. The index contains everytimes the beginning beats of pieces. Together with the possibility of play the pieces it is a very good choice possibility.

With the available pdf-file you can navigate over the entire edition. It contains the detailed index of all works contained in the edition.

Additionally to the completely contained organ works *The Art of Fugue BWV 1080* was taken up as a version of the transcription for organ to the edition.

* *Bach Werke Verzeichnis* (*Bach Worklist*) : 1950 introduced by Wolfgang Schmieder (1901-1990, german Music scientist on the Goethe University Frankfurt/Main)

Johann Sebastian Bach : Worklist for Organ



- ordered by Bach Werk Verzeichnis –
 (Bach Work Index – Bach's organ worklist)

BWV	Titel	pdf-Noten Wilk-Edition	Filename.pdf	MP3-name.mp3
525 – 530	Triosonata	Triosonatas	Bac_525_Son	Bac_Son_BWV525...
531 – 552	Prelude & Fugue	Preludes/Fantasies/Toccatas & Fugues	Bac_531/539/546_Prl_Toc_Fan&Fug	Bac_Prl_BWV531...
553 – 560	8 small Preludes & Fugues	Preludes/Fantasies/Toccatas & Fugues	Bac_553_Prl_Toc_Fan&Fug	Bac_Prl_BWV553...
561 – 563	Fantasy & Fugue	Preludes/Fantasies/Toccatas & Fugues	Bac_553_Prl_Toc_Fan&Fug	Bac_Fan_BWV561...
564 – 566	Toccata & Fugue	Preludes/Fantasies/Toccatas & Fugues	Bac_553_Prl_Toc_Fan&Fug	Bac_Toc_BWV564...
567 – 569	Prelude	Preludes/Fantasies/Toccatas & Fugues	Bac_567_Prl_Fan_Fug	Bac_Prl_BWV567...
570 – 573	Fantasy	Preludes , Fantasies & Fugues	Bac_567_Prl_Fan_Fug	Bac_Fan_BWV570...
574 – 581	Fugue	Preludes , Fantasies & Fugues	Bac_567_Prl_Fan_Fug	Bac_Fug_BWV574...
582	Passacaglia	Individual pieces	Bac_582_Single	Bac_Pas_BWV582...
583 – 586	Trio	Individual pieces	Bac_582_Single	Bac_Trio_BWV583...
587 – 591	Individual pieces	Individual pieces	Bac_582_Single	Bac_xxx_BWV587...
592 – 597	Concert transcription	Concert transcriptions	Bac_592_Konzert	Bac_Con_BWV592...
598	Pedal-Exercitium	Concert transcriptions	Bac_592_Konzert	Bac_Ped_BWV598...
599 – 644	Orgelbüchlein (Organ book)	Orgelbüchlein für Wilhelm Friedemann Bach	Bac_599_WF	Bac.Cho_BWV599...
645 – 650	Schuebler chorals	Schuebler chorals	Bac_645_Schubler	Bac.Cho_BWV645...
651 – 668	Leipziger chorals	Leipziger chorals	Bac_657_Leipzig + Bac_645_Schubler	Bac.Cho_BWV651...
669 – 689	Choral arrangement	Choral arrangement	Bac_669_Cho_Bearb	Bac.Cho_BWV669...
690 – 713	Kirnberger chorals	Kirnberg chorals	Bac_690_Kirnberg	Bac.Cho_BWV690...
714 – 740	Choral arrangement	Choral arrangement	Bac_714_Cho_Bearb	Bac.Cho_BWV714...
741 – 765	Choral preludes	Choral preludes	Bac_741_Cho_Vorsp	Bac.Cho_BWV741...
766 – 771	Partitia & Choral variation	Partitas & Choral variations	Bac_766_Par&Var	Bac.Par_BWV766...
1080	The Art of Fugue	The Art of Fugue	Bac_Die Kunst der Fuge_en	Bac_BWV1080_O_...

Johann Sebastian Bach : Worklist for Organ

- ordered by Genre -



BWV

Choral arrangements

- 599 Nun komm der Heiden Heiland
- 600 Gott, majorch deine Güte (oder: Gottes Sohn ist kommen)
- 601 Herr Christ, der ein'ge Gottes-Sohn (oder: Herr Gott, nun sei gepreiset)
- 602 Lob sei dem allmächtigen Gott
- 603 Puer natus in Bethlehem
- 604 Gelobet seist du, Jesu Christ
- 605 Der Tag, der ist so freudenreich
- 606 Vom Himmel hoch, da komm ich her
- 607 Vom Himmel kam der Engel Schar
- 608 In dulci jubilo
- 609 Lobt Gott, ihr Christen, allzugleich
- 610 Jesu, meine Freude
- 611 Christum wir sollen loben schon
- 612 Wir Christenleut
- 613 Helft mir Gottes Güte preisen
- 614 Das alte Jahr vergangen ist
- 615 In dir ist Freude
- 616 Mit Fried and Freud ich fahr dahin
- 617 Herr Gott, nun schleuß den Himmel auf
- 618 O Lamm Gottes, unschuldig
- 619 Christe, du Lamm Gottes
- 620 Christus, der uns selig macht
- 620 a Christus, der uns selig macht
- 621 Da Jesus an dem Kreuze stand
- 622 O Mensch, bewein deine Sünde groß
- 623 Wir danken dir, Herr Jesu Christ
- 624 Hilf Gott, daß mir's gelinge
- 625 Christ lag in Todesbanden
- 626 Jesus Christus, unser Heiland
- 627 Christ ist erstanden
- 628 Erstanden ist der heil'ge Christ
- 629 Erschienen ist der herrliche Tag
- 630 Heut triumphieret Gottes Sohn
- 631 Komm, Gott Schöpfer, heiliger Geist
- 631 a Komm, Gott Schöpfer, heiliger Geist
- 632 Herr Jesu Christ, dich zu uns wend
- 633 Liebster Jesu, wir sind hier

