



pdf-Noten Wilk



Frédéric Chopin  
(1810 - 1849)

Valse BI 44

Complete works for  
Pianoforte solo

Original settings



# Frédéric Chopin

## Valse

Brown-Index 44  
1829

Tempo di Valse

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with fingerings 2, 1, 5, 2, 5, 2, 1, 3. The second staff (bass clef) provides a harmonic accompaniment. The dynamic changes to mezzo-forte (*mf*) in measure 4.

Musical notation for measures 6-11. The first staff continues the melodic line with fingerings 2, 1, 3, 5, 1, 2, 3, 4, 1, 3, 2. The second staff features a piano (*p*) dynamic and includes a trill in measure 10. The dynamic then increases to mezzo-forte (*mf*) in measure 11. The bottom of the page contains the instruction "Red." followed by an asterisk.

Musical notation for measures 12-17. The first staff features a melodic line with fingerings 3, 2, 4, 1, 3, 2, 3, 3, 4. The second staff includes a crescendo (*cresc.*) marking. The bottom of the page contains the instruction "Red." followed by an asterisk.

Musical notation for measures 18-23. The first staff continues the melodic line. The second staff features a piano (*p*) dynamic. The bottom of the page contains the instruction "Red." followed by an asterisk.

Musical notation for measures 24-28. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a trill in measure 28. The second staff features a piano (*p*) dynamic. The bottom of the page contains the instruction "Red." followed by an asterisk.

30

8 *tr* 2 *tr* 2 4 *tr* 5 1 2 *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36

8 *tr* 2 *tr* 2 4 *tr* 1 4 3 2 5 4 3 1 2 1

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

42

Ped. \* Ped. \* Ped. \* Ped. \*

47

*cresc.* Ped. \* Ped. \* Ped. \* Ped. \*

52

*p* Ped. \* Ped. \* Ped. \* Ped. \*

57

2 1 3 2

2

2 1 3 2

1

1

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

63

2

1

4

3 1 2

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

69

8

5

3

1 2 5

Red. \*

Red. \*

Red. \*

Red. \*

75

*p*

Red. \*

Red. \*

Red. \*

Red. \*

82

*cresc.*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

89

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

96

*tr* *tr* *tr* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

103

*tr* *tr* *tr* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

111

*cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \*

118

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5

Edited by  
Alexej Wilk

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