pdf-Noten Wilk

Ludwig van Beethoven
(1770 - 1827)

Sonatas

I

Complete works for
Pianoforte solo
in 10 volums

Original settings

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1795

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1796

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Allegretto

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Grazioso

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1796

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1798

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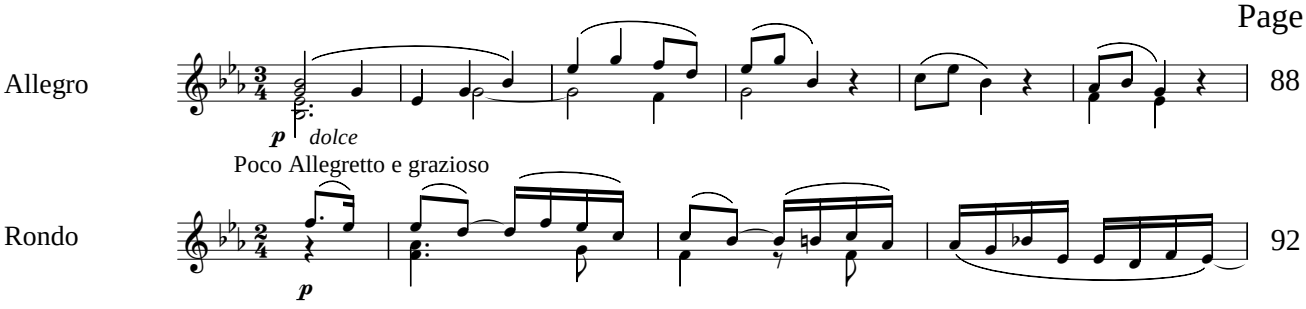

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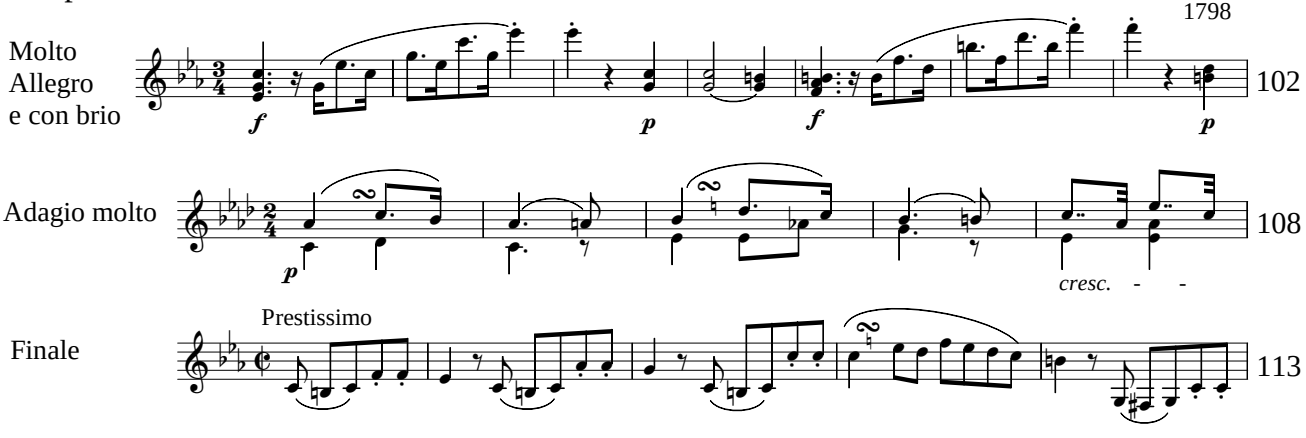

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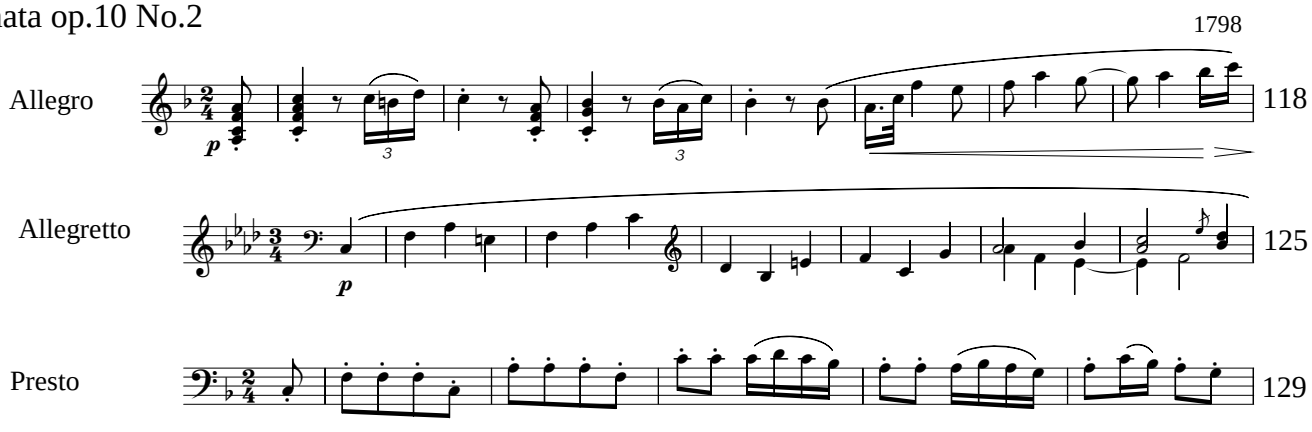

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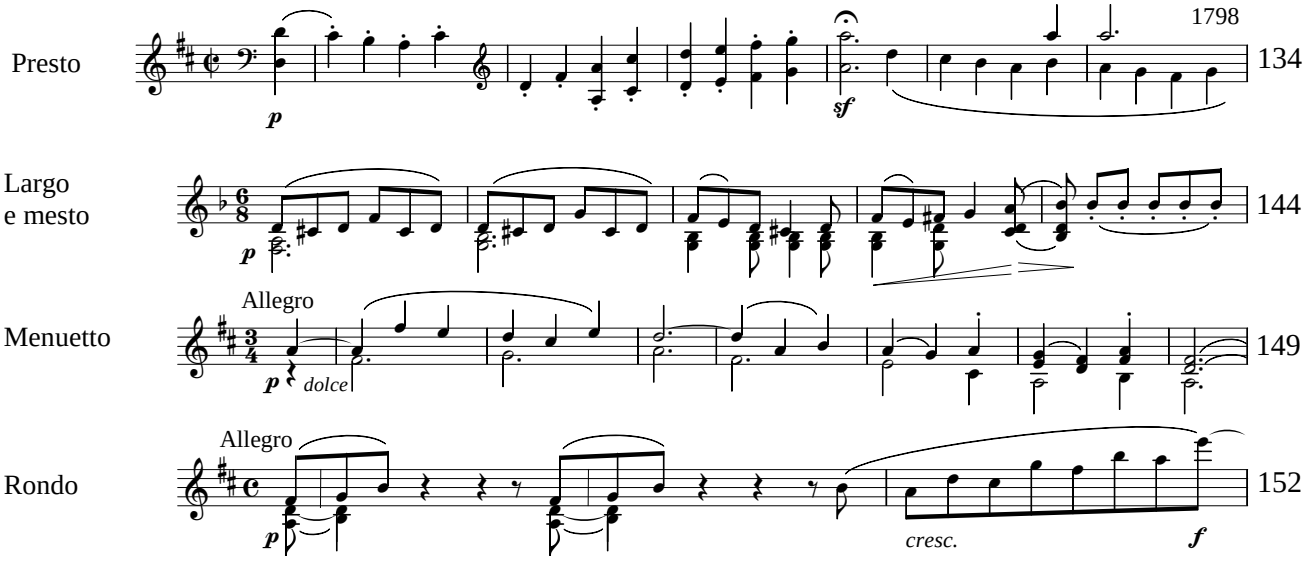
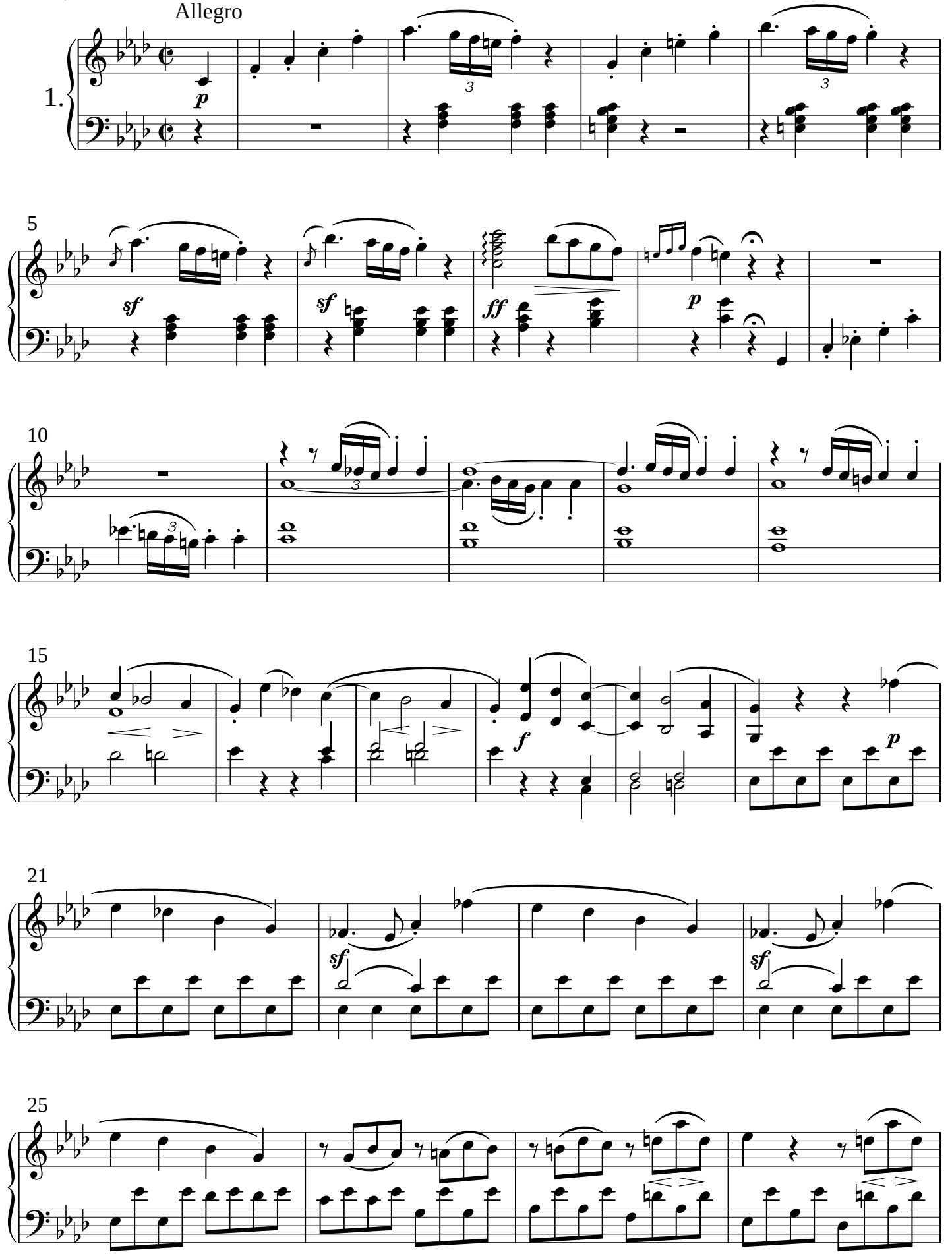