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- 634 Liebster Jesu, wir sind hier
- 635 Dies sind die heil'gen zehn Gebot
- 636 Vater unser im Himmelreich
- 637 Majorch Adams Fall ist ganz verderbt
- 638 Es ist das Heil uns kommen her
- 639 Ich ruf zu dir, Herr Jesu Christ
- 640 In dich hab ich gehoffet, Herr
- 641 Wenn wir in höchsten Nöten sein
- 642 Wer nur den lieben Gott läßt walten
- 643 Alle Menschen müssen sterben
- 644 Ach wie nichtig, ach wie flüchtig
- 645 Wachet auf, ruft uns die Stimme
- 646 Wo soll ich fliehen hin (oder: Auf meinen lieben Gott)
- 647 Wer nur den lieben Gott läßt walten
- 648 Meine Seele erhebet den Herren
- 649 Ach bleib bei uns, Herr Jesu Christ
- 650 Kommst du nun, Jesu, vom Himmel herunter
- 651 Fantasia super: Komm, heiliger Geist, Herre Gott
- 651 a Fantasia (Prelude) super: Komm, heiliger Geist, Herre Gott
- 652 Komm, heiliger Geist, Herre Gott
- 652 a Komm, heiliger Geist, Herre Gott
- 653 An Wasserflüssen Babylon
- 653 a An Wasserflüssen Babylon alio modo a 4
- 653 b An Wasserflüssen Babylon
- 654 Schmücke dich, o liebe Seele
- 654 a Schmücke dich, o liebe Seele
- 655 Trio super: Herr Jesu Christ, dich zu uns wend
- 655 a Trio super: Herr Jesu Christ, dich zu uns wend
- 656 O Lamm Gottes, unschuldig
- 656 a O Lamm Gottes, unschuldig
- 657 Nun danket alle Gott
- 658 Von Gott will ich nicht lassen
- 658 a Fantasia super: Von Gott will ich nicht lassen
- 659 Nun komm, der Heiden Heiland
- 659 a Fantasia super: Nun komm, der Heiden Heiland
- 660 Trio super: Nun komm, der Heiden Heiland
- 660 a Nun komm, der Heiden Heiland
- 660 b Nun komm, der Heiden Heiland
- 661 Nun komm, der Heiden Heiland

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- 661 a Nun komm, der Heiden Heiland
- 662 Allein Gott in der Höh sei Ehr
- 662 a Allein Gott in der Höh sei Ehr
- 663 Allein Gott in der Höh sei Ehr
- 663 a Allein Gott in der Höh sei Ehr
- 664 Trio super: Allein Gott in der Höh sei Ehr
- 664 a Trio super: Allein Gott in der Höh sei Ehr
- 665 Jesus Christus, unser Heiland
- 665 a Jesus Christus, unser Heiland (In Organo pleno)
- 666 Jesus Christus, unser Heiland (Alio Modo)
- 666 a Jesus Christus, unser Heiland
- 667 Komm, Gott Schöpfer, heiliger Geist
- 667 a,b Komm, Gott Schöpfer, heiliger Geist
- 668 Vor deinen Thron tret ich
- 668 a Wenn wir in höchsten Nöten
- 669 Kyrie, Gott Vater in Ewigkeit
- 670 Christe, aller Welt Trost
- 671 Kyrie, Gott heiliger Geist
- 672 Kyrie, Gott Vater in Ewigkeit
- 673 Christe, aller Welt Trost
- 674 Kyrie, Gott heiliger Geist
- 675 Allein Gott in der Höh sei Ehr
- 676 Allein Gott in der Höh sei Ehr
- 676 a Allein Gott in der Höh sei Ehr
- 677 Fughetta super: Allein Gott in der Höh sei Ehr
- 678 Dies sind die heil'gen zehn Gebot
- 679 Fughetta super: Dies sind die heil'gen zehn Gebot
- 680 Wir glauben all an einen Gott
- 681 Fughetta super: Wir glauben all an einen Gott
- 682 Vater unser im Himmelreich
- 683 Vater unser im Himmelreich
- 683 a Vater unser im Himmelreich
- 684 Christ, unser Herr, zum Jordan kam
- 685 Christ, unser Herr, zum Jordan kam
- 686 Aus tiefer Not schrei ich zu dir
- 687 Aus tiefer Not schrei ich zu dir
- 688 Jesus Christus unser Heiland
- 689 Fuga super: Jesus Christus unser Heiland
- 690 Wer nur den lieben Gott läßt walten
- 691 Wer nur den lieben Gott läßt walten
- 694 Wo soll ich fliehen hin

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- 695 Christ lag in Todesbanden
 695 a Christ lag in Todesbanden
 696 Fughetta: Christum will sollen loben schon
 697 Fughetta: Gelobet seist du, Jesu Christ
 698 Fughetta: Herr Christ, der ein'ge Gottes-Sohn
 699 Fughetta: Nun komm, der Heiden Heiland
 700 Vom Himmel hoch da komm ich her
 701 Fughetta: Vom Himmel hoch da komm ich her
 702 Fughetta: Das Jesulein soll doch mein Trost
 703 Fughetta: Gottes Sohn ist kommen
 704 Fughetta: Lob sei dem allmächt'gen Gott
 705 Majorch Adams Fall ist ganz verderbt
 706 Liebster Jesu, wir sind hier
 707 Ich hab mein Sach Gott heimgestellt
 708 Ich hab mein Sach Gott heimgestellt
 708 a Ich hab mein Sach Gott heimgestellt
 709 Herr Jesu Christ, dich zu uns wend
 710 Wir Christenleut
 711 Allein Gott in der Höh sei Ehr
 712 In dich hab ich gehoffet, Herr
 713 Fantasia: Jesu, meine Freude
 713 a Fantasia sopra: Jesu, meine Freude
 714 Ach, Gott und Herr
 715 Allein Gott in der Höh sei Ehr
 716 Fuga super: Allein Gott in der Höh sei Ehr
 717 Allein Gott in der Höh sei Ehr
 718 Christ lag in Todesbanden
 719 Der Tag, der ist so freudenreich
 720 Eine feste Burg ist unser Gott
 721 Erbarm dich mein, o Herre Gott
 722 Gelobet seist du, Jesu Christ
 722 a Gelobet seist du, Jesu Christ
 723 Gelobet seist du, Jesu Christ
 724 Gottes Sohn ist kommen
 725 Herr Gott, dich loben wir
 726 Herr Jesu Christ, dich zu uns wend
 727 Herzlich tut mich verlangen
 728 Jesus, meine Zuversicht

