



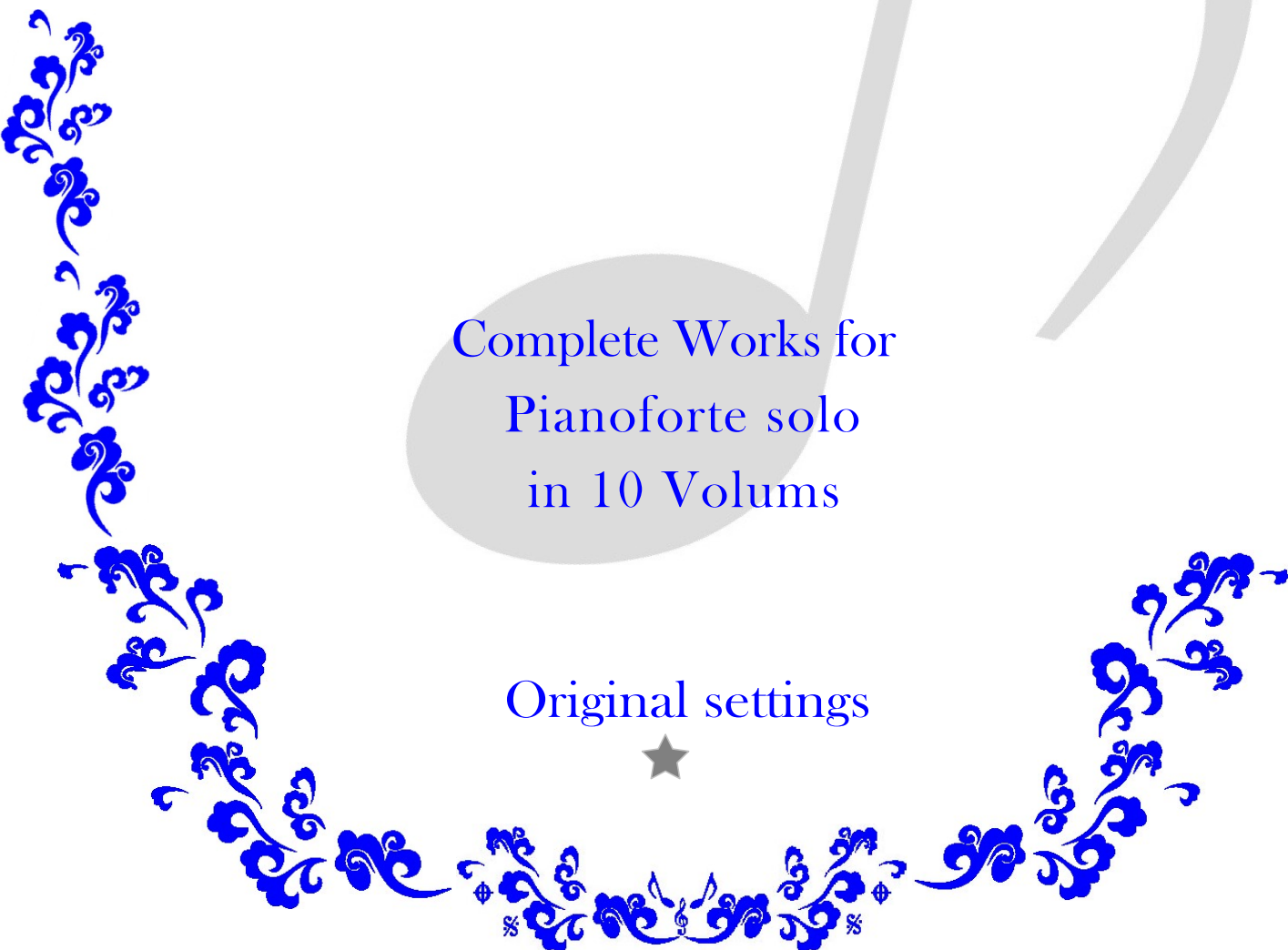
Ludwig van Beethoven
(1770 - 1827)



Piano pieces
and
Bagatelles

Complete Works for
Pianoforte solo
in 10 Volumes

Original settings



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Piano pieces

Marcia

WoO 29

1807 ?

Vivace

Measures 1-3 of the Marcia piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, and the left hand providing a rhythmic accompaniment with chords and single notes. Dynamic markings include *sf* (sforzando) in measures 2 and 3.

Measures 4-7 of the Marcia piece. The right hand continues with a melodic line, featuring some triplet-like rhythms. The left hand has a steady accompaniment. Dynamic markings include *sf* in measures 5 and 6.

Measures 8-12 of the Marcia piece. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a rhythmic accompaniment. A dynamic marking of *sf* is present in measure 9.

Measures 13-15 of the Marcia piece. The right hand features a melodic line with some chromaticism. The left hand accompaniment is consistent. Dynamic markings include *sf* in measures 13, 14, and 15.

Measures 16-20 of the Marcia piece. The right hand has a melodic line with some chromaticism. The left hand accompaniment is consistent. Dynamic markings include *sf* in measures 17, 18, 19, and 20.

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