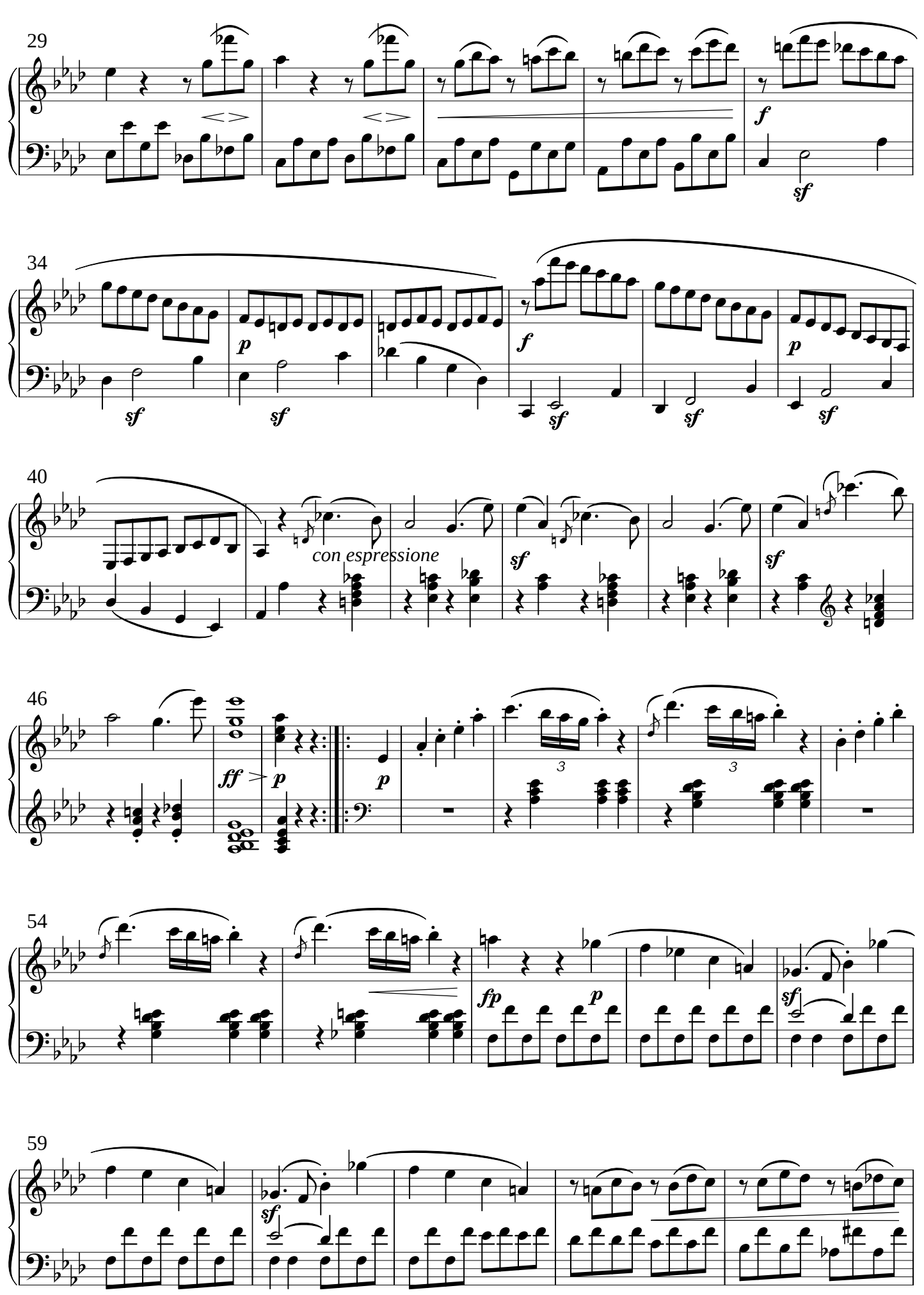
Joseph Haydn gewidmet

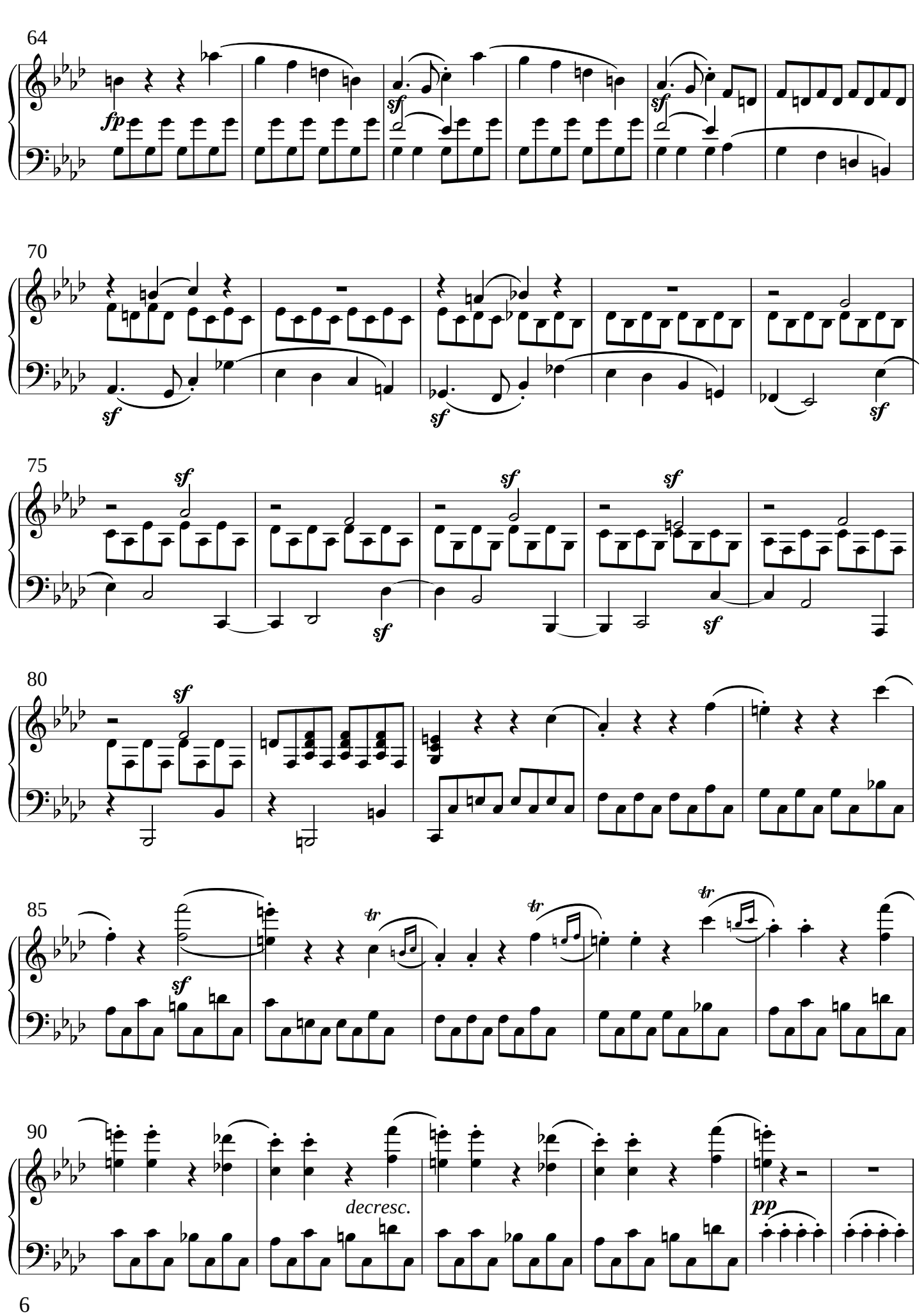
Sonate

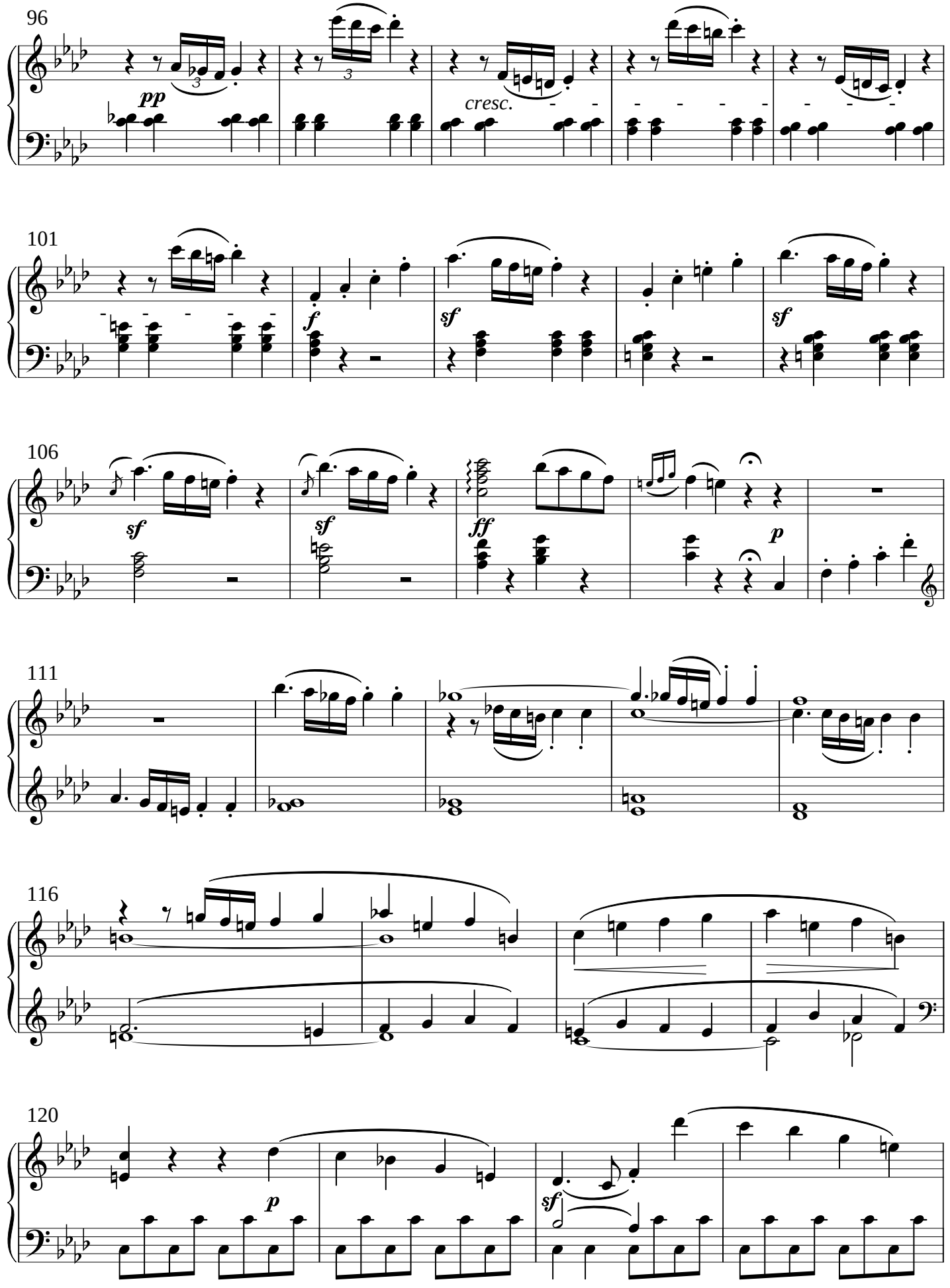
op.2 No.1
1796

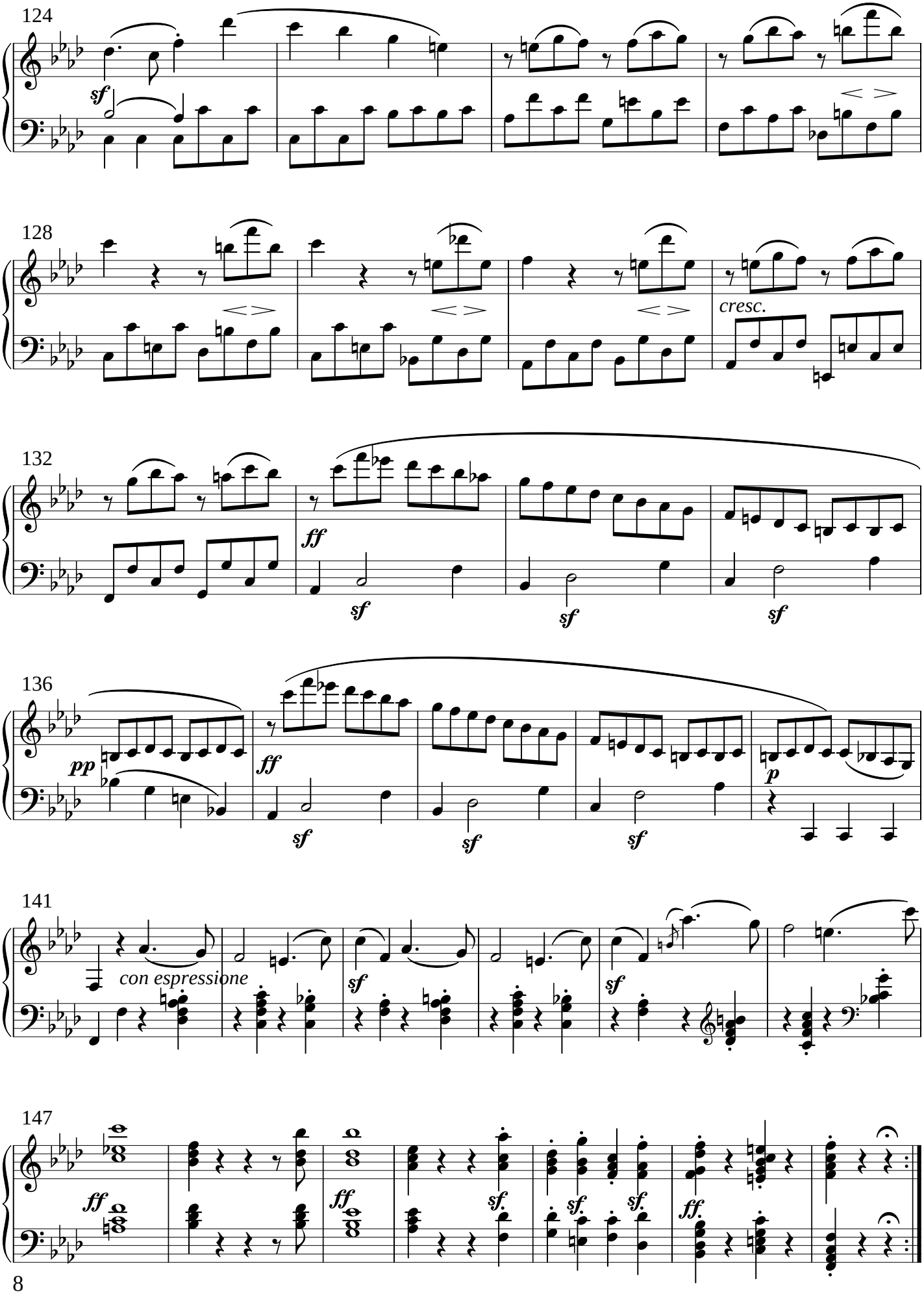
Allegro