BWV

- 729 In dulci jubilo
 729 a In dulci jubilo
 730 Liebster Jesu, wir sind hier
 731 Liebster Jesu, wir sind hier
 732 Lobt Gott, ihr Christen, allzugleich
 732 a Lobt Gott, ihr Christen, allzugleich
 733 Fuga sopra il Magnificat
 734 Nun freut euch, lieben Christen g'mein
 734 a Nun freut euch, lieben Christen g'mein
 735 Fantasia super: Valet will ich dir geben
 735 a Valet will ich dir geben
 736 Valet will ich dir geben
 737 Vater unser im Himmelreich
 738 Vom Himmel hoch, da komm ich her
 738 a Vom Himmel hoch, da komm ich her
 739 Wie schön leucht uns der Morgenstern
 740 Wir glauben all an einen Gott, Vater
 741 Ach Gott, vom Himmel sieh darein
 742 Ach Herr, mich armen Sünder
 743 Ach, was ist doch unser Leben
 744 Auf meinen lieben Gott
 745 Aus der Tiefe ruf ich
 747 Christus, der uns selig macht
 749 Herr Jesu Christ, dich zu uns wend
 750 Herr Jesu Christ, meins Lebens Licht
 752 Jesu, der du meine Seele
 753 Jesu, meine Freude
 754 Liebster Jesu, wir sind hier
 755 Nun freut euch, lieben Christen
 756 Nun ruhen alle Wälder
 757 O Herre Gott, dein göttlich's Wort
 758 O Vater, allmächtiger Gott
 762 Vater unser im Himmelreich
 763 Wie schön leuchtet der Morgenstern
 764 Wie schön leucht' uns der Morgenstern
 765 Wir glauben all an einen Gott, Schöpfer
 766 Partite diverse
 767 Partite diverse

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- 768 Partite diverse
 769 Vom Himmel hoch, da komm ich her
 769 a Vom Himmel hoch, da komm ich her
 770 Partite diverse
 957 Machs mit mir, Gott, nach deiner Güt
 1085 O Lamm Gottes, unschuldig
 1090 Wir Christenleut
 1091 Das alte Jahr vergangen ist
 1092 Herr Gott, nun schleuß den Himmel auf
 1093 Herzliebster Jesu, was hast du verbrochen
 1094 O Jesu, wie ist dein Gestalt
 1095 O Lamm Gottes unschuldig
 1096 Christe, der du bist Tag and Licht (oder: Wir danken dir, Herr Jesu Christ)
 1097 Ehre sei dir, Christe, der du leidest Not
 1098 Wir glauben all an einen Gott
 1099 Aus tiefer Not schrei ich zu dir
 1100 Allein zu dir, Herr Jesu Christ
 1101 Majorch Adams Fall ist ganz verderbt
 1102 Du Friedefürst, Herr Jesu Christ
 1103 Erhalt uns, Herr, bei deinem Wort
 1104 Wenn dich Unglück tut greifen an
 1105 Jesu, meine Freude
 1106 Gott ist mein Heil, mein Hilf and Trost
 1107 Jesu, meines Lebens Leben
 1108 Als Jesus Christus in der Nacht
 1109 Ach Gott, tu dich erbarmen
 1110 O Herre Gott, dein göttlich Wort
 1111 Nun lasset uns den Leib begrab'n
 1112 Christus, der ist mein Leben
 1113 Ich hab mein Sach Gott heimgestellt
 1114 Herr Jesu Christ, du höchstes Gut
 1115 Herzlich lieb hab ich dich, o Herr
 1116 Was Gott tut, das ist wohlgetan
 1117 Alle Menschen müssen sterben
 1118 Werde munter, mein Gemüte
 1119 Wie nach einer Wasserquelle
 1120 Christ, der du bist der helle Tag

Concerts

- 592 Concert Nr. I
 592 a Concert Nr. I (a)
 593 Concert Nr. II

- 594 Concert Nr. III
 595 Concert Nr. IV
 596 Concert Nr. V

- 597 Concert Nr. VI
 598 Pedal-Exercitium

BWV**Fugues (single)**

- 574 Fugue g-minor
 574 a Fugue c-minor
 574 b Fugue c-minor

BWV

- 575 Fugue c-minor
 576 Fugue G-Major
 577 Fugue G-Major

BWV

- 578 Fugue g-minor
 579 Fugue h-minor
 580 Fugue D-Major

Individual pieces (Trios, Canzona,...)

- 582 Passacaglia c-minor
 583 Trio d-minor
 584 Trio g-minor
 585 Trio c-minor

- 586 Trio G-Major
 587 Aria F-Major
 588 Canzona d-minor

- 589 Alla breve D-Major
 590 Pastorale (Pastorella) F-Major
 591 Small harmonic Labyrinth

Preludes, Fantasys (single)

- 567 Prelude C-Major
 568 Prelude G-Major
 569 Prelude a-minor

- 570 Fantasy C-Major
 571 Fantasy G-Major

- 572 Fantasy G-Major
 573 Fantasy C-Major

Preludes and Fugues

- 531 Prelude and Fugue C-Major
 532 Prelude and Fugue D-Major
 532 / 2a Fugue D-Major
 533 Prelude and Fugue e-minor
 533 a Prelude and Fugue e-minor
 534 Prelude and Fugue f-minor
 535 Prelude and Fugue g-minor
 536 Prelude and Fugue A-Major
 537 Prelude and Fugue c-minor
 538 Toccata and Fugue in d-minor (dorisch)
 539 Toccata and Fugue d-minor
 540 Toccata (Prelude) and Fugue F-Major
 541 Prelude and Fugue G-Major