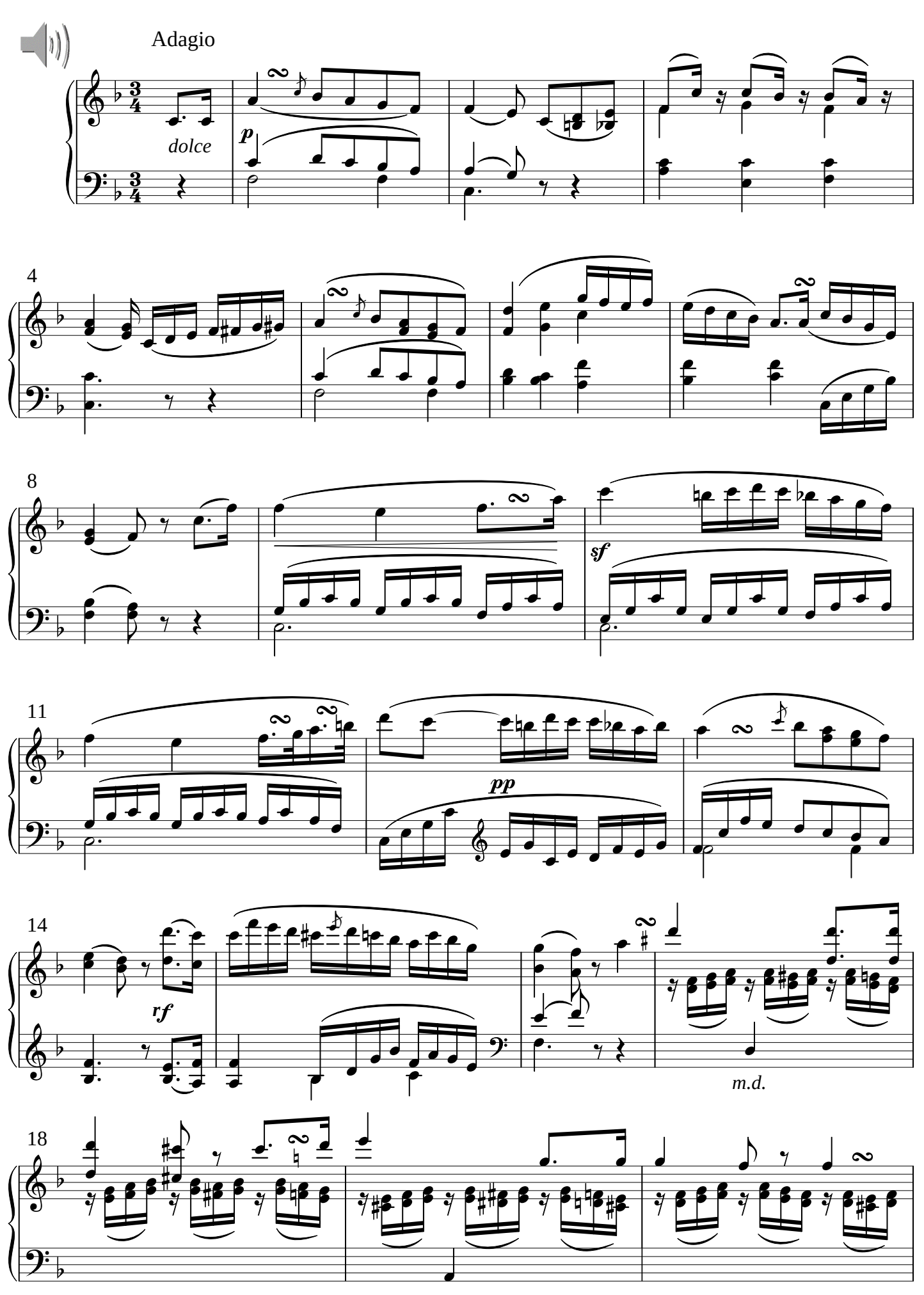


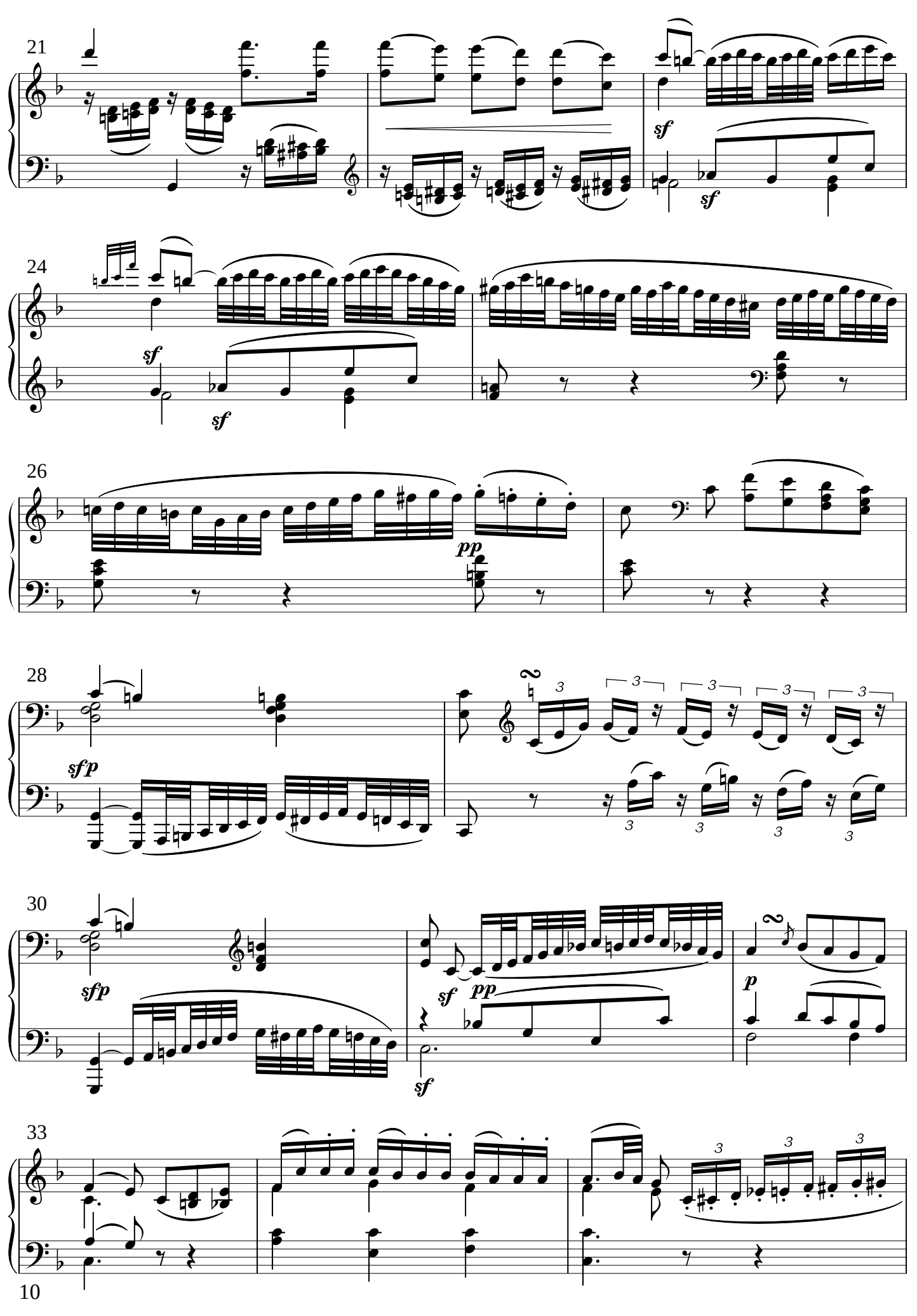

29
34
40
con espressione
46
54
59

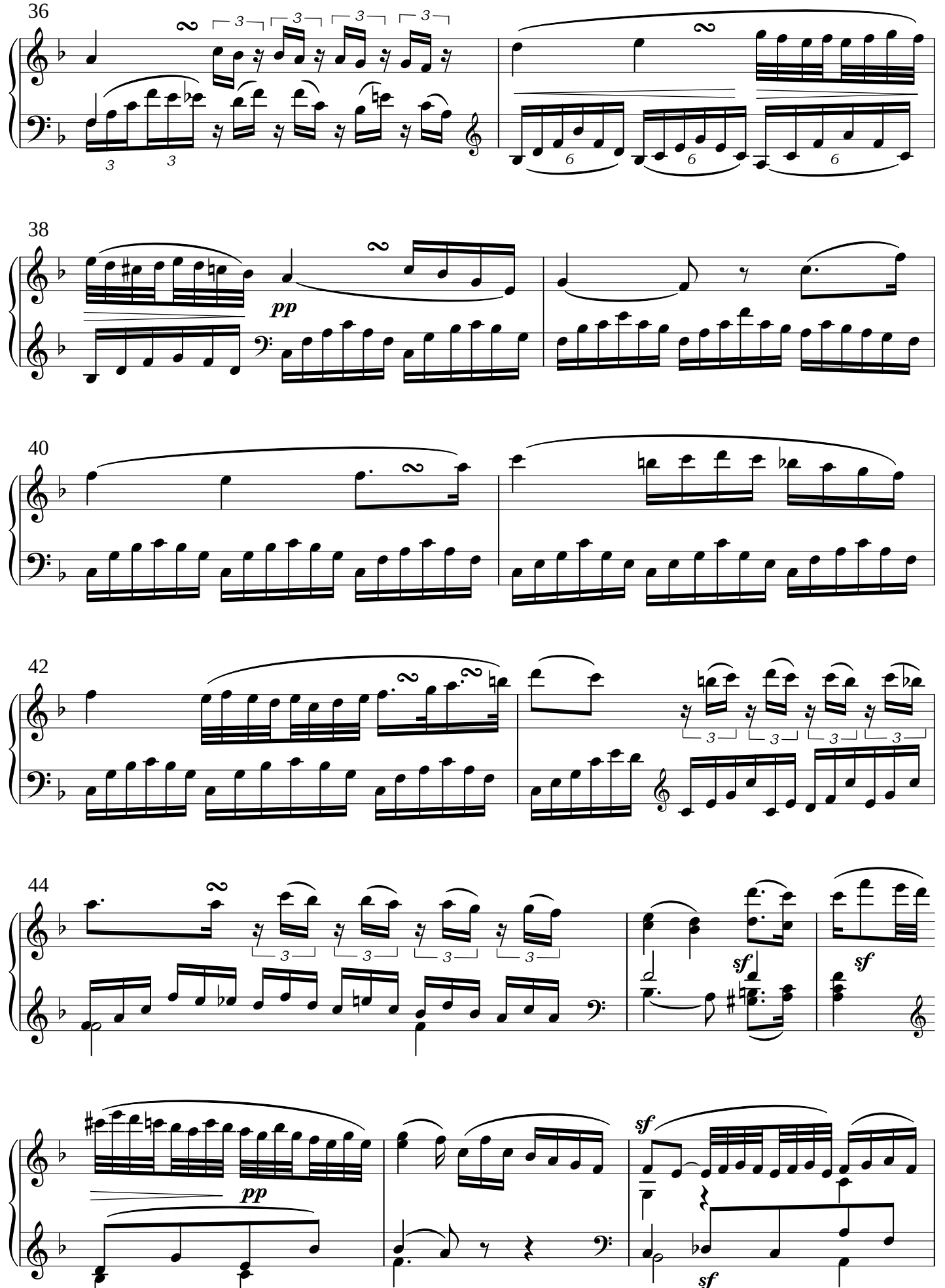

64
fp
sf
sf
70
sf
sf
75
sf
sf
sf
sf
sf
80
sf
85
sf
tr
tr
tr
90