- 542 Fantasy (Prelude) and Fugue g-minor
 543 Prelude and Fugue a-minor
 543 / 1a Prelude a-minor
 544 Prelude and Fugue h-minor
 545 Prelude and Fugue C-Major
 545 a Prelude and Fugue C-Major
 546 Prelude and Fugue c-minor
 547 Prelude and Fugue C-Major
 548 Prelude and Fugue e-minor
 549 Prelude and Fugue c-minor
 549 a Prelude and Fugue c-minor
 550 Prelude and Fugue G-Major
 551 Prelude and Fugue a-minor

- 552 Prelude and Fugue Es-Major
 553 Prelude and Fugue C-Major
 554 Prelude and Fugue
 555 Prelude and Fugue
 556 Prelude and Fugue
 557 Prelude and Fugue
 558 Prelude and Fugue
 559 Prelude and Fugue
 560 Prelude and Fugue
 561 Fantasy and Fugue a-minor
 562 Fantasy and Fugue c-minor
 563 Fantasia and Imitatio h-minor

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- 525 Sonata I
 526 Sonata II

- 527 Sonata III
 528 Sonata IV

- 529 Sonata V
 530 Sonata VI

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- 565 Toccata d-minor

- 566 Toccata E-Major

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Allegro 13

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Andante 52

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Allegro 56

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Andante 62

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Sonata V, BWV 529

Vivace 17

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Allegro 66

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Sonata VI, BWV 530

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Praeludium

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Praeludium

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Im Original nur ein ♭

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Fuga

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Toccata

Fuga

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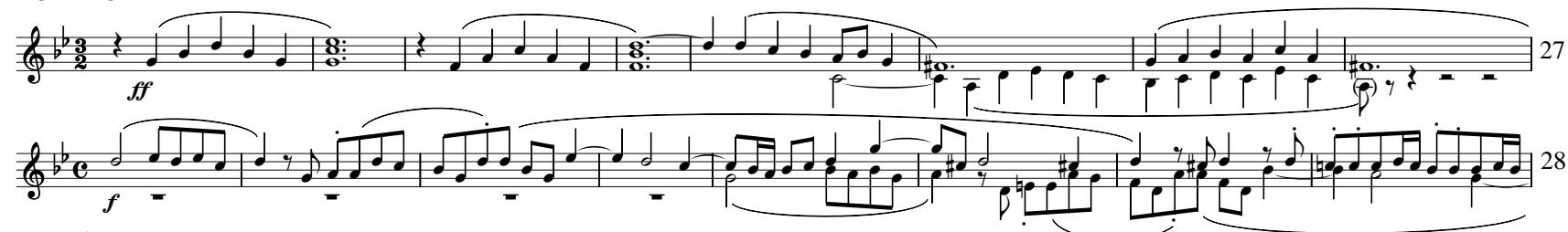
Praeludium

Fuga

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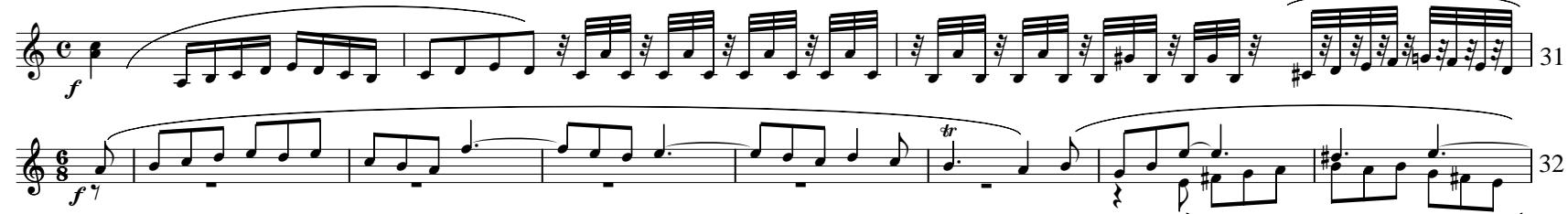
25