decresc.
pp

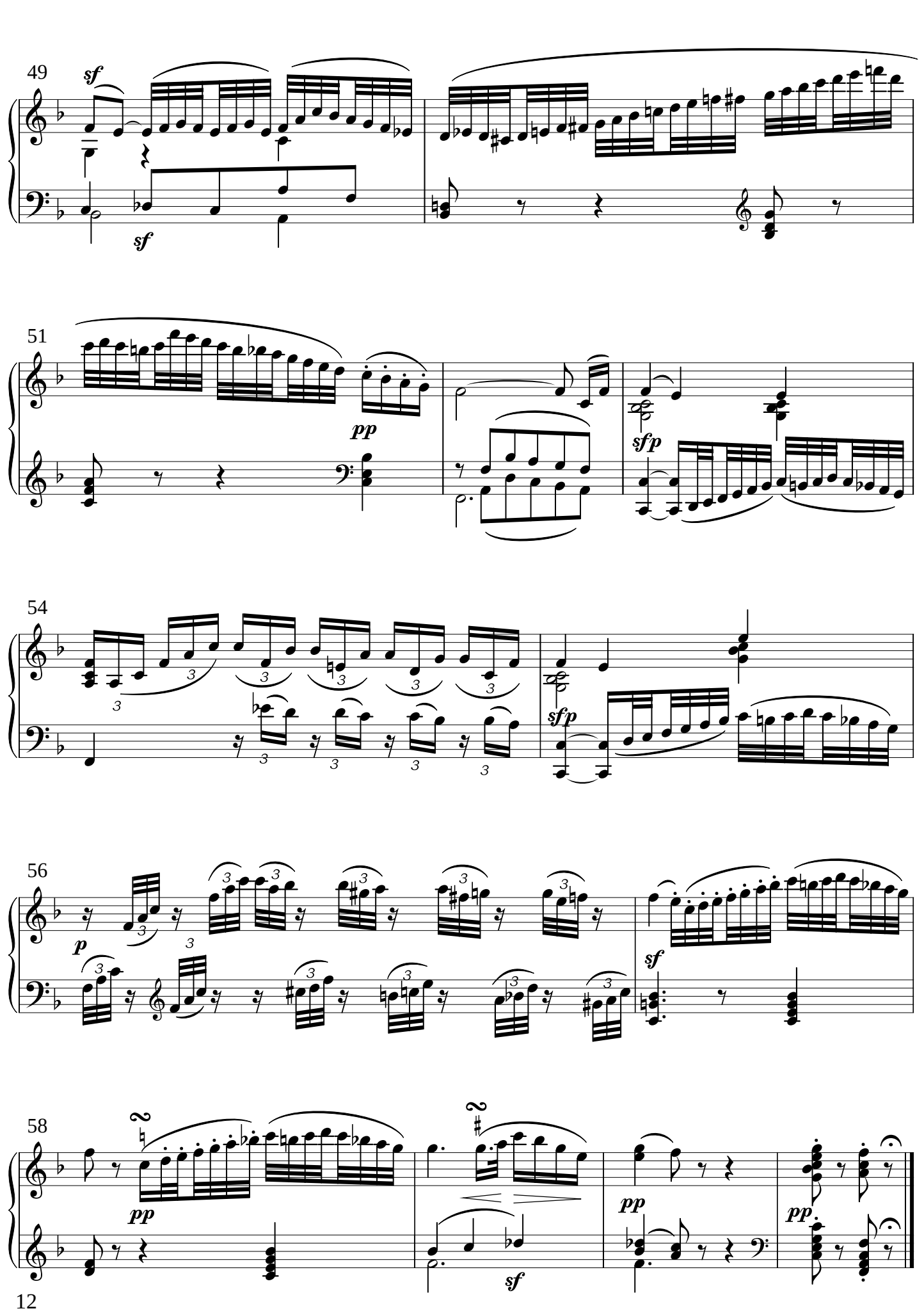

96
pp
cresc.
101
f
sf
sf
106
sf
sf
ff
p
111
116
120
p
sf


124
sf
128
cresc.
132
ff
sf
sf
sf
136
pp
ff
sf
sf
sf
p
141
con espressione
sf
sf
147
ff
ff
sf.
sf.
sf.
ff.


Adagio
dolce
p
4
8
sf
11
pp
14
rf
m.d.
18

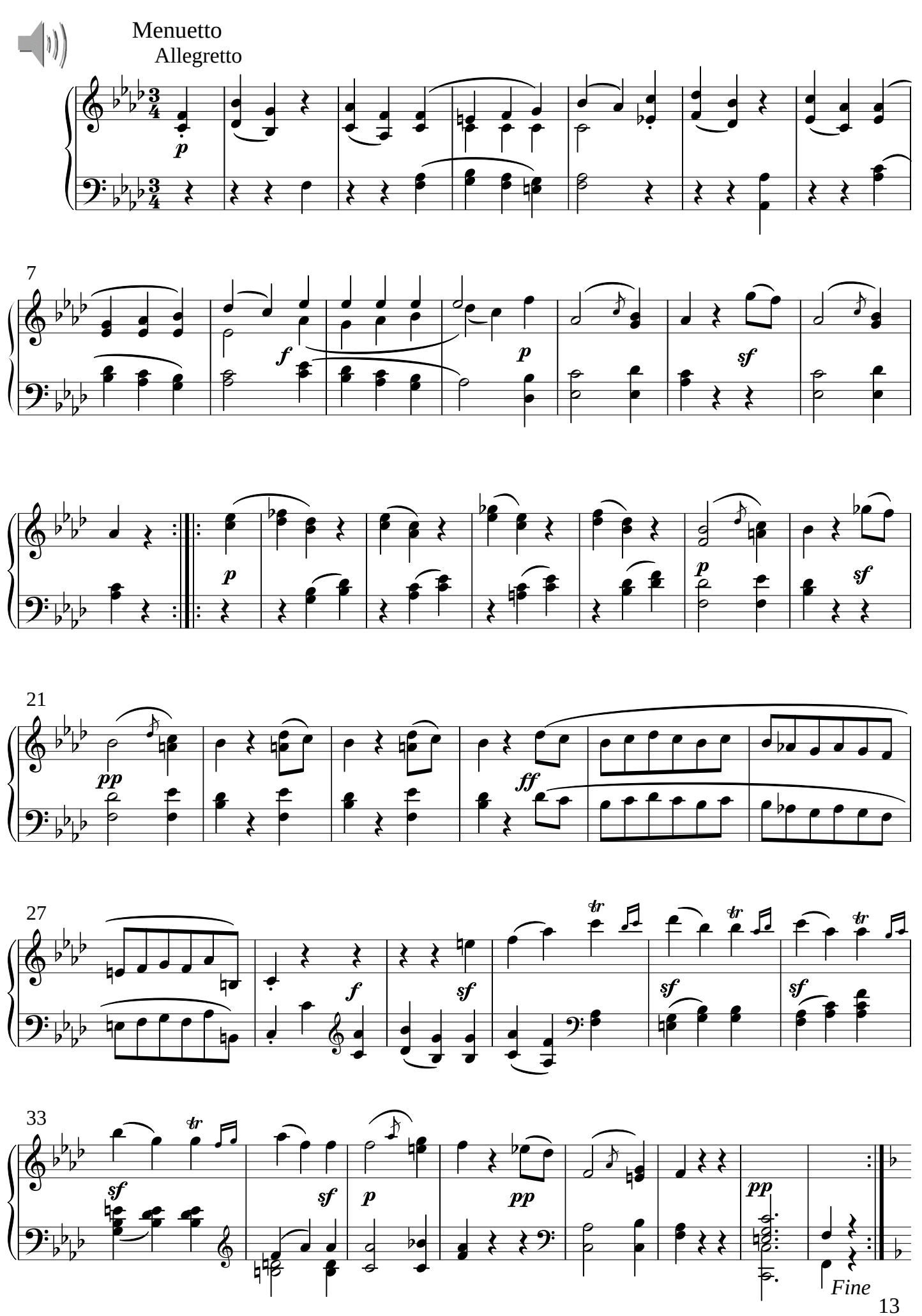

21
sf
sf
24
sf
sf
26
pp
28
sfp
3
30
sfp
sf
pp
sf
p
33
3
3
3
10


36
38
pp
40
42
44
sf
sf
pp
sf
sf

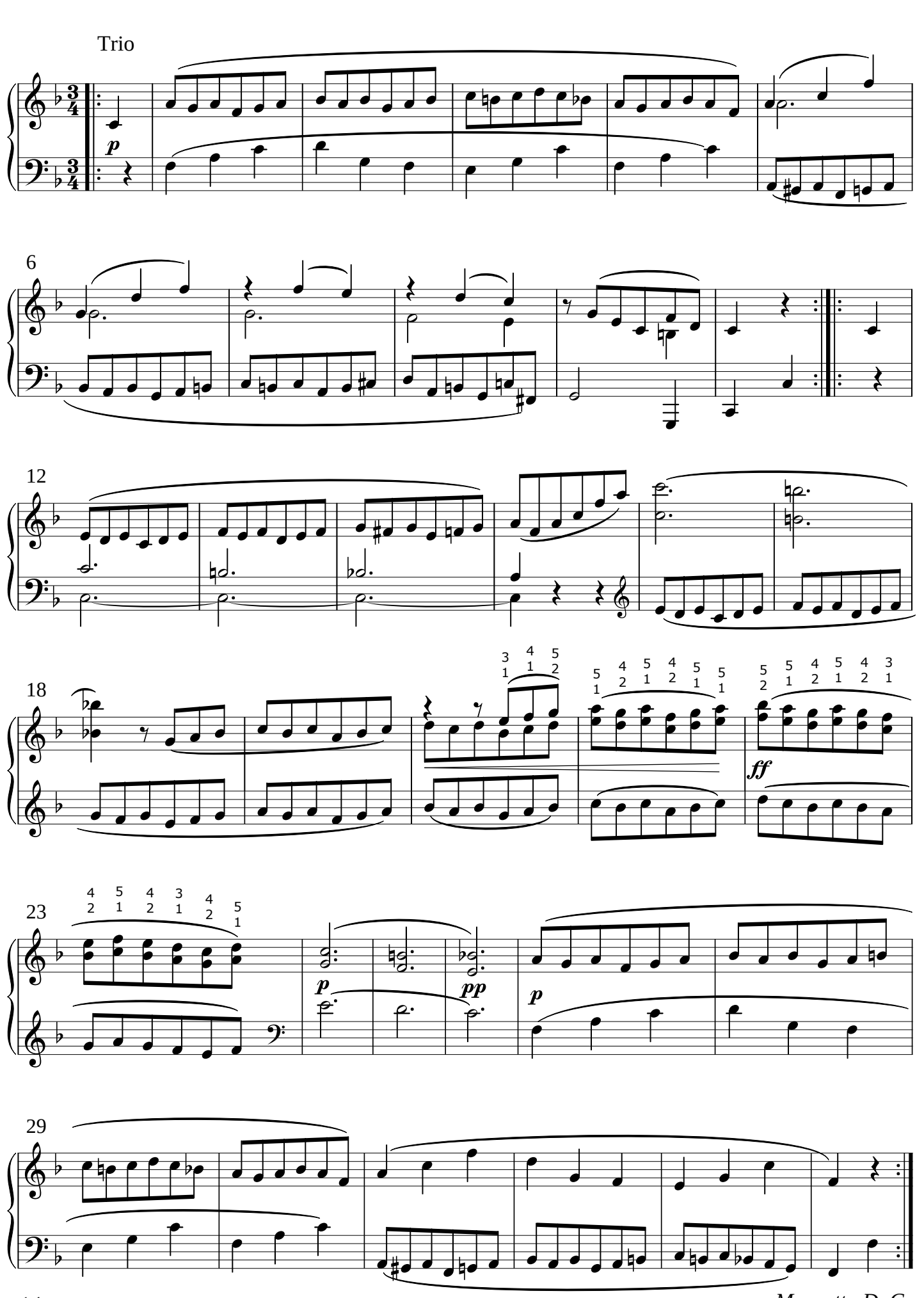

49
sf
sf
51
pp
sfp