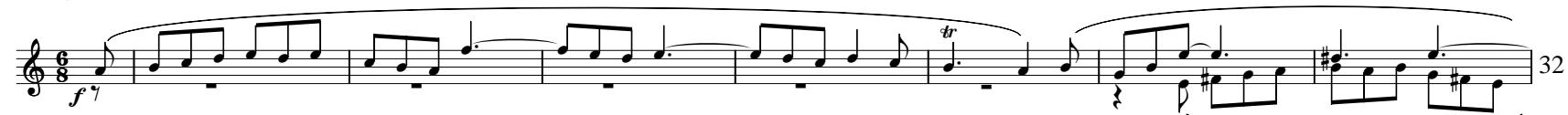
VI.Praeludium et Fuga in g, BWV 558

Praeludium  27

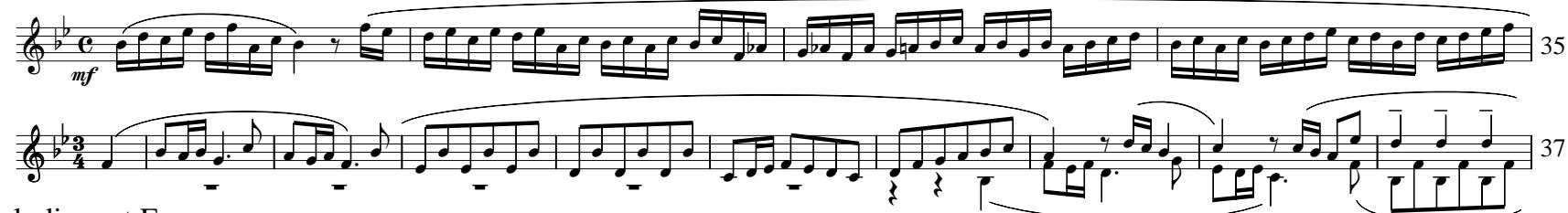
Fuga  28

VII.Praeludium et Fuga in a, BWV 559

Praeludium  31

Fuga  32

VIII.Praeludium et Fuga in B, BWV 560

Praeludium  35

Fuga  37

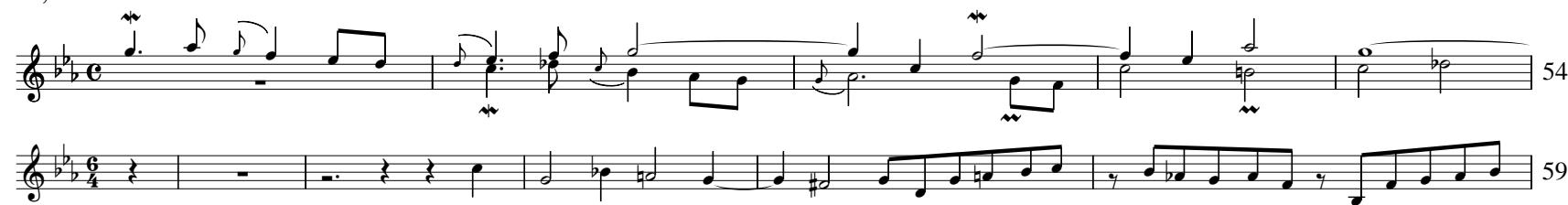
Fantasia / Toccata / Praeludium et Fuga

Fantasia et Fuga in a, BWV 561

Fantasia  40

Fuga  45

Fantasia et Fuga in c, BWV 562

Fantasia  54

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(unfinished)  59

Fantasia con Imitazione in b, BWV 563

Fantasia  61
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Toccata, Adagio et Fuga in C, BWV 564

Toccata  66
Adagio  73
Fuga  75

Toccata con Fuga in d, BWV 565

Toccata  85
Fuga  88

Toccata (Praeludium) et Fuga in E, BWV 566

Toccata  96
Fuga  99

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BWV 567

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Praeludium in G
BWV 568

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Praeludium in a
BWV 569

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Fantasies

Fantasia in C
BWV 570

20

Fantasia (Concerto) in G, BWV 571

Allegro

23

Adagio

29

Allegro

31

Fantasia in G
BWV 572



Fantasy in G
(Early setting)
BWV 572a



Fantasia in C
(Fragment)
BWV 573



Fugues

Fuga in c
BWV 574

über ein Thema von Legrenzi



58

Fuga in c
BWV 574a

über ein Thema von Legrenzi



70

Fuga in c
BWV 574b

über ein Thema von Legrenzi



78

Fuga in c
BWV 575

88

Fuga in G
BWV 576

95

Fuga in G
BWV 577

101

Fuga in g
BWV 578

108

Fuga in h
BWV 579

über ein Thema von Corelli



115

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BWV 580

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BWV 582



Theme
fugatum



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Trio in d
BWV 583



Trio in g
BWV 584



Trio in c
BWV 585



Trio in G
BWV 586



Trio in G
BWV 1027a



Arrangement des Allegro moderato aus BWV 1027

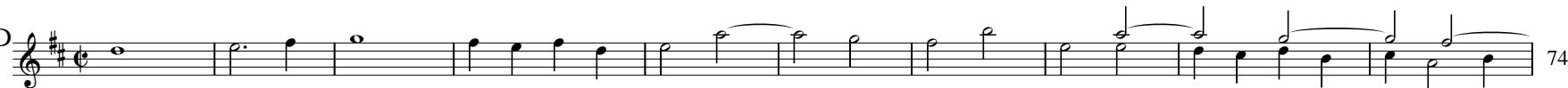
Aria in F
BWV 587



Canzona in d
BWV 588



Alla breve in D
BWV 589



Pastorale in F
BWV 590



Smalls
harmonic
Labyrinth
BWV 591



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Grave 12

Presto 14

Concerto in G, BWV 592a (Early setting)

Concerto 19

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Concerto in a, BWV 593 after Antonio Vivaldi, op.III No.6

Adagio Cantabile 38

Allegro 40

Concerto in a, BWV 594 after Antonio Vivaldi

Recitativ
Adagio
Allegro

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48 61 64

Concerto in C, BWV 595 after Herzog Johann Ernst von Sachsen-Weimar

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Oberwerk

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Concerto in d, BWV 596 after Vivaldi or W.F. Bach

Oberwerk
Fuga
Largo
et spiccato
Positiv

85 87 93 95

Concerto in Es, BWV 597 after a unknown master

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101 106

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1. Nun komm, der Heiden Heiland	BWV 599	5	9. Vom Himmel kam der Engel Schar	BWV 607	26
A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.			A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.		
2. Gott, durch deine Güte (Gottes Sohn ist kommen)	BWV 600	7	10. In dulci jubilo	BWV 608	29
A musical score for organ, featuring a single melodic line on a staff with various note heads and rests. The title includes a subtitle "In Canone all' Ottava".			A musical score for organ, featuring a single melodic line on a staff with various note heads and rests. The title includes a subtitle "In Canone all' Ottava".		
3. Herr Christ, der ein'ge Gottes-Sohn	BWV 601	10	11. Lobt Gott, ihr Christen, allzugleich	BWV 609	33
A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.			A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.		
Herr Christ, der ein'ge Gottes Sohn.	BWV Anh. 75	13	12. Jesu meine Freude	BWV 610	35
A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.			A musical score for organ, featuring a single melodic line on a staff with various note heads and rests. The title includes a subtitle "Largo".		
4. Lob sei dem allmächtigen Gott	BWV 602	14	13. Christum wir sollen loben schon	BWV 611	38
A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.			A musical score for organ, featuring a single melodic line on a staff with various note heads and rests. The title includes a subtitle "Adagio".		
5. Puer natus in Bethlehem	BWV 603	16	14. Wir Christenleut'	BWV 612	41
A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.			A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.		
6. Gelobet seist du, Jesu Christ á 2 Clav. e Pedale	BWV 604	18	15. Helft mir Gottes Güte preisen	BWV 613	43
A musical score for organ, featuring a single melodic line on a staff with various note heads and rests. The title includes a subtitle "á 2 Clav. e Pedale".			A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.		
7. Der Tag, der ist so freudenreich	BWV 605	20	16. Das alte Jahr vergangen ist	BWV 614	46
A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.			A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.		
8. Vom Himmel hoch da komm' ich her	BWV 606	24	17. In dir ist Freude	BWV 615	48
A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.			A musical score for organ, featuring a single melodic line on a staff with various note heads and rests.		