54
sfp
56
p
sf
58
pp
pp
pp
sf

Menuetto

Allegretto

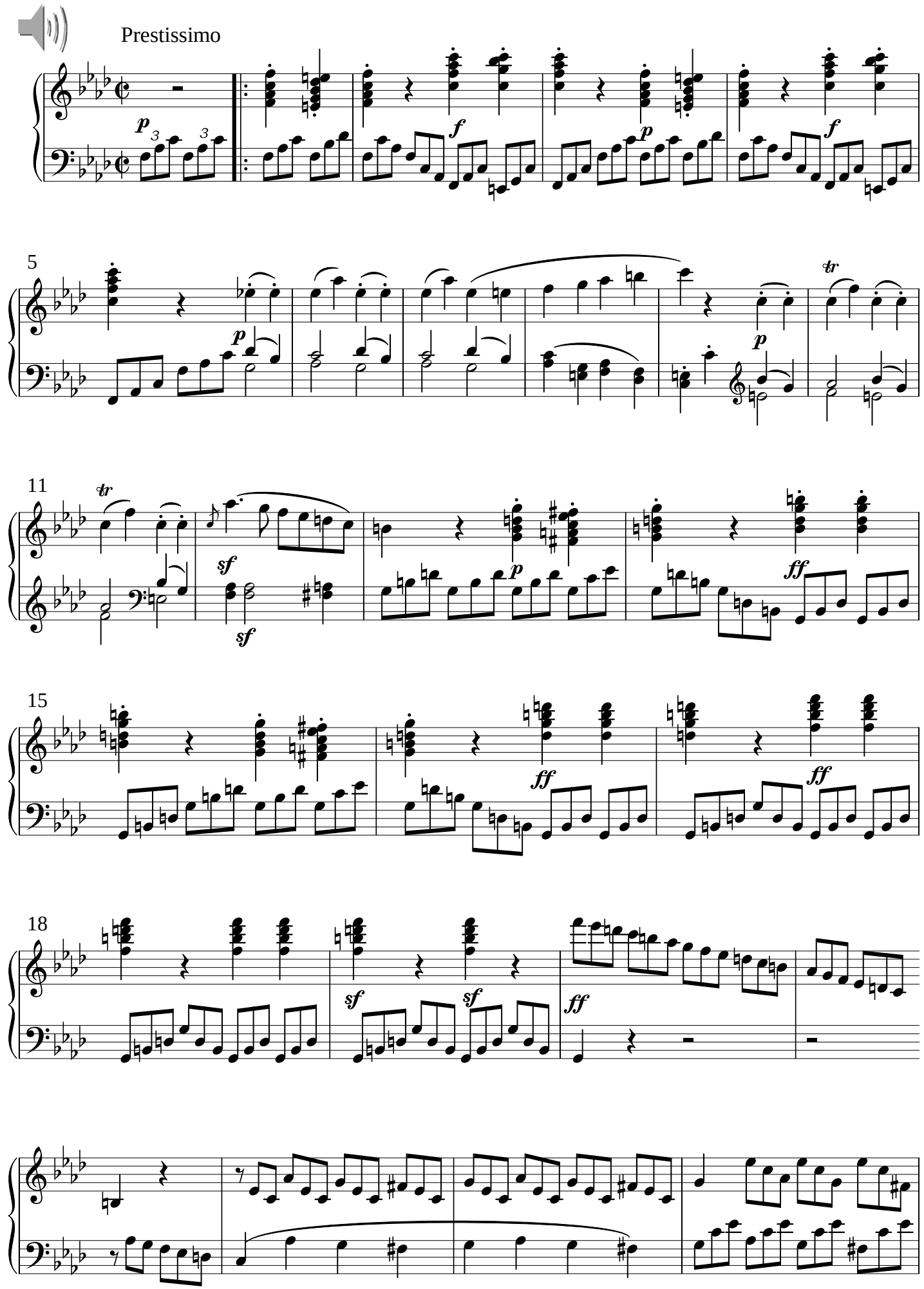


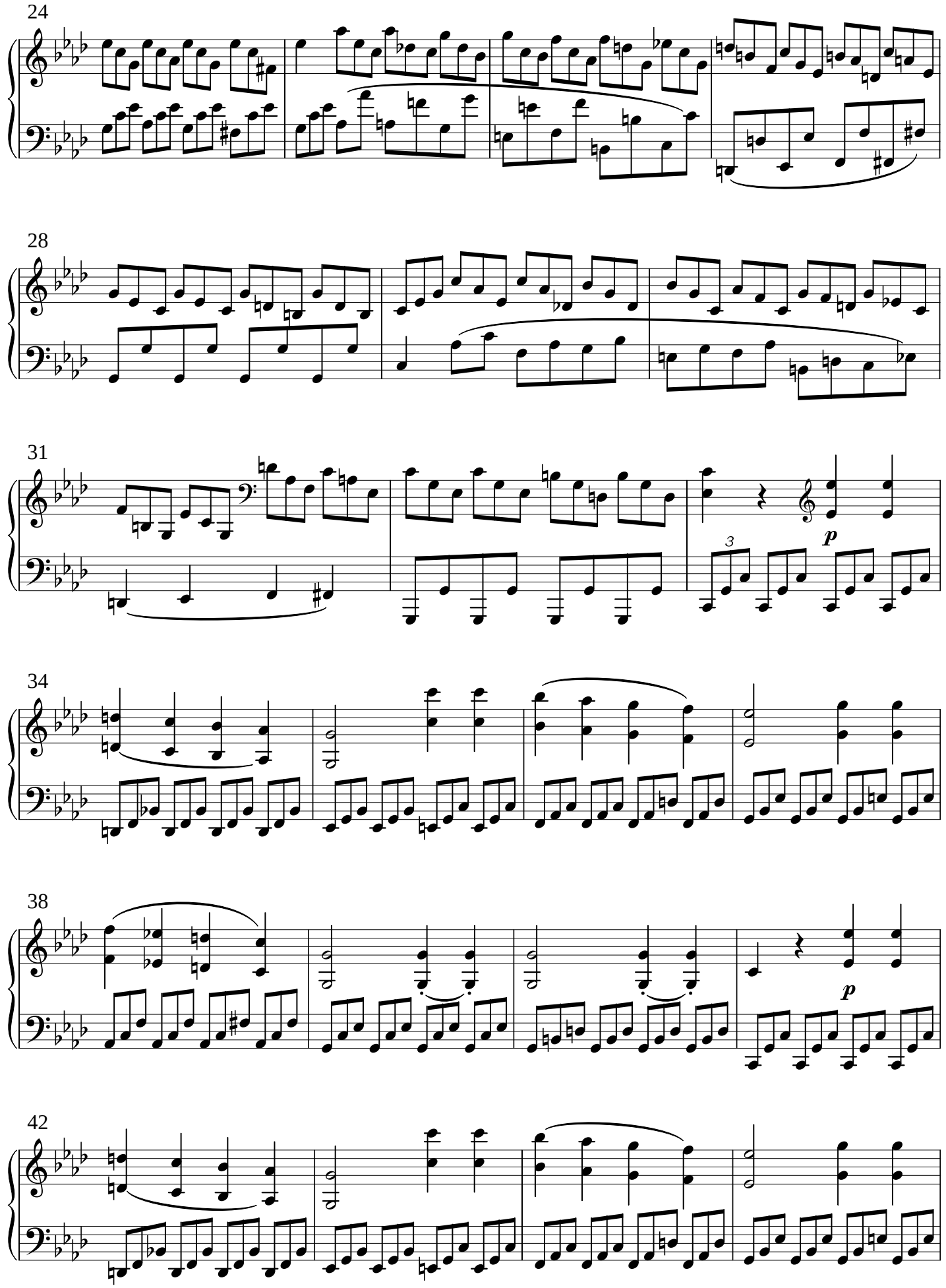
Trio

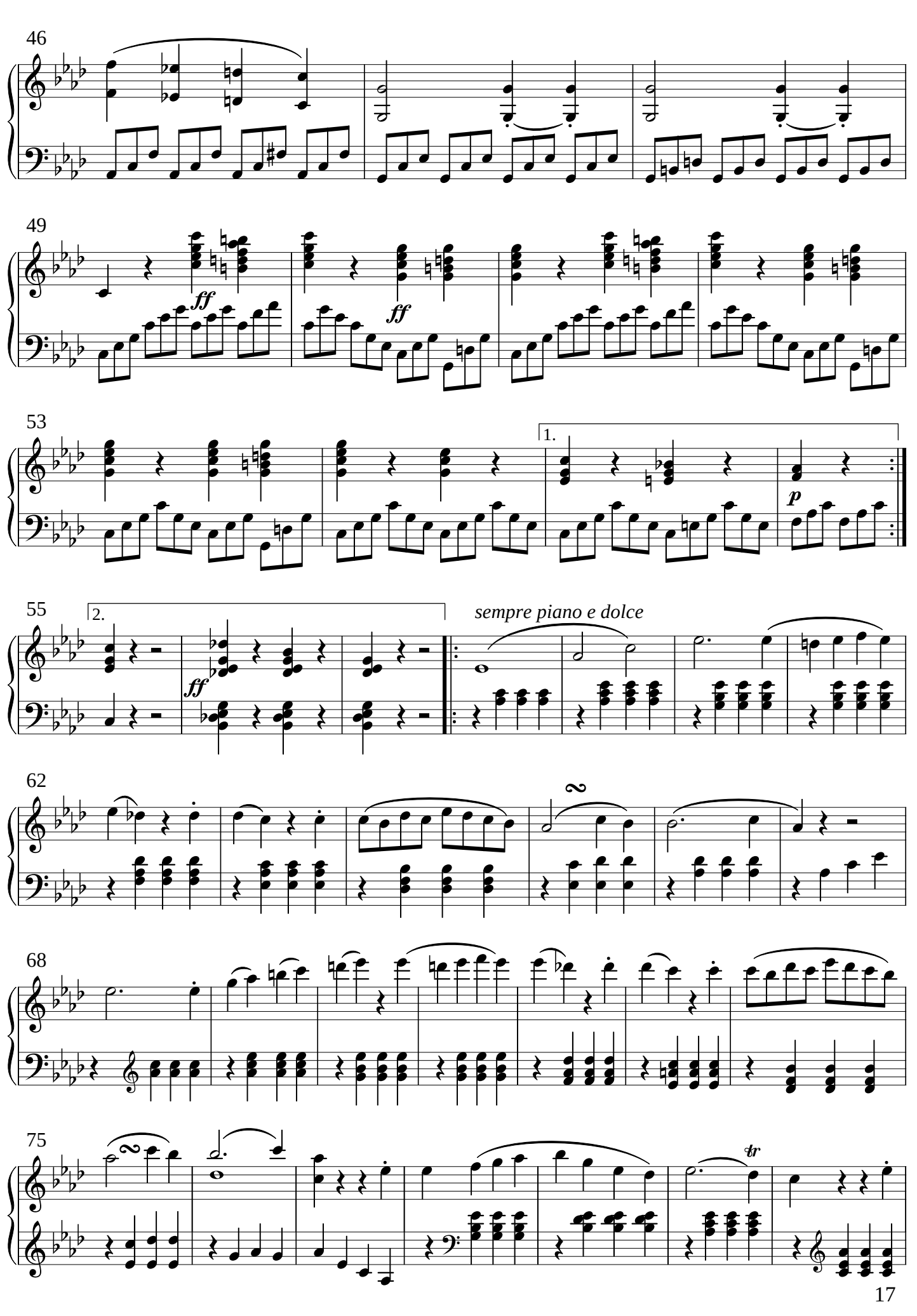


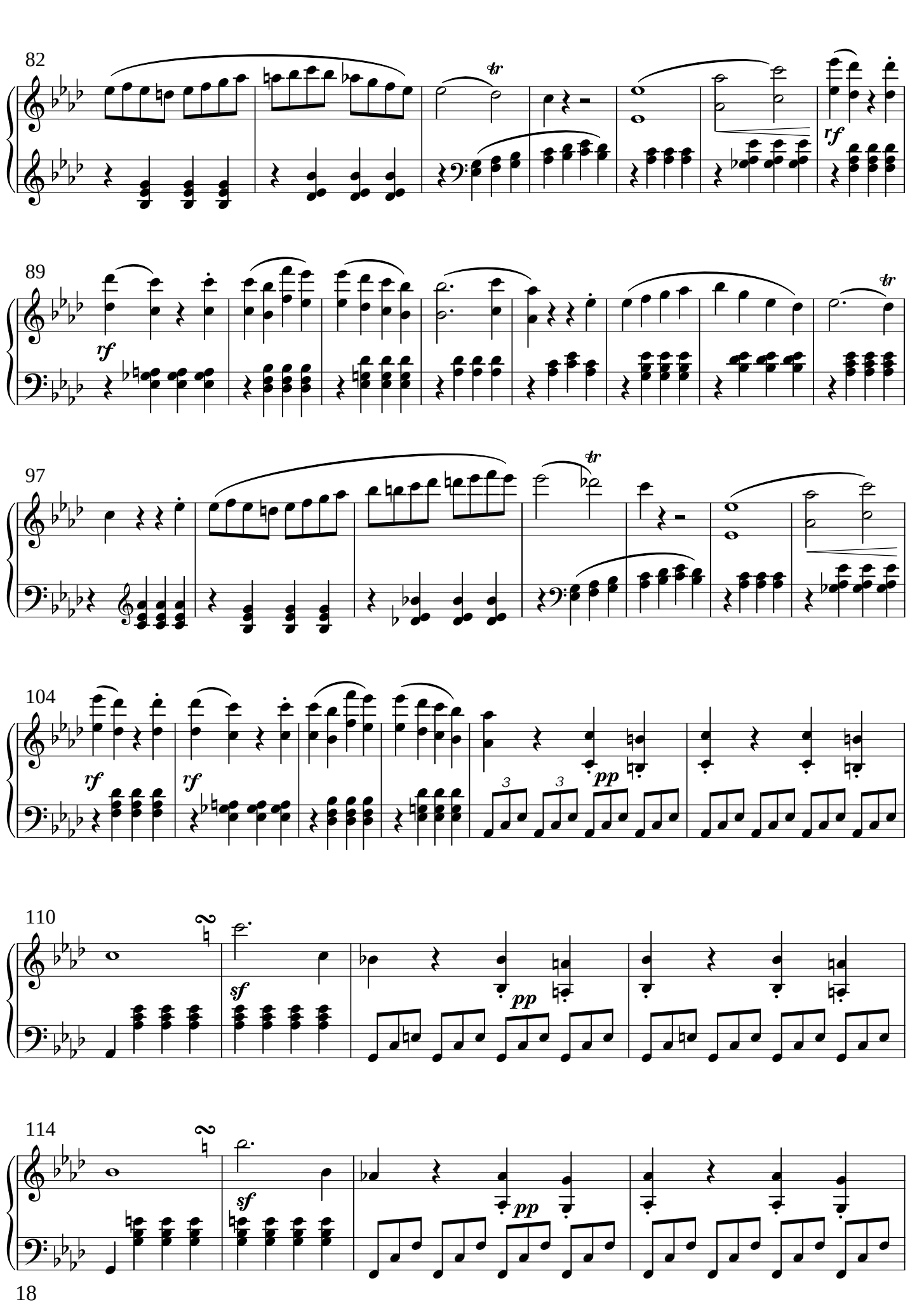
Menuetto D. C.

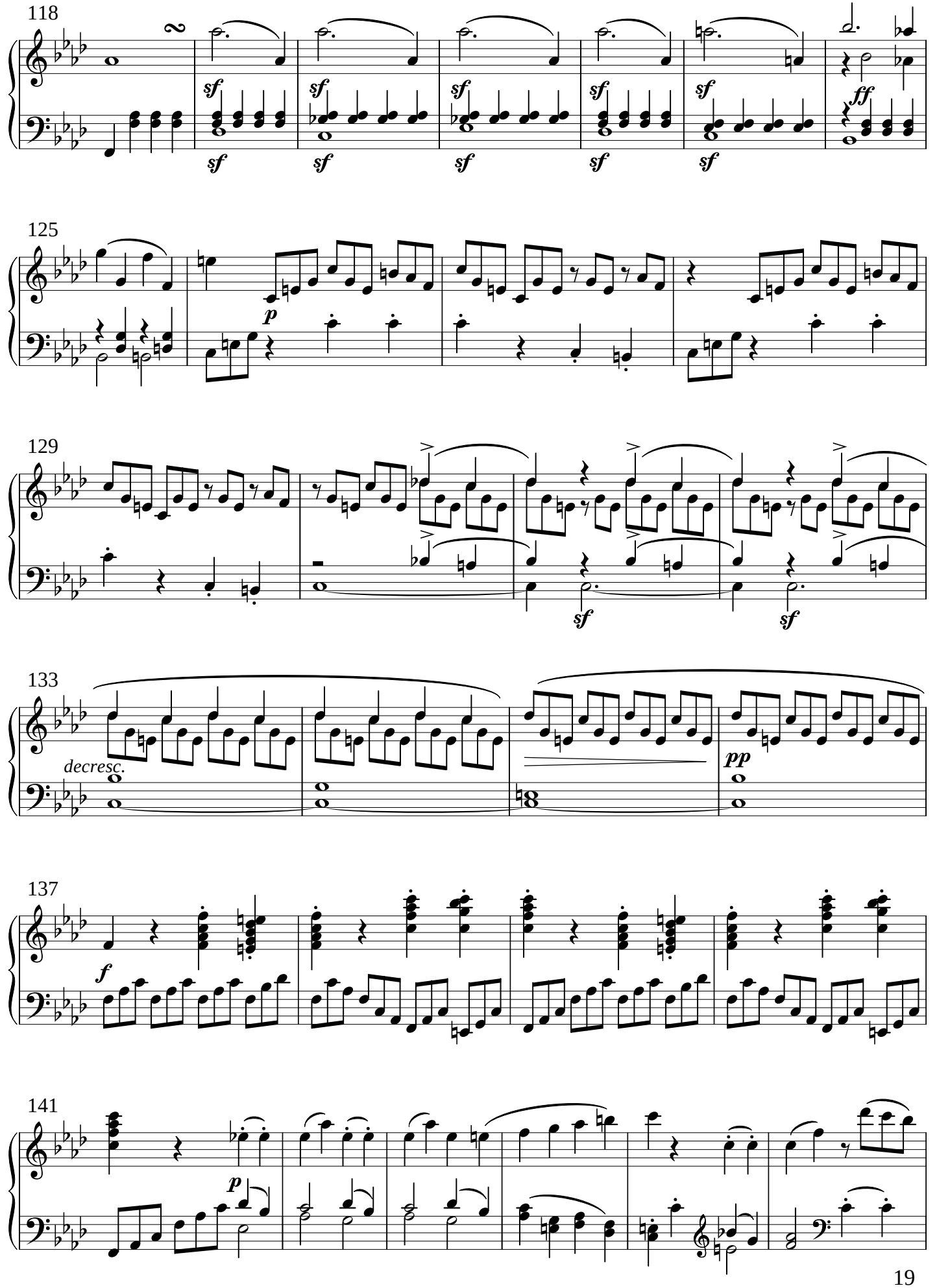
Prestissimo

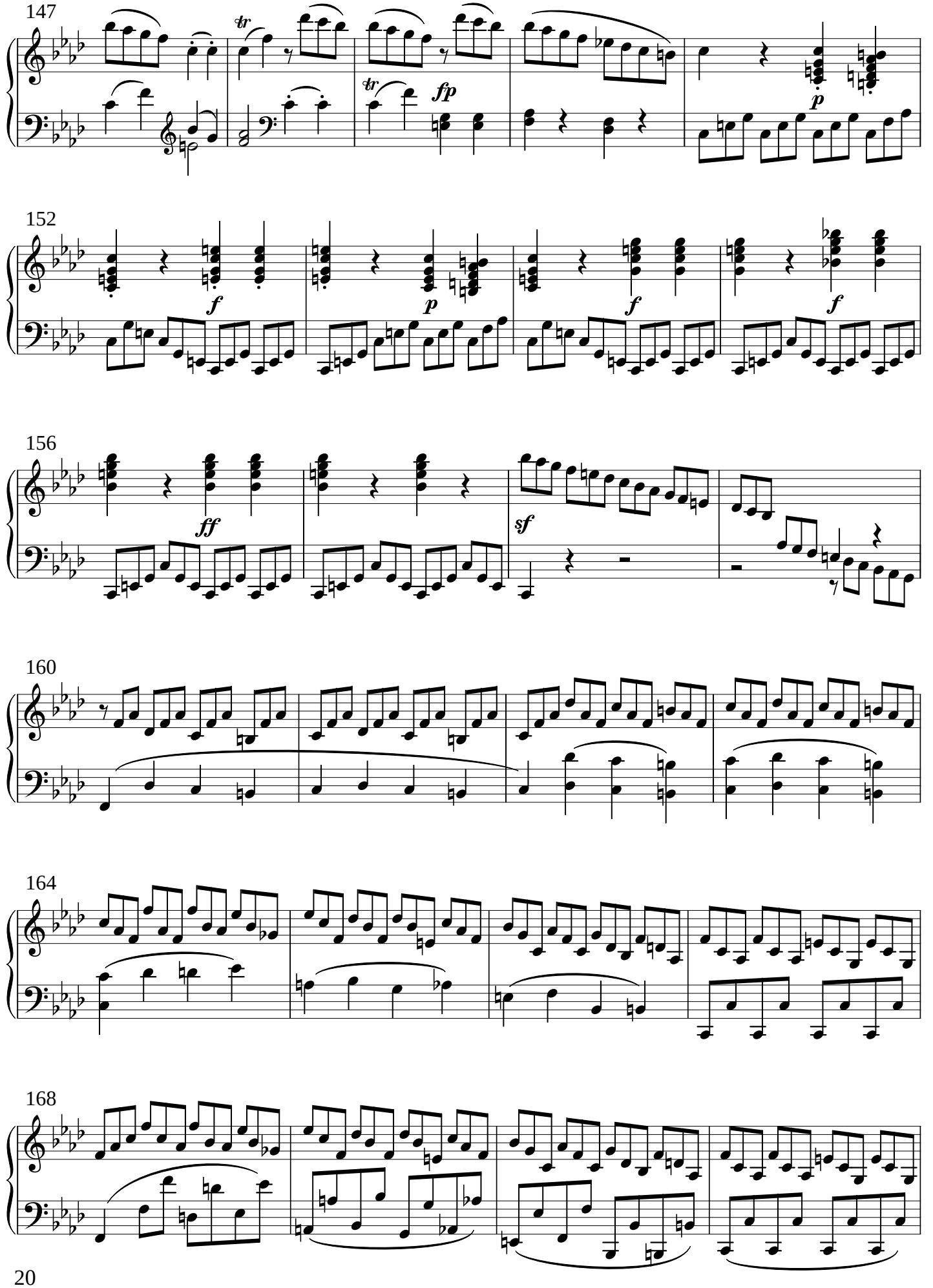



24
28
31
3
p
34
38
p
42


46
49
ff
ff
53
1.
p
55
2.
ff
sempre piano e dolce
62
68
75
tr


82
89
97
104
110
114
tr
rf
pp
sf
3


118
sf
ff
125
p
129
sf
133
decresc.
pp
137
f
141
p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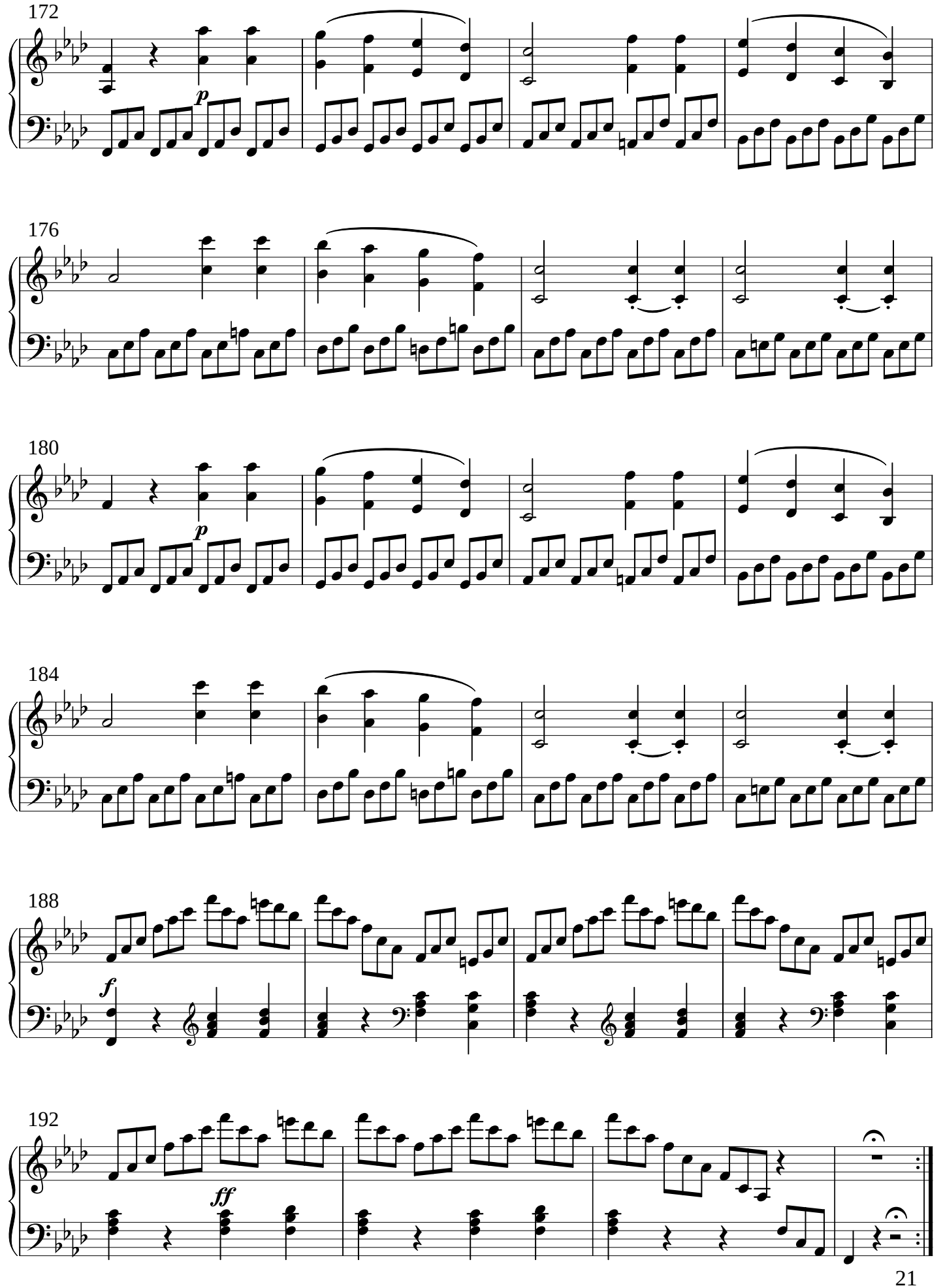
tr
tr
fp
p
152
f
p
f
f
156
ff
sf
160
164
168


172
p
176
180
p
184
188
f
192
ff

Comments

The present edition contains the Sanatas of Beethoven – the undisputedly master of piano sonatas - in 4 volums. It is based on the autograph manuscript and/or first edition(s) of the works. Other early editions have also been consulted, whenever justifed.

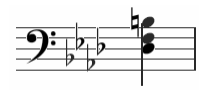
The editorial additions reduced to a minimum appear in square brackets. The additions are restricted to notes and signs missing in the sources, deemed nevertheless absolutely necessary. The evident slips of the pen and painting errors have been tacitly corrected. Similarly, signs omitted due to the perfunctory manner of notation (*staccato marks, slurs, dynamics*, etc.) are added without comment. The octave passages have been supplemented by adding lower and upper notes which Beethoven did not write due to the limited pitch of the contemporary keyboard. Staccato is indicated by a dot throughout.

No additions by analogy have been made. This explains why the expression marks not available in the sources but included in most modern editions are missing in this edition. In regard to the manner of performance, the execution of ornaments and fingering no suggestions have been made. Beethoven's fingering is included unchanged.