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18. Mit Fried' und Freud' fahr' ich dahin	BWV 616
54	
19. Herr Gott, nun schleuß den Himmel auf	BWV 617
57	
20. O Lamm Gottes, unschuldig Adagio. Canone alla Quinta	BWV 618
62	
21. Christe, du Lamm Gottes In Canone alla Duodecima	BWV 619
66	
22. Christus, der uns selig macht In Canone all' Ottava	BWV 620
68	
22a. Christus, der uns selig macht In Canone all' Ottava	BWV 620a
71	
23. Da Jesus an dem Kreuze stand	BWV 621
73	
24. O Mensch, bewein' dein' Sünde groß Adagio assai	BWV 622
75	
25. Wir danken dir, Herr Jesu Christ	BWV 623
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26. Hilf Gott, daß mir's gelinge In Canone alla Quinta	BWV 624
81	
27. Christ lag in Todesbanden	BWV 625
84	
28. Jesus Christus, unser Heiland	BWV 626
86	
29. Christ ist erstanden Vers 1	BWV 627
88	
30. Erstanden ist der heilige Christ	BWV 628
95	
31. Erschienen ist der herrliche Tag In Canone all' Ottava	BWV 629
97	
32. Heut' triumphieret Gottes Sohn	BWV 630
99	
33. Komm, Gott, Schöpfer, heiliger Geist	BWV 631
102	
33a. Komm, Gott, Schöpfer, heiliger Geist.	BWV 631a
104	

34. Herr Jesu Christ, dich zu uns wend

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BWV 632

Musical score for BWV 632. Treble clef, common time. Key signature: one sharp. Measures 105. Dynamics: forte.

35. Liebster Jesu, wir sind hier

BWV 633

Musical score for BWV 633. Treble clef, common time. Key signature: two sharps. Measures 108. Dynamics: forte.

36. Liebster Jesu, wir sind hier

BWV 634

Musical score for BWV 634. Treble clef, common time. Key signature: two sharps. Measures 110. Dynamics: forte.

37. Dies sind die heil'gen zehn Gebot'

BWV 635

Musical score for BWV 635. Treble clef, common time. Key signature: one sharp. Measures 111. Dynamics: forte.

38. Vater unser im Himmelreich

BWV 636

Musical score for BWV 636. Treble clef, common time. Key signature: one sharp. Measures 114. Dynamics: forte.

39. Durch Adams Fall ist ganz verderbt

BWV 637

Musical score for BWV 637. Treble clef, common time. Key signature: one sharp. Measures 116. Dynamics: forte.

40. Es ist das Heil uns kommen her

BWV 638

Musical score for BWV 638. Treble clef, common time. Key signature: one sharp. Measures 118. Dynamics: forte.

41. Ich ruf' zu dir, Herr Jesu Christ

BWV 639

Musical score for BWV 639. Treble clef, common time. Key signature: one flat. Measures 121. Dynamics: forte.

42. In dich hab' ich gehoffet, Herr

BWV 640

Musical score for BWV 640. Treble clef, common time. Key signature: one sharp. Measures 124. Dynamics: forte.

43. Wenn wir in höchsten Nöten sein

BWV 641

Musical score for BWV 641. Treble clef, common time. Key signature: one sharp. Measures 126. Dynamics: forte.

44. Wer nur den lieben Gott lässt walten

BWV 642

Musical score for BWV 642. Treble clef, common time. Key signature: one sharp. Measures 128. Dynamics: forte.

45. Alle Menschen müssen sterben

BWV 643

Musical score for BWV 643. Treble clef, common time. Key signature: one sharp. Measures 131. Dynamics: forte.

46. Ach wie nichtig, ach wie flüchtig

BWV 644

Musical score for BWV 644. Treble clef, common time. Key signature: one flat. Measures 134. Dynamics: forte.

Index Vol. X : BWV 645 - 656

Schübler/chorlu(BWV 645 - 650)

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1. Wachet auf, ruft uns die Stimme - BWV 645



2. Wo soll ich fliehen hin - BWV 646



3. Wer nur den lieben Gott lässt walten - BWV 647



4. Meine Seele erhebt den Herren - BWV 648



5. Ach bleib bei uns, Herr Jesu Christ - BWV 649



6. Kommst du nun, Jesu, vom Himmel herunter - BWV 650



Leipziger chorclu(BWV 651 - 656 {657-668 in Xqp0 "Leipziger chorclu")

Fantasia super "Komm, heiliger Geist, Herre Gottes"

Canto fermo in Pedale

BWV 651

Fantasia super "Komm, heiliger Geist, Herre Gottes"

Canto fermo in Pedale

BWV 651a

Komm heiliger Geist, Herre Gott

BWV 652

Komm, heiliger Geist

BWV 652a

An Wasserflüssen Babylon

BWV 653

An Wasserflüssen Babylon

BWV 653a

An Wasserflüssen Babylon

BWV 653b

Schmücke dich, o liebe Seele

BWV 654

Herr Jesu Christ, dich zu uns wend'

BWV 655

Trio super: Herr Jesu Christ, dich zu uns wend'

BWV 655a

Trio super: Herr Jesu Christ, dich zu uns wend'

BWV 655b

Trio super: Herr Jesu Christ, dich zu uns wend'

BWV 655c

O Lamm Gottes, unschuldig

BWV 656

Vers 1.