The title and dedication of the works as well as the specification of the instruments are given according to the sources.

The considerable inconsistencies of the sources are listed below.

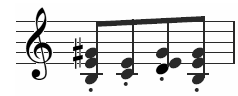
1: Sonata in F Minor op. 2/1

1st movt., bar 140, lower staff, beat 4, the chord in the source: 

4th movt., bars 131-132: the tie of the bass is missing in the source.

2. Sonata in A Major op. 2/2

lst movt., bar 104, upper staff : in some modern editions there is an ***e*** [1] of minim value here by analogy with bar 324.

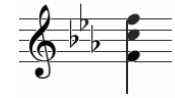
1st movt., bar 203, the upper staff appears in the source as: 

3. Sonata in C Major op. 2/3

1st movt., bars 223, 225, 227: the first notes of the chords in the upper staff were emended in semibreve by Beethoven subsequently. The first edition has minims.

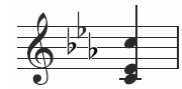
4th movt., bar 210, upper staff: some modern editions suggest ***d sharp*** [3] for the upper note of the chord.

4. Sonata in Eb Major op. 7

1st movt., bar 157, in the first edition the first chord of the upper staff is: 

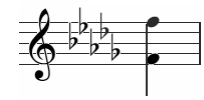
5. Sonata in C Minor up. 10/1

1st movt., bar 36, upper staff : in the source the note ***a flat*** [1] of the middle part is missing.

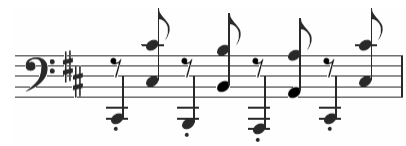
1st movt., bar 161, upper staff : the last chord in the source is: 

6. Sonata in F Major op. 10/2

1st movt., bar 5, upper staff, the rhythm of the fist two notes in the source is:

2nd movt., bar 103, the second chord of the upper staff in the first edition is: 

7. Sonata in D Major op. 10/3

1st movt., bar 17 appears in some modern editions as: 

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Alexej Wilk
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