O Lamm Gottes, unschuldig

BWV 656a

1. Versus manualiter.

Index Vol. XI : BWV 657 - 668

Leipziger chorals (BWV {651} 657 - 668) *

Page

Nun danket alle Gott

BWV 657

Von Gott will ich nicht lassen

BWV 658

Von Gott will ich nicht lassen

BWV 658a

Fantasia super: Nun komm, der Heiden Heiland

BWV 659

Trio super: Nun komm, der Heiden Heiland

BWV 660

* Leipziger chorals BWV 651 – 656 in Vol. "Schübler-chorals"

Nun komm, der Heiden Heiland

BWV 660a

27

Nun komm, der Heiden Heiland

BWV 660b

31

Nun komm' der Heiden Heiland

BWV 661

35

Nun komm' der Heiden Heiland

BWV 661a

40

Allein Gott in der Höh' sei Ehr'

BWV 662

44

Allein Gott in der Höh' sei Ehr'

BWV 663

Cantabile

49

Allein Gott in der Höh' sei Ehr'

BWV 663a

Cantabile

58

Trio super: Allein Gott in der Höh' sei Ehr'

BWV 664

Trio super: Allein Gott in der Höh' sei Ehr'

BWV 664a

Jesus Christus, unser Heiland

BWV 665

Jesus Christus, unser Heiland

BWV 665a

Jesus Christus, unser Heiland

BWV 666

Jesus Christus, unser Heiland

BWV 666a

Komm, Gott Schöpfer, heiliger Geist

BWV 667

101

Komm, Gott Schöpfer, heiliger Geist

BWV 667a

104

Vor deinen Thron tret' ich

BWV 668

107

Vor deinen Thron tret' ich

BWV 668a

111

Index Vol. XII : BWV 669 - 689

Choral transcriptions (BWV 669 - 689)

Page

Kyrie, Gott Vater in Ewigkeit

Cantus firmus im Sopran

BWV 669

A musical score for soprano cantus firmus. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The page number is 6.

Christe, aller Welt Trost

Cantus firmus im Tenor

BWV 670

A musical score for tenor cantus firmus. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The page number is 9.

Kyrie, Gott heiliger Geist

Cantus firmus im Bass

BWV 671

A musical score for bass cantus firmus. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The page number is 13.

Kyrie, Gott Vater in Ewigkeit

Alio modo. Manualiter

BWV 672

A musical score for organ manualiter. The key signature is G major (no sharps or flats). The time signature is 3/4. The score features a rhythmic pattern of eighth and sixteenth notes. The page number is 18.

Christe, aller Welt Trost

Manualiter

BWV 673

A musical score for organ manualiter. The key signature is G major (no sharps or flats). The time signature is 6/8. The score features a rhythmic pattern of eighth and sixteenth notes. The page number is 19.

Kyrie, Gott heiliger Geist

Manualiter

BWV 674

A musical score for organ manualiter. The key signature is G major (no sharps or flats). The time signature is 9/8. The score features a rhythmic pattern of eighth and sixteenth notes. The page number is 20.

Allein Gott in der Höh' sei Ehr'

BWV 675 Cantus firmus im Alt

22

Allein Gott in der Höh' sei Ehr'

BWV 676

25

Allein Gott in der Höh' sei Ehr'

BWV 676a

34

Fughetta super: Allein Gott in der Höh' sei Ehr'

BWV 677

37

Dies sind die heil'gen zehn Gebot'

BWV 678

39

Fughetta super: Dies sind die heil'gen zehn Gebot'

BWV 679

46

Fughetta super: Dies sind die heil'gen zehn Gebot'

BWV 679a

49

Wir glauben all' an einen Gott, Schöpfer

BWV 680

52

Fughetta super: Wir glauben all' an einen Gott

BWV 681

Manualiter

57

Vater unser im Himmelreich

BWV 682

Cantus firmus im Kanon

59

Vater unser im Himmelreich

BWV 683

67

Vater unser im Himmelreich

BWV 683a

68

Christ, unser Herr, zum Jordan kam

BWV 684

71

Christ, unser Herr, zum Jordan kam

BWV 685

78

Aus tiefer Noth schrei ich zu dir

BWV 686

80

Aus tiefer Noth schrei ich zu dir

BWV 687

86

Jesus Christus, unser Heiland, der von uns den Zorn Gottes wandt

BWV 688

89

Fuga super: Jesus Christus, unser Heiland

BWV 689

98

Index Vol. XIII : BWV 690 - 713

Page

Wer nur den lieben Gott lässt walten

BWV 690

6

Choral: Wer nur den lieben Gott lässt walten

BWV 691

8

Wer nur den lieben Gott lässt walten

BWV 691a

9

Ach Gott und Herr (wahrscheinlich von Johann Gottfried Walther)

BWV 692

Oberwerk

11

Ach Gott und Herr (wahrscheinlich von Johann Gottfried Walther)

BWV 692a

Oberwerk

12

Ach Gott und Herr

BWV 693

14

Wo soll ich fliehen hin

BWV 694

16

Fantasia sopra: Christ lag in Todesbanden

Canto fermo in Alto

BWV 695

22

Christ lag in Todesbanden

BWV 695a

27

Christum wir sollen loben schon

BWV 696

33

Fughetta: Gelobet sei'st du, Jesu Christ

BWV 697

34

Fughetta: Herr Christ, der ein'ge Gottes Sohn

BWV 698

36

Fughetta super: Nun komm der Heiden Heiland

BWV 699

Adagio

38

Fuga sopra: Vom Himmel hoch da komm' ich her

BWV 700

39

Fughetta: Vom Himmel hoch da komm ich her

BWV 701

42

Fughetta: Das Jesulein soll doch mein Trost

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BWV 702  44

Fughetta: Gottes Sohn ist kommen

BWV 703  46

Fughetta: Lob sei dem allmächtigen Gott

BWV 704  48

Fuga sopra: Durch Adams Fall ist ganz verderbt

BWV 705  49

Liebster Jesu, wir sind hier

BWV 706  52

Ich hab mein' Sach Gott heimgestellt

BWV 707  53

Ich hab' mein' Sach' Gott heimgestellt

BWV 708  60

Ich hab' mein' Sach' Gott heimgestellt

BWV 708a

61

Herr Jesu Christ, dich zu uns wend

BWV 709

62

Wir Christenleut'

BWV 710

65

Allein Gott in der Höh' sei Ehr'

BWV 711

68

In dich hab ich gehoffet, Herr

BWV 712

71

Fantasia sopra: Jesu, meine Freude

BWV 713

75

Fantasia sopra: Jesu, meine Freude

BWV 713a

82

Jesu meine Freude

Choral

BWV App. 76

89

Index Vol. XIV : BWV 714 - 740

Ach Gott und Herr

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BWV 714 (per canonem) 6

Allein Gott in der Höh' sei Ehr'

BWV 715 7

Fuga super: Allein Gott in der Höh' sei Ehr'.

BWV 716 9

Allein Gott in der Höh' sei Ehr'

BWV 717 12

Christ lag in Todesbanden

BWV 718 15

piano

Der Tag, der ist so freudenreich oder Ein Kindelein, so löbelich

BWV 719 22

Ein` feste Burg ist unser Gott

BWV 720 25

Choral transcription Erbarm dich mein, o Herre Gott.

J. S. Bach (?)

BWV 721 30

Gelobet sei'st Du, Jesu Christ

BWV 722

32

Gelobet sei'st Du, Jesu Christ

BWV 722a

33

Gelobest sei'st du, Jesu Christ

BWV 723

34

Gottes Sohn ist kommen

BWV 724

36

Herr Gott, dich loben wir

BWV 725

38

Herr Jesu Christ, dich zu uns wend

BWV 726

48

Herzlich tut mich verlangen

BWV 727

49

Jesus, meine Zuversicht

BWV 728

50

In dulci jubilo

BWV 729

51

In dulci jubilo

BWV 729a

54

Liebster Jesu, wir sind hier

BWV 730

56

Liebster Jesu, wir sind hier

BWV 731

57

Lobt Gott, ihr Christen all' zugleich

BWV 732

58

Lobt Gott, ihr Christen all' zugleich

BWV 732a

60

Fuga sopra il Magnificat

BWV 733

61

Nun freut euch, lieben Christen g'mein

BWV 734

68

BWV 734a

72

Fantasia super: Valet will ich dir geben

BWV 735

76

Valet will ich dir geben

BWV 735a

81

Valet will ich dir geben

(Cantus firmus im Pedal)

BWV 736

87

Vater unser im Himmelreich

BWV 737

96

Vom Himmel hoch, da komm ich her

BWV 738

98

Vom Himmel hoch, da komm ich her

BWV 738a

100

Wie schön leuchtet der Morgenstern

BWV 739

101

Wir glauben all' an einen Gott, Vater

BWV 740

108

Index Vol. XV : BWV 741 - 765

Page

Ach Gott vom Himmel sieh darein

BWV 741

6

Ach Herr, mich armen Sünder

BWV 742

Rückpositiv

10

Ach, was ist doch unser Leben

BWV 743

Oberwerk

12

Auf meinen lieben Gott

BWV 744

per Canonem

16

Auf meinen lieben Gott

BWV 744a

per Canonem

Johann Ludwig Krebs
18

Aus der Tiefe rufe ich

BWV 745

C.P.E. Bach (?)
19

Christ ist erstanden

BWV 746

22

Christus, der uns selig macht

BWV 747

Ober werk

24

Gott der Vater wohn' uns bei

BWV 748

Gott der Vater wohn' uns bei

Johann Gottfried Walther

BWV 748a

Herr Jesu Christ, dich zu uns wend'

Johann Sebastian Bach (?)

BWV 749

Herr Jesu Christ, meines Lebens Licht

BWV 750

In dulci jubilo

BWV 751

Jesu, der du meine Seele.

per Canonem

BWV 752

Jesu, meine Freude (Fragment)

BWV 753

Liebster Jesu, wir sind hier

BWV 754

Nun freut euch, lieben Christen g'mein

BWV 755

49

Fughette über "Nun ruhen alle Wälder"

BWV 756

52

O Herre Gott, dein göttlichs Wort.

BWV 757

53

O Vater, allmächtiger Gott

BWV 758

55

Choral

Schmücke dich, o liebe Seele

BWV 759

61

Vater unser im Himmelreich

Georg Böhm (1661-1733)

BWV 760

63

Vater unser im Himmelreich

Georg Böhm (1661-1733)

BWV 761

65

Vater unser im Himmelreich

Oberwerk

BWV 762

70

Wie schön leuchtet der Morgenstern

BWV 763

73

Wie schön leuchtet der Morgenstern (Fragment)

BWV 764

74

Wir glauben all an einen Gott [Schöpfer Himmels und der Erden]

BWV 765

76

Appendix

Fugue about the name B·A·C·H (B is the german note for B flat, H is the german note for B - Thanks BACH !)

BWV App.45

80

Herr Christ, der einig Gottes Sohn

BWV App.55

86

Nun lobe meine Seele den Herrn

Johann Sebastian Bach (?)

BWV App.60

88

Wenn wir in höchsten Nöten sein (Partita)

Johann Sebastian Bach (?)

BWV App.78

Choral

93

Index Vol. XVI : BWV 766 - 771

BWV 766 : Christ, der Du bist der helle Tag

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Partita I		8
Partita II		8
Partita III		11
Partita IV		12
Partita V		14
Partita VI		16
Partita VII		17

BWV 767 : O Gott, du frommer Gott

Partita I		19
Partita II		19
Partita III		21

Partita IV 23

Partita V 24

Partita VI 25

Partita VII 26

Partita VIII 27

Partita IX 29

BWV 768 : Sei gegrüsset, Jesu güting

Choral 33

Variation I 33

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